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# The Carmel Pine Cone

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JUNE 22, 1972



THIS STUDY OF a pepper dated 1930 is one of the photographs by Edward Weston currently on exhibit at the Friends of Photography Gallery in

Sunset Center. The comprehensive collection of Weston photographs will be on view until July 20. A second group of the pioneer photographer's

work goes on exhibit shortly thereafter.

# Letters

Letters to the editor are welcome. While there is no limit on the number of words, please write only enough material to adequately cover the subject. Anonymous letters are not acceptable, although names may be withheld on request.

Dear Editor:

Your very fine editorial in last week's Pine Cone on "In Lieu Parking" helped greatly to clarify the subject, especially for those who do not attend Council meetings.

A group of concerned citizens held a meeting to discuss this matter, and the unfortunate action taken by the Planning Commission in approving such a folly and passing it on to the City Council. It was felt that this action, as in the case of other similar actions, is prompted by a strong desire on the part of some Commission members to encourage more and more building, instead of actively discouraging such construction. Thus, there seems to be a conflict of interest that gets in the way of considering what is best for Carmel and its people, and Carmel comes out the loser.

To continuously soften and let down the bars on zoning laws and other measures which were designed to protect a certain aspect of our city that is treasured beyond money, and which has kept it from going the way of all other cities, is leading it straight down the road of mediocrity.

The "In Lieu Parking" is nothing but BAD for Carmel—we should not invite more cars to stand on our streets and "in lieu parking" is designed to help building-contractors and apartment developers—in other words, to line the pockets of the few versus the greatest good for the many. That is not the kind of government we expect from our officials.

This would be one more victory for the vested interests and help outside money get more toe-holds in Carmel.

To be able to pay money, in lieu of conforming to a good

ordinance is WRONG—BAD—and to be allowed to spread the payment over a period of ten years in order to make it less painful, should be unthinkable. Yes, Mr. Brown, they certainly would say, "Why did any city Council ever pass such an ordinance?"

We commend Mr. Brown for his stand against it, as we commend Mr. Norberg, who can always be counted on to align himself on the side of good government—what is best for our town and its people. Our only hope now lies with Mayor Anderson to kill such an ill-advised change in a good ordinance now on the books regarding apartment development in the ~~the~~ ~~the~~ district.

What we really need is a complete moratorium on building—until the powers-that-be can carefully review what havoc has been wrought here in the name of progress and in the process, destroying a matchless charm that was Carmel's alone.

ROSLIE K. WALLACE  
Box 4438, Carmel

Dear Editor:

Having recently spent a month in England where I attended the London concerts of the English Bach Festival, I feel strongly impelled to tell the people of the Monterey Peninsula area how fortunate -- how blessed! -- they are to have the Carmel Bach Festival as an annual musical event.

There is simply no comparison between the heterogeneous English event of 40 performances given in various halls (almost every one with a different conductor and different musical groups), some very fine, some distinctly poor -- and the polished, musically in-

tegrated Carmel Bach Festival which gives us ten days of superlative concerts.

What is needed in a music festival, Bruno Walter said, is the festival spirit. The Carmel Bach Festival has this to an exciting degree, largely due to the personality and musical genius of its director-conductor, Sandor Salgo. Every program is a work of high art, thoughtfully planned and beautifully executed. Whoever has not heard a Salgo interpretation of the B Minor Mass has missed one of life's memorable experiences.

To have this marvelous Festival here, without having to spend hundreds of dollars for traveling expenses, is one of the joys of living in or near Carmel. The city should be happy to subsidize this Festival. Without the support of the London Arts Council musical events such as the English Bach Festival would not be possible.

F.M. STOVER  
Box 62, Carmel

Dear Editor:

BY SIMPLY ONE EXPLAINED reason why the property tax keeps escalating is because of many of our elected representatives. Once they are in office, no consideration is given to trying to reduce the tax rate.

As an example, after many requests to the Monterey Airport District to eliminate the property tax, the best we have been able to get to date is "there will be no increase in the rate." When asked why they do not issue revenue bonds that are self liquidating as all other publicly owned airports do, the answer is "we save the interest." The difference to the local taxpayer, however, is a few property owners on the Monterey Peninsula pay the taxes for airport operation instead of putting the burden on those who use

airport facilities.

The Carmel Unified School District in their budget discussions a few nights ago was reported as considering using the maximum authorized tax rate to build up a "cash reserve." The budget being considered is already over \$4 million dollars for about 3000 pupils far above the state average. No thought was made to reduce the tax rate because of much higher assessed values.

The Carmel Sanitary District has received the maximum state and federal grants to build their new plant and still one of their members voted against a reduction in tax rate. The District will still have a substantial cash balance and if you believe in Parkinson's law -- "expenditures will match income," they will try to find a way to spend it.

The city of Carmel has always maintained a substantial cash balance and could eliminate the city property tax entirely. (About 30 incorporated cities in California already have). However, instead of working on direct tax relief to the homeowner, the council is most active in finding more ways of spending their very high per capita income.

It is costing billions of dollars for interest every year to service the local, state and national debt, but our elected representatives continue to present more bond issues for more things to increase taxes and promote inflation. Savings, pensions and insurance are being eroded and the security of the homeowner jeopardized.

Our request is that board members and councilmen should start thinking of the people and advocate pet projects only when they are absolutely necessary and self-supporting.

HAROLD C. ARNOT  
President,  
Monterey Peninsula  
Taxpayers Assn.

## Backyard burning ban may be modified

The stringent ban on all backyard burning scheduled to take effect in Monterey and Santa Cruz counties on July 1, 1974, may be modified to permit limited burning in some residential areas.

The staff of the APCD is recommending that an exception be made for one and two-family homes in areas not served on a weekly basis by a solid waste disposal service, provided the material burned is residential rubbish originating on the property.

It has also been recommended that all homes in the two counties be permitted to burn yard and brush trimmings during the winter season from Dec. 1 to March 31.

The board will consider these revisions at its next regular meeting on Monday, July 17 at 2 p.m. in the Board of Supervisors' chambers in Salinas.

## New stamped picture post cards

### go on sale here today

The Carmel Post Office will put a brand new product on sale today (Thursday) — picture post cards with stamps already on them.

Postmaster Sam Haley said five different picture post cards have been produced by the U.S. Postal Service, each card bearing four scenes of natural wonders and national monuments.

They are in 6c, 9c and 15c denominations for first class, air mail, or international air mail use.

In the world of stamp collectors, today is a "first-day-of-issue" for a new

product, and new stamps cancelled on that day become valuable collectors items.

First-day-of-issue ceremonies will be held at locations near the scenes depicted on the cards. Eight are in the west, including Hawaii surfers; Alaska totems; Grand Canyon, Ariz.; Monument Valley, Utah; and Redwoods, Yosemite, the Monterey coast and a San Francisco cablecar scene in California.

"These new picture postal cards are eye pleasing and an important convenience to

postal customers who can have a supply of cards on hand, already stamped and ready for fast communication," Haley said.

## Pine knots:

## Striving for excellence

By AL EISNER

A FUNNY THING happened on the way back from a visit to Sunset Center the other day. After enjoying a visit to the new Marjorie Evans Gallery where a collection of original prints by Goya, Toulouse-Lautrec and Rouault is on display, I dropped in at the Friends of Photography Gallery next door and saw the exhibit of photographs by Edward Weston.

I dawdled over my coffee at the Esperanto restaurant in Sunset afterwards, reflecting on why I was so moved by what I had seen. The answer was not long in coming: I had been exposed to greatness.

What is the ingredient that separates greatness from the mediocrity that surrounds us in this plastic age? Relentless striving for excellence.

ELSEWHERE IN THIS issue, Frank Riley, the city's director of cultural and community activities, quotes many visitors to the exhibit at the new gallery saying, "Why, they're REAL!"

Why is it that works by great masters (even if they are signed prints—not original oils) should elicit such a response?

Obviously, many of the gallery-goers, anesthetized by the commercial art found in many Carmel galleries, simply didn't expect to find art of such uniformly high quality in Carmel. They say that Carmel, although known as a haven for artists and writers, is living off its "glory," and is little more than a tourist attraction.

While there is more than just a grain of truth in the criticism, there is also fresh new hope that many dedicated individuals and groups in Carmel are striving for something else.

The richness of the musical scene in Carmel is our finest cultural asset. Our Bach Festival is deservedly recognized as one of the finest Festivals of its kind in the world. The Carmel Music Society and the Chamber Music Society, although hampered by tiny budgets, bring us world-famed soloists and ensembles. The Hidden Valley Music Seminars concerts each summer bring together some of the nation's finest young musicians. They produce music of astonishingly high quality.

In an interview with The Pine Cone, Maestro Haymo Taeuber tells us that he is determined to build the Monterey County Symphony into a fully professional orchestra within the next 10 years. (His thoughts on a number of musical subjects will appear in The Pine Cone next week.)

THERE IS REASON, TOO, to be hopeful about the quality of theater offered in Carmel. "Little theater" groups here are hampered by the same financial problems that plague community theaters everywhere. Also, audiences still want to be "entertained," and have shown reluctance to support provocative, meaningful theater.

Yet, Hidden Valley's Theater Division has produced several very good shows, and is planning an ambitious season of plays that is being eagerly awaited. The Forest Theater Guild's production of Twelfth Night promises to be a worthy effort judging by the talented group that is laboring to bring it to life on the outdoor stage.

Tucked away in the pines, many fine writers and artists are quietly doing their thing, yet they don't identify with the cultural "scene" in Carmel. To the contrary, they shun it, fearful that the mediocrity might rub off.

Does it have to be this way?

CARMEL IS BLESSED with more than an agreeable climate and incomparable natural beauty. Our most precious resource—the reservoir of talented people who have chosen to live here—is not being tapped. Because they have been exposed to the finest elsewhere, and because they have been disappointed by some of the over-rated aspects of our cultural life, they trek to San Francisco or further to drink from the cultural trough.

We can also benefit from the great number of tourists that come to Carmel. Instead of raising our sights to produce the very best, however, it seems many are content to lower their standards to the lowest common denominator in chase of the Almighty Dollar.

San Francisco's Mayor Joseph Alioto pointed out recently that all of the world's great cities are tourist attractions. It's nothing to be ashamed of. To the contrary, local residents can partake of attractions that are offered to the tens of thousands who visit the area every year. And, the taxes generated by the dollars the tourists spend here take care of a goodly portion of the city's annual budget.

IS THE CONDUCT of our cultural life a reflection of our total attitude towards life? A willingness to settle for second-best? If so, there is little hope for Carmel.

The efforts of the few who are striving for excellence should serve as an example. Why not aspire to greatness? If we don't strive to be the very best, there is little chance that we will ever rise above second-best.

postal customers who can have a supply of cards on hand, already stamped and ready for fast communication," Haley said.

The cards are being issued in cooperation with the U.S. Travel Service in its promotion of "Tourism Year of the Americas '72."

# The Carmel Pine Cone

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Dolores, between 7th & 8th  
P.O. Box G-1, Carmel, Calif. 93921

Telephone 624-3881

George M. Dobry  
Al Eisner  
Daniel C. Minnick  
Belle Smith  
Jeff Whitmore, Cathy Healy  
Emily Brown  
Beatrice Wilkerson  
Tom Homan  
Jack Nielsen  
Roberta Little  
Art Wang

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1971  
PRIZE-WINNING NEWSPAPER  
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## Businessmen polled on parking authority

The Carmel Business Association Board of Directors has sent out questionnaires to all Carmel merchants—not restricted to members of the association—to find out what extent the business community will support plans for a Parking Authority in Carmel. Such an authority could be established by the city council under state laws.

City Attorney William Burleigh says, "The main problem of setting up such an authority boils down to who wants to pay for it."

There are a variety of types of parking authorities that could be set up and a variety of ways of financing them. One of the ways would be to increase business license fees; another, to have metered spaces. Once the purpose of the authority—to acquire parking space and pay for it—has been achieved the authority would go out of existence.

The text of the questionnaire follows:

No City Council, this or any future Council, would be sympathetic to the formation of a Parking Authority in which both the Council and the business Community would share the financial responsibility, until the Sunset Center FREE parking is used to capacity every day.

Therefore, to assess the degree of cooperation that can be expected from the business Community, your Board of Directors request your answers to the following questions:

1. Would you consider using the Sunset parking facility for your own car?

2. Would you be prepared to insist as a condition of employment that all employees park their cars at Sunset?

3. If the ~~public facilities at St. Andrews~~, in fact, utilized to their full capacity, plans for a Parking Authority could be started. A Parking Authority is organized as a non-profit corporation and is authorized by the State of California. To set up such an Authority would involve considerable expense and 60 percent or more would have to be met by the business community. Are you prepared to endorse or support such an Authority?

## Jennings urges action now:

# 'Selfish merchants, realtors ignore parking problem'

By JEFFREY WHITMORE

William Jennings, owner of the Import Fabric Shop on Lincoln just south of Ocean, was recently reappointed to the mayor's Parking-Traffic Committee. He is also chairman of the Carmel Business Association's committee on parking. And the problem of parking in Carmel is a subject that interests him and, at times, angers him.

"Parking is the greatest single problem that faces this city," he says, "and I think ~~in the business~~ the business community should protect the residents of the city from this problem. It has always been city policy—it's written in the city code—that Carmel is first and foremost a residential area. The parking problem occurs because merchants and

especially realtors are so selfish and so lacking in civic pride that they pretend there is no problem."

In a report endorsed by the CBA board of directors, Jennings proposes a parking authority for the city that could be the answer to the congestion in the business district and also bring to a halt the encroachment on the rights of Carmel residents caused by the glut of automobiles in the city.

The report is a revision of one submitted more than a year ago and that is one ~~cause of his anger~~. In a letter to the planning commission this past March, Jennings wrote: "Although the report was presented in March 1971, the only meeting held in the year that has elapsed was on October 28, 1971, and no progress has been made."

The delays compound the problems, he says.

"We have problems that we should face now—not five years from now. I've told people who have doubted me to go to the Department of Motor Vehicles and ask to see graphs of the traffic projected five years from now. It's going to be much worse then, and it's already bad."

As he begins his second term on the Parking-Traffic Committee, he is not confident the committee will accomplish much. "We do nothing," he says, "and where stop signs should be put or where there should be cross-walks. Every time we make recommendations on significant issues, the recommendations are ignored."

"For example," he says, "we are on record as being dead-set against the current ~~in-lieu~~ ordinance now before the city council that would allow builders to put up apartments without providing a parking space on site—for each unit."

"We are diametrically opposed to such legislation. I don't see how a planning commission could draft such an ordinance and base it on alleged sentimental reasons—that it will provide housing for elderly citizens—when the fact is, such an ordinance is direct encouragement to developers and goes against all the advice our committee has given the mayor."

He says wryly, "Some people have even advanced the idea that such an ordinance will increase parking in Carmel. There's just no logic to it."

Although he questions the effectiveness of the Parking-Traffic Committee, Jennings is sure of what its role should be. And sure what the city's philosophy on parking should be. "We should protect the residents of Carmel and protect the future of the town. To do so we need to have some kind of overall traffic plan. Be it underground parking, quadrant parking—with parking lots at the four corners of the city—or some other plan, we must have a way to stop the congestion of automobiles and save from desecration the beauty of this unique little city."

The report he prepared for the Carmel Business Association Board of Directors follows:

"If in order to provide parking for visitors and prospective customers, merchants and their staff were to park their own cars out of the commercial zone, then there would be no choice but to encroach on the residential streets. This encroachment, residents naturally and justifiably resent, since parking is a commercial problem and

should be controlled within the commercial district from which it is generated.

"Therefore to avoid choking the city with the constant increase in automobile traffic it is imperative we, as an association, to ensure our long range survival, devise a plan which will induce the businessman and his staff to leave the present downtown parking spaces, roughly 1000 of them, to our visitors and customers.

"The first inducement to the merchants and their employees should be adequate offstreet parking, above or underground in the four quadrants of the city. Sunset Center is the first of these quadrant off-street parking areas and when the post office moves to the site, providing one deck for the post office vehicles, another deck and the south end for merchants, plus the usual ten minute zones on the San Carlos level for post office patrons, a good start will have been made."

"Since this parking is a commercial problem, we cannot expect this, or any future city council, either to show concern or more significantly, contribute funds, for the setting up of a Parking Authority, when this very Sunset Center, the first facility in our long range plans, is rarely used by anybody, certainly not merchants, even though it's free."

"Just as telling, and equally damaging to our cause, would be a decision not to put a city-owned level for parking in the new post office, if it is ever built. The present parking at Sunset Center would have to be used to capacity every day, for the C.B.A. to sell that idea to a city council."

"The idea of borrowing from the city and repaying through tax-interim loans, as the city did for the civic center building, is unlikely to be feasible, by the time we are ready to make the request for help. The council finds it necessary to divert hostly tax monies into other channels, such as the upkeep of Sunset Center and the city parks, the \$100,000 to help buy the Odello property etc., etc. Therefore as much as 60 percent or more of the cost of setting up a parking authority will have to be born by the C.B.A., and the city council will have to be convinced of the willingness of the business community to take on this financial burden."

"A Parking Authority, which is organized as a non-profit corporation would be under the sponsorship of the city and the business community and responsible only to those two bodies. This kind of arrangement is authorized by the State of California and works well in many cities in the State."

## Letter from Ireland

Ted Curtis, who conducts smoking clinics at All Saints Episcopal Church in Carmel, is in the British Isles. The letter that follows was written June 10 from St. Andrews, Fife, in Scotland. We are printing it because of the insights Curtis gives into the current bloodshed in strife-torn Northern Ireland.

ACCORDING TO the people in the driver's seat (the in crowd, the Protestants) the bombings, the killings and the rioting are needless and ruthless, and mainly the efforts of a small group of irresponsible rebels. The Protestants claim that the Irish Catholics and themselves are truly being given equal job and housing opportunities. The Protestants appear to be very frightened at the mere suggestion that Ireland might become united and the English rule banished. They feel that the Irish Catholics would be unfair, even openly brutal if ever the government is changed and Ireland is again united.

Now a point or two about the feelings of the English governing power in Northern Ireland. I feel certain they would love to be able to bow out gracefully. (Somewhat like our situation in Viet Nam actually). But there is strong pressure from Englishmen who have large financial investments in Northern Ireland, and this makes it very difficult for the English Government to just simply pull out.

So, at this point money is a controlling factor in the issue. Then there is the pressure from the Protestants in the North who really seem to have the best of it... better jobs, better living conditions, and the all around favor from the governing power. Actually from what I was able to find out, the English government is involved in a real losing proposition. They are pouring in much more money than they ever manage to get out each year, and this has been going on for years and years.

Now to get to the feelings of the Irish Catholics in the North of Ireland. They feel that they are on the short end of the stick, regards job opportunities, housing and are nothing more than second class citizens. They feel that the news media is highly controlled by the English government, and the news that goes out to the world on happenings in Northern Ireland is very badly slanted.

The Irish Catholics tell of the many instances when English Soldiers have laid down their firearms and refused to fight or fire on the I.R.A. The Irish Catholics in the North swear that if the country is again united and is under the rule of the Free Republic of Free Ireland, that certainly they would treat the Irish Protestants as equals in every way. They agree that in the beginning there would certainly be many problems to iron out, but that with a strong and fair ruler in time matters would smooth out. They were quick to agree that Jack

Lynch is not the man to handle such a changeover, but that for certain the right man would be found for the job.

Most of the Irish Catholics that I talked to felt that there is going to be more and worse bloodshed in the near future, and that eventually the English would bow out. It is but a matter of time they feel. But they all agree that there is but one solution to the problems in the North, and that solution is complete unity of Ireland.

YOU SEE beneath all the things that are happening now is a pretty fair amount of hatred by the Irish for the English. This is certainly no secret. From what I have read of the history of Ireland, I would have to be completely in sympathy with the Irish Catholics in the North of Ireland.

Personally I do not feel that this is a religious war in any way. The issues are the English investors in the industry in the North, and the Protestants in the North who do not want a takeover by Southern Ireland. This takeover they truly fear.

The Irish Catholics in the North are tired of being second class citizens, and the Irish Protestants in the North do not want the boat rocked.

As I sat in the air terminal in Belfast the other night waiting for my flight out to Glasgow, Scotland, I felt very uncomfortable indeed. I was almost constantly surrounded by English combat troops, heavily armed. During the day that I spent in Belfast there were bombings, an English soldier killed, and other civil disturbances. There just isn't a dull moment in that city from one day to the next. It all brought back memories of World War II for me, the time I spent in England and Europe. To be quite honest with you, I felt quite relieved to board my British European Airways flight to Glasgow.

If only we Americans could give just a little more of ourselves in an effort to work and live together, to respect the rights of our fellow man. With effort on the part of all, not just a few, but all, once again we could be a strong and great country. But even with our many social problems in America today, I personally feel that America is still number one.

I have traveled extensively all my life, and have lived and worked in many countries, in and out of the Armed Forces, but America is where I belong, and very truthfully I am quite grateful and proud to be an American.

Luckily I will have the opportunity to watch the British Open Golf Championship at Muirfield from the 12th to the 15th of July. Hate missing the U.S. Open at Pebble, but you can't win them all.

As a closing thought, I would like to say, that if rain truly makes things grow, I could possibly be eight or nine feet tall when I return to Carmel the end of July.



**only in Carmel...**

**HAYMO TAEUBER**, Monterey County Symphony conductor, recently was downed by a virus. While convalescing, he couldn't settle down to any of the usual quiet invalid pursuits.

Restless, he prowled the house, picked up an old school text—classical Greek. He sat down to peruse it, for the first time in 50 years.

Stimulated by this, he scouted out some volumes of literature in the ancient language from that same era of his life. "I never knew them."

"It's amazing," he marveled, "what the human mind retains."

Now this could have happened in Broken Bottle, Chlorine County. But it's not an odds-on bet.

**NEIGHBOR OF** Tim Thompson's objected to Tim's caller's car parked in front of the neighbor's house. Neighbor pointed to the sign of his gate: "NO PARKING."

Tim's caller knew he had every right to park on the public street, but obliged the neighbor by moving the car anyway.

Ten minutes later, Carmel Police Sergeant Eddie Fischer wheeled up.

"Sorry," he said pleasantly to Tim, "you'll have to take down that sign. It's on the outside of your fence and that's city property. Your fence is right on the edge of your lot."

Eddie says this happens all the time. Even if the sign is only 1-64th of an inch over the home owner's property line. Okay if it's on the inside of the fence.

One property holder retaliated for this law enforcement by posting a sign—inside his lot line—reading "NO FISHING."

**WHITE-HAIRED** gentleman hopped on his motorcycle, parked near Northern California Savings' building under construction at Dolores and Seventh. Revved up and took off across the sandy lot. Turned on a very loose patch of sand and down went the motorcycle, falling on the driver's leg.

A witness to the accident rushed over to unpin the victim. Commented his rescuer, "Lucky you were riding on sand. You could have gotten pretty skinned up if you'd fallen on the street."

"Lucky, hell!" snorted the white-haired gentleman. "If I hadn't been on sand I

wouldn't have fallen!"

**SITTING** outdoors on a chilly day to collect funds for Red Cross disaster relief wasn't exactly fun, a pair of volunteers admitted, but it was sometimes "funny. Or touching."

The ladies sat at a table outside the old Crocker Bank building, with a large Red Cross on an easel labeled "Disaster Relief" and a second sign telling that the collection was for victims of the Rapid City, S.D., flood.

A local man who knew the volunteers stopped, made a contribution and asked, "Why isn't the Red Cross doing something about this?"

A group of young girls paused to inquire about the collection. "It's for South Dakota flood relief." One of the group shrugged, "We're from Wisconsin," and they left.

A young woman with two little children emptied her coin purse. Six cents—she gave it with apologies. A seven-year-old boy contributed everything in his pockets, a dime and some pennies.

People stopped to ask about the cause. "We have no money, but we'll pray for those people."

"I'll be back in a minute," a local merchant assured the volunteers when he learned of their mission. And he was, with a check for \$50.

Two older women and a young couple, dressed like tourists, glanced at the Red Cross on the easel.

"We give blood in Portland," explained the young people. One of the older women added, "You wouldn't want me. I'm too old to give blood."

When they learned that the collection was for money, not blood, all donated.

Overdressed and overweight, a woman paused at the table. "Oh, has the bank moved?"

Yes, it had. "Where's it gone?" The volunteers told her.

"I used to pay my phone bill at this bank. Can I still?" She dwelled several minutes on the inconvenience of the new bank location. As she started to leave, one of the Red Cross workers asked if she'd like to give something to the relief fund.

"Oh, no, I have too many bills!"

"We were impressed," said the Red Cross volunteer

after she had related these episodes, "that the poor, the near poor and even the needy give so quickly. Hopefully, the well-to-do will send checks to relieve the suffering of the Rapid City flood victims."

**U.S. OPEN** spectator, who has a 32 handicap, remarked, "I've been watching Arnold Palmer for 15 years; and his game hasn't improved as much as mine."

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## City acts to allow bake sales by local youths

Carmel High School Song and Cheerleaders found themselves in the unfortunate position last week of having their cakes and being forced to eat them, too.

The girls were holding one of their semi-monthly bake sales in front of the old Crocker Bank building on Ocean Avenue last Wednesday when the Carmel police came along and told them they would have to leave. The girls, who have been supporting their activities through bake sales for the last 10 years, are trying to earn money for uniforms and a summer camp session.

When the Cheerleaders protested to the police that they had been holding bake sales for many years, they were told that there was "a new ordinance" prohibiting such activities without a "health certificate."

The girls turned to the Pine Cone for assistance in their plight, and Carmel City Administrator Hugh Bayless, who had already been contacted by parents of the distressed Cheerleaders, helped set things straight.

"It's not a new ordinance, but an old one," Bayless told the Pine Cone. The bake-sale-stopping ordinance is Section 1304.1.8 of the

Municipal Code, which states that "all uses shall be conducted entirely within a completely enclosed building . . ." referring to commercial uses within the city. Exceptions include outdoor magazine, newspaper and post card racks, gas stations, nurseries and a few other permitted uses.

"The ordinance was written when no one was thinking about the kids holding bake sales," Bayless continued. "We never enforced it because it was only the Carmel High School kids. They've been having bake sales for as long as I've been around, and that's a long time," he said.

Bayless added that complaints had been lodged with City Attorney Bill Burleigh about "out of town organizations" holding sales in similar locations. "The thing was abused to the point where we had to enforce it (the ordinance)," he said, "and we couldn't enforce it selectively."

Both Bayless and Burleigh denied that complaints had been made by local bakeries who objected to the loss of sales because of the Cheerleaders' bake sales on Ocean Avenue.

The health certificate the girls spoke of refers to a

state law which is enforced by the County Health Department. This law requires that the place of preparation of food for sale to the public must meet certain minimum health standards. Cheerleaders told Bayless that they had already had a health department official inspect their kitchen.

"Our interest does not center around the state law," said Bayless. "I've spoken to several of the parents and have suggested that we change the law to permit bake sales by youth organizations."

To that end, Bayless has spoken to members of the Carmel city council, whom, he says, "all seem to agree it would be desirable to rewrite the law to permit this sort of thing." He has drafted an ordinance which would permit bake sales after

obtaining a permit from the planning commission. The ordinance is currently being scrutinized by Burleigh and will be on the agenda for the July 5 regular meeting of the city council.

"We're proposing a limited use permit by the Board of Adjustments to conduct X-number of sales a year, to meet certain standards," Bayless explained. These standards would include the requirement that merchandise be produced non-commercially, that food be prepared in accordance with health laws, and would name specific locations for the sales.

"Believe me," Bayless continued, "I'm all for the kids having bake sales. I'd rather have them doing that than a lot of other things they could be doing."

### AMA official to speak here

A key group of leaders in the employee benefits industry will get a first-hand briefing tomorrow (Friday) on the nation's health care needs from the man who is expected by that time to have been elected to the second ranking position in the medical profession.

Dr. Russell Roth of Erie, Pa., will speak at Del Monte Lodge to a select group from the National Foundation of Health, Welfare and Pension Plans.

Dr. Roth is expected to be named president-elect of the American Medical Assn. at that group's convention today (Thursday) in San Francisco. He has served two years as speaker of the AMA house of delegates.

Attending the Del Monte Lodge meeting will be officers, directors and other representatives of the National Foundation, largest educational organization in the employee benefits field. Employee benefit plans are among the largest purchasers of medical care in the U.S. with expenditures in

1971 estimated at more than \$15 billion.

Dr. Roth will discuss measures, legislative and other, which can be taken to improve the nation's health care delivery system.

A prominent specialist in urology, Dr. Roth in the past has called for a unified approach, with government, the medical profession, consumer groups and others cooperating to effect a delivery system which fully meets the health care needs of all Americans.

The National Foundation of Health, Welfare and Pension Plans is an 18-year-old organization dedicated solely to the education of trustees and others who serve jointly managed employee benefit plans. Such plans are born out of the Taft-Hartley Act of 1947. The act made fringe benefits part of labor contract negotiations and provided for tax-free employer contributions to trust funds on which labor and management are equally represented.

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STATEMENT BY SUPERVISOR WILLARD T. BRANSON

## ATTENTION READERS

I call your attention to certain statements which appeared in The Carmel Pine Cone and the Carmel Valley Outlook on June 1, 1972. The statements were as follows:

"JOHN SIGOURNEY CHALLENGES BRANSON

"Q. What specific votes of your opponent's do you disagree with?

"A. His vote favoring rezoning on Val Verde Drive. His wife's family has property interests in this area. He rezoned a parcel adjacent to his mother-in-law's land to a density of six units per acre, thereby creating by implication a future value to that land. So this seems to me hardly to be a vote that is not in conflict with personal interests."

This statement is incorrect in that my mother-in-law does not own a parcel of land adjacent to the real property on Val Verde Drive which was rezoned to a density of six units per acre by the Board of Supervisors, and not by me. The above statement further implies that I used my position as a Supervisor to increase the future value of my mother-in-law's land and that my vote was in conflict with my personal interest. This statement is absolutely false. It is my deepest wish that anyone who read that statement should know the truth. I have never used my office to further the interests of my family or myself.

I wish to thank the publisher of this newspaper for according me the space for this statement.

Dated: June 15, 1972.

**WILLARD T. BRANSON**

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Insurance	
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WHERE CARMEL VALLEY ROAD  
MEETS HIWAY 1

## CARMEL CLOSEUP: Rod Holmgren

# Journalist, teacher, conservationist heads MPC Humanities division

By JUDITH A. EISNER

**R**OD HOLMGREN, MPC journalism instructor and Carmel resident for the past 13 years, considers himself a lucky man for many reasons.

Rod was born in Chicago, one of a family of seven brothers, and was educated in the Chicago public schools. In his sophomore year of high school, he had "a wonderful English teacher who encouraged us all to write." On his own, Rod wrote an essay and sent it off to *Scholastic Magazine*, and won a prize, thereby determining the course of his future.

"I was very lucky," he says, "to have decided as early as I did what I wanted to do. I see so many kids now who at 20 years of age or older can't make up their minds and are upset by it," he says.

Rod worked his way through Northwestern University's Medill School of Journalism, graduating in 1937 with the Harrington Memorial Award as the outstanding graduate in his class.

Even before he graduated, Rod was garnering experience in journalism by producing radio programs for the University Broadcasting Council. This organization produced radio programs for the University of Chicago, Loyola and Northwestern.

"Journalists tend to move from job to job with frequency," Rod says, and his career was no exception. After producing radio shows for three years for UBC, Rod moved on to work for various radio stations in Iowa as news editor, and was eventually asked to come back to Chicago to assume the position of news editor for the radio edition of the *Chicago Sun*.

**W**ORLD WAR II found Rod assuming the role of regional director for the Office of War Information, responsible for four states. After the war, Rod became involved in producing radio programs on a free-lance basis for unions.

"Working in radio is very tension-producing," Rod says. "I did a lot of network broadcasting—the kind of thing where you have to be off the air the instant that sweep second hand hits the spot, and I'd grown tired of radio."

JUST BEFORE he left Berkeley, Rod applied for a teaching position at MPC and was hired.

"I feel so lucky that I decided to go into teaching," he says. "I had a marvelous time." After 13 years at MPC, Rod feels no urges to move on. "I used to think my greatest ambition would be to teach at Berkeley," he admits, but the challenges at MPC have changed his mind.

"The outstanding thing about MPC students is their tremendous variety," he says. "In a four-year college the students tend to be more clustered in test scores and the like. At MPC there are almost no requirements except that a person have a high school diploma or be at least 18 years old. And if you're 18, you don't even need a diploma," he explains.

"In many ways, MPC offers a 'second chance' for kids who haven't done well in high school, who can be accepted by a four-year college if they do well here. But we also get a lot of kids who could go right to Harvard but come here for two years because it's much more economical. They save two years' tuition and can use that money later to go to graduate school."

Rod finds the variety among the students especially challenging:

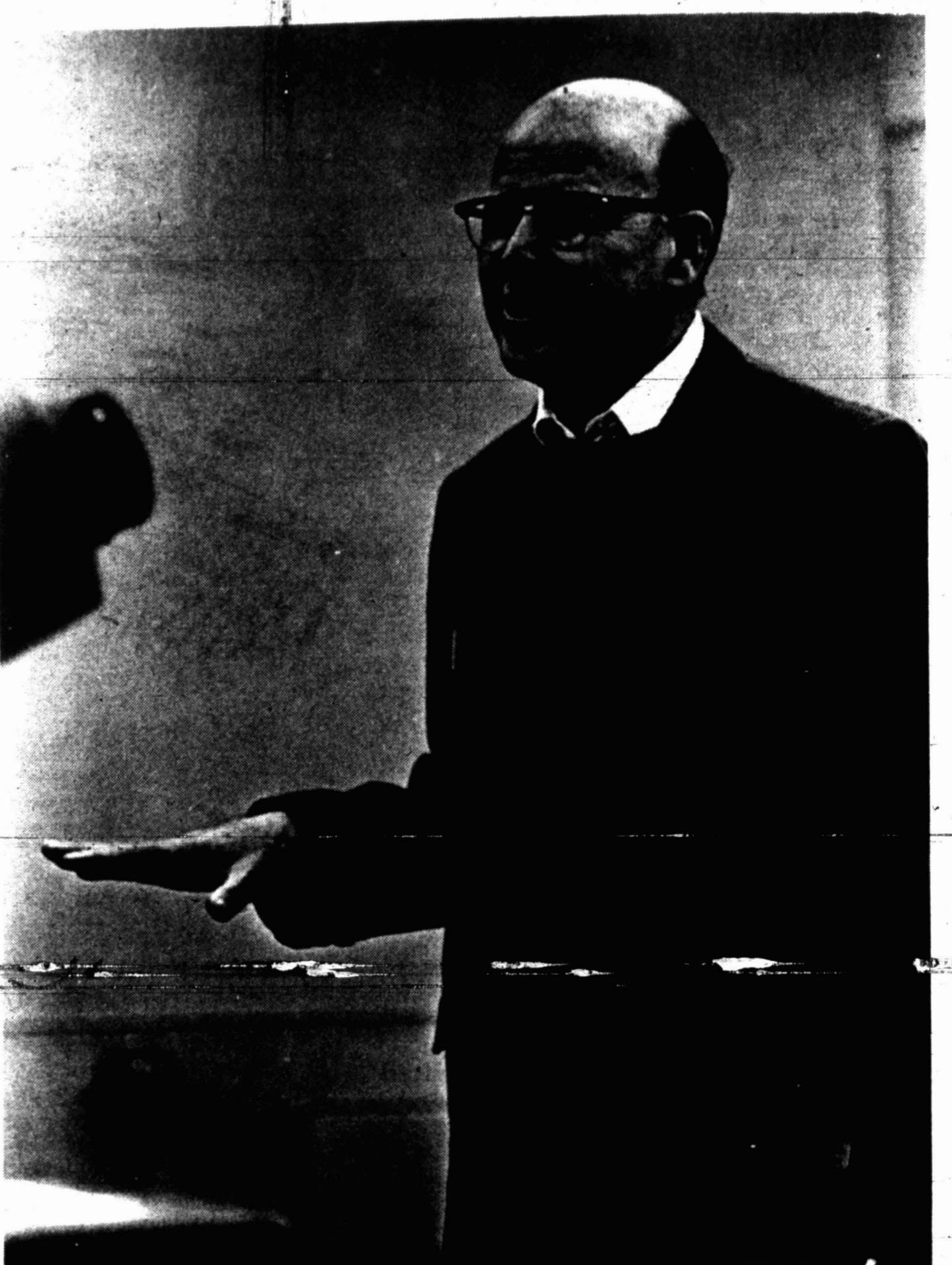
"In almost all classes the students vary widely in ability, interest and background. The challenge is to reach them all with something useful—to keep the academically-motivated kids from being bored while reaching the others as well," he says.

ROD ADMITS that there is a problem with grading at MPC as well as at many other colleges.

"There's a tendency to

says. "I did an enormous amount of reading."

He also kept up a grueling schedule, attending school from 9 a.m. to 3 p.m. and working from 4-11 p.m. for the 14 months it took to complete his degree. "Then I'd study all day Saturday and Sunday," he adds.



ROD HOLMGREN

'upgrade' all over the country," he begins. "I used to think when I was an undergraduate that grading was very simple. Now I find it's very complex. I'm very concerned about the high grades given at MPC. It may be a reaction to the student revolts of the early '60s...it may be to encourage students to do even better by giving them higher grades than they earn as an incentive...grades are a reinforcing tool for many instructors."

MPC has not given an "F" or "failing" grade for two years, but issues an "NC" or "no credit" for a grade below a "D." The school also has a liberal attendance and withdrawal policy, where a student may drop a course up until one week before the final exam without being penalized. "We want to review the whole thing," Rod says.

In his 13 years of teaching, Rod has had one sabbatical leave for which he received a Fulbright Lecture to Afghanistan. Happy as he is at MPC, Rod's face lights up as he exclaims, "I'd go back to Kabul in a minute!"

Rod taught for eight months at Kabul University in Afghanistan, and then served as consultant to the *Kabul Times*, an English language daily published by the government. "They had Peace Corps kids checking things like grammar, but they had no journalistic background. I put together a style book for them and helped organize a morgue and things like that," he explains.

In all, Rod spent 13 months abroad, traveling to Europe via Lebanon, Israel and Greece after leaving Afghanistan. He'd also like to go back to Israel, which he feels is the most exciting country, and where he lectured once at Tel Aviv University at the invitation

of the publisher of Israel's biggest Hebrew language daily, *Maariv*.

ROD COMPLETED his sabbatical project, studying journalism education in Europe, and then returned home.

In addition to his teaching activities and the advisorship of MPC's student paper, *El Yanqui*, Rod is an ardent Sierra Clubber and secretary of the executive committee of the local Ventana Chapter.

"I started out 10 years ago just hiking because it was a great thing to be able to do with my son," he says, "and then moved more and more into conservation work. Now my interest is more for conservation. The Sierra Club, with 1700 members locally, is the largest and most powerful organization in the community concerned with things affecting the environment," he adds.

"We've got considerable weight and body when we present a petition or send a letter. And unlike other local groups which are also interested in conservation, we're not interested if a matter doesn't have a conservation connotation."

Rod and his son once hiked the entire Muir Trail, 200 miles in 19 days, and Rod frequently leads day and overnight hikes for the Sierra Club. In addition, he and his wife walk from their Hatton Fields home to the lagoon every evening, and Rod has recently been bicycling to MPC daily.

AT MPC, Rod has been teaching an assortment of journalism classes including a newspaper production laboratory for staff members of the school paper. In the 13 years he has been the paper's advisor, *El Yanqui* has won the University of Minnesota's All-American award for school newspapers

12 times and has received five Medalist awards from Columbia University.

Last year, *El Yanqui* won first place for general excellence for small colleges at the annual Journalism Association of Junior Colleges conference, and Rod himself has received the California Newspaper Publishers' Association Journalism Educator Award for junior colleges earlier this year.

Rod has just been elected to a three-year term as head of the Humanities Division, the college's largest division. Although he seems somewhat hesitant about the election, wondering if he'll last the three-year term, the election is a great honor. Rod says he's happiest when he's teaching, and because of his administrative responsibilities he'll only be teaching one course this year, which may account for mixed emotions.

Once a successful magazine writer, with articles published in such general circulation magazines as *Ladies Home Journal* and *Reader's Digest*, Rod is also thinking about "getting back into magazine writing," and thinks this may be the year he'll do it. He has just had a journalism textbook published by Prentice-Hall, entitled *The Mass Media Book*, co-edited with William Norton. Rod is pleased that the book has already been adopted as a text by several four-year colleges.

After 13 years in Carmel and 11 years in his present home, Rod says he's content. "There's enough intellectual life on the Peninsula to be quite adequate," he says. "I long ago got over the notion that people who live in big cities are the only ones to get culture. Besides," he says, referring to his hiking activities, "it's so handy to the forest."

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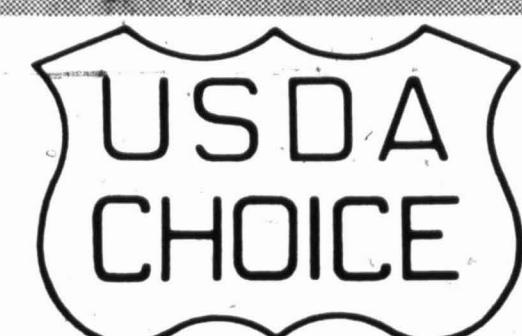
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Full Cut Round	USDA Choice Beef—Lb.	1.19	Smoked Half Hams	First Quality—Lb.	73¢
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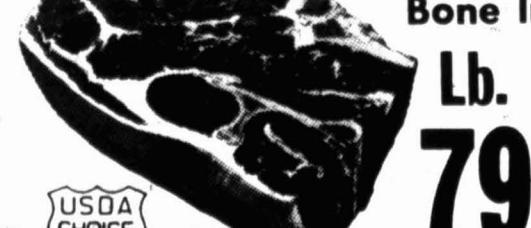
**69¢**

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(L) (B) Carmel Center, Rio Road and Hwy. 1

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'Would result in urban sprawl':

## Sierra Club opposes high density for eastern Odello property

The Ventana Chapter of the Sierra Club has gone on record opposing high-density rezoning of the eastern half of the Odello property, charging "such rezoning would result in high-density urban sprawl" at the mouth of Carmel Valley.

In a letter to the board of supervisors dated June 7, the club said, "A decision to re-zone would mean extraordinary profit for a few, but it would also mean degradation of the environment for tens of thousands of Monterey Peninsula residents, especially those who live in or near Carmel Valley."

The board of supervisors recently appointed itself as a redevelopment agency to pave the way for acquisition of the western 155 acres of the Odello artichoke ranch through funds raised by taxing development of the eastern half.

The most recent rezoning application filed by the Odellos requests 627 residential and resort units. This proposal was met with strong opposition from many local organizations who suggest that 100 units on the easterly 137 acres would generate enough tax funds to acquire the western half.

Complete text of the letter from the Sierra Club follows:

The Ventana Chapter of Sierra Club urges the Monterey County Board of Supervisors to deny the rezoning application for the 137-acre portion of the Odello property east of Highway 1 bridge over Carmel River.

The Chapter has more than 1,700 members who live

in Monterey County, most of them on the Monterey Peninsula. It believes that such re-zoning would result in high-density urban sprawl at the mouth of Carmel Valley. It would eliminate an open space which has been precious for generations not only to residents of the Peninsula but to those who come here as visitors.

It would open the way to similar zoning—and therefore higher population density than we already have—in Carmel Meadows, Carmel Highlands and right on down the Coast. It would encourage high density development of the Fish Ranch.

High density population at the Carmel Valley mouth would multiply already serious problems of traffic congestion, air and water pollution, sewage and solid waste disposal and water supply.

Since it would mean building on a large scale in an area which can only be defined as a flood plain, it would increase already heavy pressures for channelization of the Carmel River.

A decision to re-zone would mean extraordinary profit for a few, but it would also mean degradation of the environment for tens of thousands of Monterey Peninsula residents, especially those who live in or near Carmel Valley.

The Ventana Chapter urges that the Board recommend a re-filing of the application for no more than 137 single-family units. We see no overriding value in rapid repayment of the tax increment bonds proposed to finance purchase of the west portion of the Odello property.

## Ecology Center starts home pickup service for cans, bottles

The Monterey Peninsula Ecology Center in Pacific Grove has announced it will start picking up recyclable cans and bottles from residences and businesses in Carmel and other communities.

David Mann, managing director of the Center, said all cans or bottles set aside for recycling "must be properly prepared or they won't be picked up."

Before the pickup service was announced, ecology-minded Carmelites were hauling their recyclables to the Center which is located on David and Forest Aves.

Persons desiring the pickup should phone the Center at 372-9478 to get information about how preparation can be done easily and quickly right in the kitchen.

Mann said the easiest way

to prepare for a weekly pickup is to collect all cans and bottles for a block at one house on the block.

The pickups are instituted on an experimental basis and will not be continued unless cans and bottles are properly prepared, he said.

The Center has prepared an information sheet for interested persons on how to prepare cans and bottles for recycling which is reprinted here:

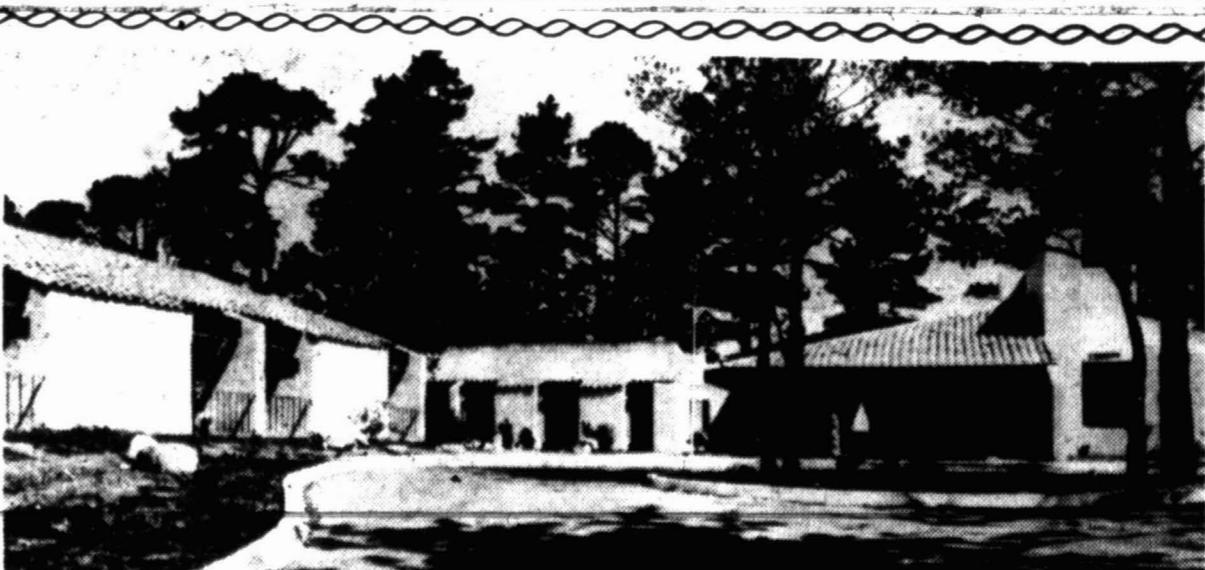
CANS: We accept cans of all kinds. With food cans, remove labels and ends; flatten. Painted-on labels are okay. Make sure they are rinsed, due to health factor. Flatten aluminum cans. Flatten steel beer and pop cans. Separate the aluminum from the steel cans and place in separate bags or boxes.

CAN LIDS: We can use

lids; the ones you cut out before you flatten your steel cans.

BOTTLES: Separate the bottles by color. Do not remove labels. Clear, dark green (wine bottles, prune juice bottles), light green (Almaden wine bottles, Bacardi rum bottles), brown (beer bottles). Sack the bottles by color. Make sure you have removed any plastic or metal attachments to the neck of the bottle. Many wine bottles come with lids which unscrew, leaving a thin metal ring around the neck which is very time-consuming for us to remove.

BOTTLE LIDS AND CAPS: We recycle only those lids which have no plastic or paper liners. Many jar lids are insulated with plastic. They are absolutely un-useable.



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# Carmel High School students earn awards and scholarships

The following graduates of Carmel High School have received special awards and scholarships:

**Scholarships and honors by colleges, universities and other organizations:**

David Henry - UC Berkeley, Alumni Scholarship;

Luis Gutierrez - Honors at Entrance, University of the Pacific; honors at entrance, Arizona State University; Arizona State University Scholarship.

Dawn Beck-Meyer - Immaculate Heart Scholarship.

**California State Scholarships:** Dawn Beck-Meyer, Rita Cappelli, Belen Domingo, Doris Hale, David Henry, Joanne Klee, Lynn Miyamoto, Sara Senger, Sandy Swiess.

The scholarship is based upon good grades, high SAT scores and need. All State Scholars this year are within the highest ten percent of college aptitude. There were approximately 6,023 awards made available to a maximum of \$2,000, but in no event in excess of tuition and fees at the college or university selected by the award winner. The State Scholars were selected from approximately 33,000 applicants.

**D.A.R. Good Citizenship Award:** Kathy Walker.

The purpose of this award is to bring to the minds of young women the privileges of citizenship and responsibilities which make these privileges possible. Girls are chosen on the basis of qualities of leadership, dependability, service and patriotism.

**National Merit Scholarship Program:** Letters of Commendation: Charles Armstrong, Dawn Beck-Meyer, Joanne Klee, Mark Orrisch, Michael Pelton, Patricia Terman.

**National Merit Finalists:** Deborah Bachels, Evelyn Hughes.

Students receive Letters of Commendation or become finalists on the basis of scores received on the National Merit Scholarship Test given in the junior year and confirmed by the SAT in the senior year. The test was given to over 800,000 students last year. The following students are among the 40,000 students in the United States who scored in the upper 2 percent of those who will graduate from high school in 1972.

**Departmental Awards:**

English Dept.: Scholastic Creative Writing Awards: Julie A. Brown, Evelyn Hughes (two), Naomi Marcus.

Science Dept.: Annual High School Physics Symposium, Santa Clara University: Patricia Terman, Mark Orrisch.

Santa Clara Valley Section of the American Chemical Society contest for outstanding chemistry student: Lori

Dawson, Joy Philbey.

Music Dept.: Sousa Band Award: Tedde Hanse.

National Choral Award: Lynn Powers.

Film Awards: Scot Smythe, Steve Spaulding, Fred Hrusa, Scott Lundy, Kim Weston, Matt Horton, Pat Clancy.

Vocational-Technical Awards: Bill Newman, Joe Mello, Dan Wilson, Brian Twohig, John Powell.

Physical Education Dept.: Carl Merlo, John Engstrom.

**California Scholarship Federation Sealbearers:** JoAnn Coss, Holly Irwin, Terri Jaseau, Patricia Terman, Linda A. Wilson.

**Bank of America Awards:**

David Henry, mathematics; Andrea Johnson, Laboratory science; Dawn Beck-Meyer, English; Robert Otter, Social Studies; Linda Anne Wilson, Foreign language; Peter Granoff, Drama; Naomi Norwick, Music, Richard O'Brien, Art, Sheila Ransone, Home Economics; Shirley Rodrigues, Business; Dan Wilson, Trades and Industrial.

The purpose of these awards is to recognize and honor outstanding seniors whose scholastic achievement, sense of civic responsibility and evidence of leadership give most promise of future success and service to society. The Bank of America each year awards 7,500 certificates, 2,400 plaques, and \$106,000 in cash to outstanding seniors in California high schools. The selection of certificate winners is made by the faculty of the various school departments to recognize some of their top students.

Plaques are awarded to students who have demonstrated outstanding achievement in the following general fields:

Patricia Terman, Science and Mathematics; Evelyn Hughes, Liberal Arts; Deborah Bachels, Fine Arts.

**Monterey Peninsula Kiwanis Club Scholarship:** Ginny Smith.

Presented by Mr. Gumbrell. This award is to be awarded to a senior as an incentive to continue education in a vocational or semi-professional program at a junior college, technical institute or trade school.

**Carmel Republican Women's Club Book Fund Award:** Linda Anne Wilson.

The Carmel Republican Women's Club has established a book fund scholarship for a graduating senior at each of the four high schools on the Monterey Peninsula. The recipient should be a student interested in, or active in, politics, or interested in pursuing the field of political science in college. The award will be presented by Mrs. Fisher.

**Monterey J.C. Award:** John Engstrom.

This award is made by the Monterey JC's in memory of Donald M. Craig, who was a great teacher at Carmel High School, a fine coach, active citizen of the community and gentleman.

**Carmel High School Scholarships:**

Luis Gutierrez - Carmel Builders Supply Scholarship; Rita Cappelli - Carmel Builders Supply Scholarship; Deborah Bachels - Greg Scott Scholarship; Gail Jenkins, Krista Makowski, Terri Jaseau, JoAnne Coss, Lynn Miyamoto.

To be presented by Mr. Gumbrell. These scholarships are made possible by a generous grant each year from the Carmel Builders Supply and by money raised at food booths operated at the Laguna Seca Road Races, and by the Padre Parents' Bargain Fair. The winners of these scholarships are chosen by a Scholarship Committee made up of faculty members, parents and students.

## Conventions here this week

More than 1,000 conventioneers attending 14 conventions visited the Carmel area this week. The largest convention was the National Foundation Health and Welfare with 230 delegates at Del Monte Lodge June 21-26. Other conventions at Del Monte Lodge were: 40 members of the Hook and Eye Group, June 23-25; and 140 members of the Motor Equipment Manufacturers and Automotive Warehouse Distributors will be here June 26-30.

Quail Lodge played host to 210 delegates: 25 from Drug Services, June 19-22; 25 from Allstate Insurance, June 20-23; 35 from Chedd-Brown,

June 22-26; and 125 from Pepsi-Cola Bottling Association who will be here until June 30.

Holiday Inn, Carmel, hosts 379 conventioneers this week: 54 from the Leadership Institute for Community Development, June 18-30; 100 from the California Veterinary Medical Association, June 20-22; 200 from the Western States Golf Association, June 21-25; and 25 from Ford Motors General Services, June 25-30.

Visiting Highlands Inn were 90 conventioneers: 15 from Union Carbide, June 19-23; 40 from the California Credit Union, due June 21-24; and 35 from Pace Seminar, June 21-25.

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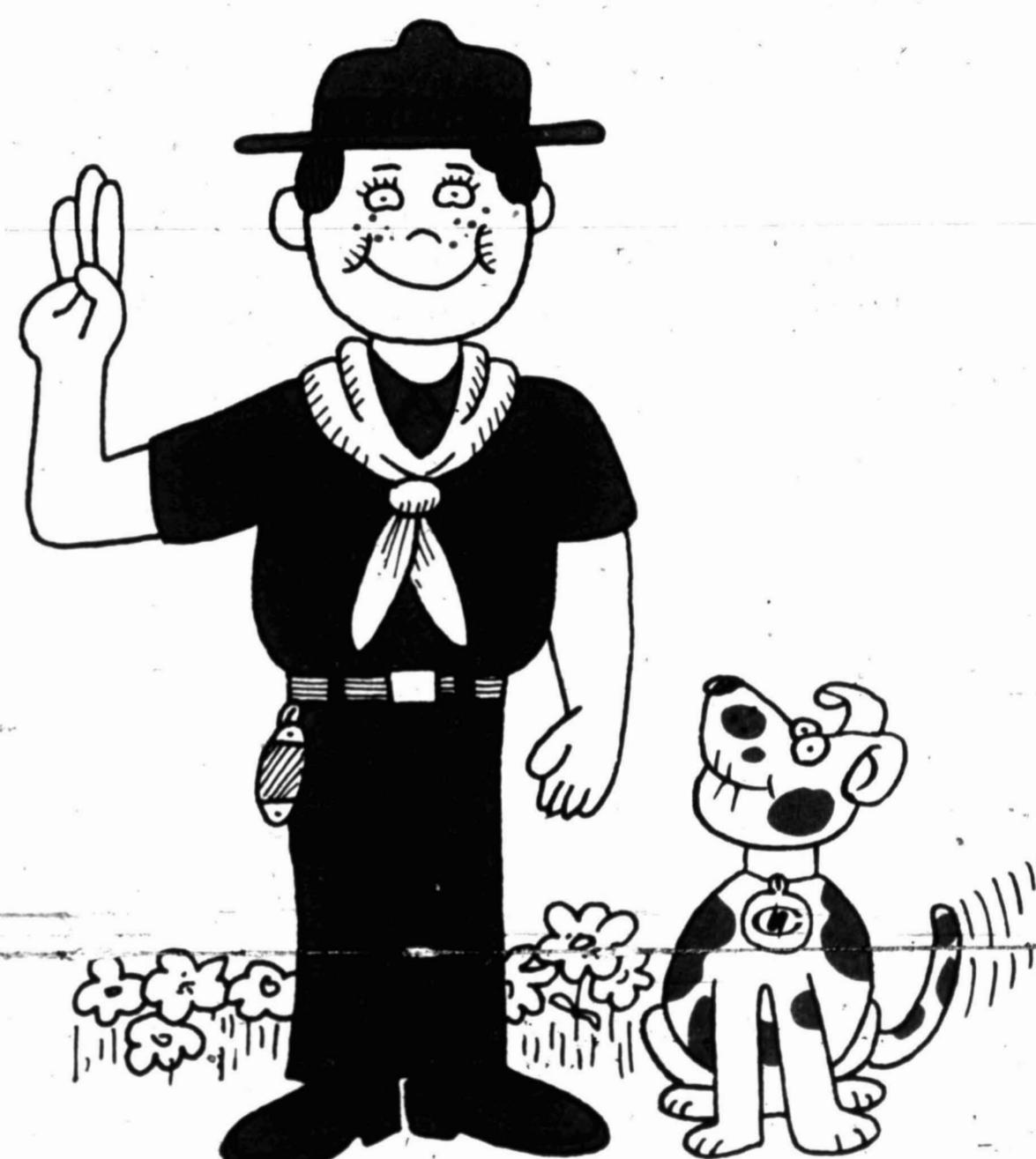
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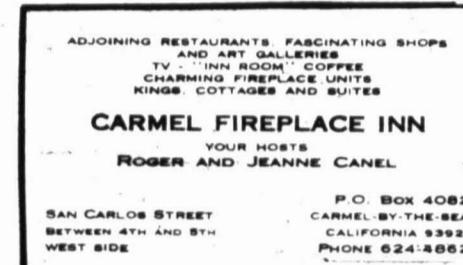
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hope to build a house in Carmel next year. They moved here from San Francisco.

The Terrys have another store in Port Costa, California, Nubbs In. Both stores feature the sculptures of Vern and the macrame and weaving work of Katie.

After Vern sculpted a large model of an airplane for a customer in Port Costa, the man was so pleased with the work that he told Vern he would sponsor him in a shop in Carmel, sight unseen, in any location Vern could find.

The last time Vern was in Carmel five years ago, he had bought a belt at a leather store in Del Dono Court. When he returned to find a site for his new business he found it right next door to where the leather shop had been.

The shop will be "...a place to find the unusual," Vern says, and in addition to the creations of the Terrys it will have the jewelry of Southern California designer Vesta Ward, including original Egyptian and Pre-Columbian necklaces.

Carmel Fire Department's Engineer Joseph Elliot is giving up smoke-eating on a full-time basis in order to operate his new sign shop, Walker River Signs. Starting in August he will be with the fire department as a callman, but will be full-time at his shop upstairs in the Doud Arcade.

He has been in Carmel since 1967 and learned the sign making trade with Frame's Sign Shop here in Carmel.

Walker River Signs opened in May and, though the specialty of the house is carved signs, painted and other types of signs are available there.

He chose the name Walker River Signs because the Walker River, near Ely, Nevada, is one of his favorite hunting spots.

La Vonne Rae Andrews whose Salon de La Vonne recently opened in Village Court, Mission and Fifth, brings a great deal of experience in hairstyling to her new venture.

Previous owner of the salon, Betty Mason, will continue to work there as a hairstylist.

Before opening her new salon La Vonne was manager of the Ft. Ord beauty salons and prior to that she owned two wig salons in Seattle. All in all she has been in hairstyling for more than 14 years.

She lives in Monterey with her four children: Reena Rae, 10; Larrin Lance, 9; Donelle Dawn, 7; and Brandy Bryce, 3.

Both Reena Rae and Larrin Lance are active with Patsy Wester's Ballet Co.

and Donelle Dawn is active with Marcia Gambrell Hovick's Children's Experimental Theater in Carmel.

The children get their theatrical talents from their mother who at the age of eight was a member of the Thaila Opera Co., Seattle, and performed on tour and locally both live and on T.V.

She just recently finished as the lead in the Naval Postgraduate School's production of *My Fair Lady*. She had served for three years on the school's board of directors.

Her experience includes work on several movies as a hairstylist and also as an actress. She appeared most recently in *Hot Summer Week*, a feature filmed here on the Peninsula and scheduled to open in San Francisco in July.

Her children, her own business, movies, stage and T.V. still don't fill all her time. She will be conducting celebrity interviews on KRML during the Clint Eastwood Tennis Tournament July 2, 3 and 4.

When asked why she decided to open a shop in Carmel, La Vonne replied, "Because I love Carmel!"

Giorgio G. Rusconi, pastry chef for the past four years at Del Monte Lodge has formed a partnership with Sylvia's Danish Pastry Shop owner Ole Blem and beginning June 26 will be preparing French pastries, wedding cakes, cookies and different assortments of cakes -- including his specialty, *Petit-fours glace*.

Rusconi is from Switzerland, where he underwent his apprenticeship, and first came to the United States in 1956. He speaks five languages.

He has lived in Carmel for the past four years. Before coming to Del Monte Lodge he worked at Perrino's in Los Angeles and also at the Hillcrest Country Club. He spent five years in Hawaii part of the time as pastry chef for the Royal Hawaiian Hotel in Waikiki.

His talents are well known on the Peninsula. In 1969 he won first prize in the Culinary Exhibition for Peninsula Hotels and Restaurants at the Hyatt House.

The gold medal he won will be on display at Sylvia's along with some of the autographed photos given him by a variety of Hollywood stars when he worked at the Hillcrest Country Club.

Mrs. Helen Clarabut, who has owned and managed the Heritage Antique store on Dolores between Fifth and Sixth, is retiring now after 28 years. Taking over the store will be Mr. William Reno and

## Sunset views:

Did you know: meeting rooms are available at Sunset Center

By FRANK RILEY, CULTURAL DIRECTOR

BEFORE WRITING this column each week, I generally look over our scheduling book carefully to see what earth-shaking events are in the offing and thus bring them to your attention before they pass by unnoticed.

For the last couple of weeks I have been particularly impressed with the number of small meetings that now turn up on our book. Did you realize that if you want to get a group together for a meeting or a conference or a lecture, or even for just a little social gathering, it is possible to do so right here at Sunset? Both Rooms 3 and 4 are available for such purposes, and if one of them is not big enough, then 20 (it used to be the cafeteria) is available for groups of 150 or more. Think about it next time you are elected "chairman". We do the set-up and cleaning up -- you might find it a lot handier than having to re-arrange the living room at home.

THE LAST SEGMENT of the five-part *Museum Without Walls* film series will be shown at 8 p.m. on Wednesday, the 28th. It consists of two films -- one on *The Cubist Epoch* and the other capturing the essence of one of art's most revolutionary periods, *Germany - Dada*. Even if you have missed the other films of the series, I think you would enjoy this program. Tickets are on sale at the door.

THE MARJORIE EVANS GALLERY exhibit of *Three European Printmakers* elicited a strange comment from many of our visitors. "Oh, these are real, aren't they." And the answer is, "Yes, these are the real etchings, aquatints, and lithographs pulled from the original plates and stones by the artists." Many signed. All genuine. The exhibit remains until Saturday, July 1. We hope you will be sure to take the opportunity to visit the new gallery before the show is replaced.

The replacement, by the way, will be an exhibit entitled, *Bachania*. It comes from Stuttgart, Germany, by special arrangement made with the German Consul General and the management of the Carmel Bach Festival. It should open about July 10.

MUCH OF THE Sunset Center facility will be occupied for the remainder of this week by the members of the Association for Vascular Surgery whose 450 or more members will be meeting in Carmel. We welcome them to our building and to our community.

LOOKING FORWARD a week, we will be offering, "Robinson Jeffers: A Carmel Celebration" on Sat., July 1 at 8 p.m. This is a program honoring the Carmel poet whose work is now being re-examined in the light of present-day attitudes and opinions. His work will be presented in readings enhanced by pictures and music.

It is hoped to make this an annual event. Sponsor is the Jeffers Celebration Committee aided and abetted by Sunset Center, Hidden Valley, and other diverse and sundry members of the Sunset family. We hope you will plan to attend.

FINALLY -- just so we won't have to say, "I told you so" later on -- please remember that last year some local residents waited too long and so were unable to get tickets for the Bach Festival. Festival time is about upon us -- better stop by at Sunset's room 11 and let Val Miller and her staff tell you all about the 1972 program and provide you with the necessary ticket.

his wife Lucille who spent this past winter in Carmel Valley and have lived in Carmel since May.

Reno first visited Carmel shortly after World War II and since their marriage 20 years ago the Renos have been frequent visitors here.

They are both natives of the Kansas City, Mo., area. "But," Mrs. Reno says, "my husband has been wanting to hang his hat in Carmel since 1946."

Reno was in the heavy construction business in Kansas City and both his family and his wife's family have been antique collectors for many years.

"We both have enjoyed collecting antiques in our home," Mrs. Reno says, "we love the whole environment of antiques and we are delighted we have something we can do together."

Mr. and Mrs. Reno will take over the store July 1.

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## Hidden Valley benefit

### concert Sunday

Hidden Valley Music Seminars will present a benefit concert Sunday at 8 p.m. at Sunset Theatre. Hidden Valley recently moved its music and theatre activities to the former White Oaks Theatre in Carmel Valley and is involved in a "crash" program to make the campus ready for the summer music seminars. The major portion of that project involves the construction of a dormitory to house some of the nation's most promising young musicians when they gather July 30 for five weeks of intensive study.

Through the efforts of many elements of the local construction industry and the donated labor of Hidden Valley alumni, staff and friends, the building is rapidly taking shape.

Sunday's concert will be an additional contribution of the talent and energies of students who have been involved in past summer sessions. Gathering of

students from across the country to perform under conductors John Waddell and Michael Zearott, the occasion will be similar to the Hidden Valley Christmas reunion, except that in this case the organization hopes to raise enough money to offset some of the construction costs.

Scheduled repertoire for the June 25 concert will include the Beethoven Fifth Symphony and the Vivaldi Gloria as the major works.

Zearott, who recently broke all attendance records at the prestigious Ojai Music Festival, said that "works selected have been chosen for their brilliance and communicative qualities. The thrill and power of certain repertoire can be met with guaranteed enthusiasm from both performers and audiences."

For tickets and information concerning the Hidden Valley benefit concert, call 624-6737.



By IRVING W. GREENBERG

**F**OR ITS FUND-RAISING benefit concert Sunday, Hidden Valley Music Seminars has scheduled the following program of orchestral and choral works to be conducted by Dr. Michael Zearott and John S. Waddell.

**Overture to Russian and Ludmilla** by Glinka: The Overture begins with fortissimo chords by the full orchestra, ushering in the introduction. The first theme is also announced loudly by the strings and flute, followed by a charming episode in the wood-wind, with pizzicato string accompaniment.

The second theme is a graceful melody for violas, cellos, and bassoons, and there is also a concluding theme. The development leads to a brilliant coda, based on the first theme, enriched at the close by bell-like effects in the bass.

The Overture ends with a gay coda in which the descending bass passage presents one of the first uses of the whole-tone scale in art music, before Debussy.

**Symphony No. 5 in C minor, Op. 69** by Beethoven: This symphony is one of the most popular ever written, and unquestionably one of the greatest.

It is generally believed that this great symphony represents man's struggle with Fate, and it has often been called "program music." Beethoven himself is quoted as saying of the opening four notes (the "motto" of the first movement) "Thus Fate knocks on the door." It is not difficult to read such a significance into these portentous notes and their immediate repetition a tone lower. These notes have recently assumed a new meaning, for it has been pointed out that the rhythmic pattern of three short and one long dash represents the letter V in the telegraphic code. The motto thus became a popular expression of the faith in victory by all the adherents of democracy in World War II.

**THE CHORAL PART** of the concert will be Vivaldi's Gloria, conducted by John Waddell. This is a work that has much in common with the familiar music of Bach and Handel, it is outwardly more dramatic, more directly enjoyable and far less involved than the profound works of the German masters.

The characteristics of harmony and melodic line already familiar in the Vivaldi concertos are found here — the brilliant allegro string writing, the rich harmonies full of sevenths, of expressively chromatic dissonances, the sudden and dramatic harmonic changes, the colorful "Neapolitan sixth," above all the frequent use of harmonic sequence figures — chordal patterns repeated in ascending or descending design.

Vivaldi uses counterpoint and fugal writing in a purely dramatic manner with no attempt to probe the deepest potentialities, as does Bach.

The **Gloria** is the second of the five major divisions of the Catholic mass. The Vivaldi setting is in the manner of the largest choral masses, in which each phrase of the text is given a separate movement.

An interesting technical feature that adds much to the richness of texture is the independence of the choral bass part from the harmony bass in the orchestra and similarly the use of independent upper melodic lines in the strings, which, not obbligati like Bach's solo melodies, are still distinct from the Choral soprano part.

Some points of interest in the work are: **Gloria** — Brilliant string writing with trumpets for color, the chorus being entirely chordal; **Et in Terra Pax** — An expressive piece in B minor strongly reminiscent in its downward string figure of the **Et Incarnatus**, the same key, in the Bach Mass. The fluent choral parts are an illustration of the graceful, simplified counterpoint of the Italian style, with ascending chromatics adding style, and poignancy; **Laudamus te** — a duet is Italian vocal line at its most lyric; **Propterea Magnam** — Though outwardly a formal fugue this is characteristically harmonic, its principal interest being not so much in the separate voices as in the combined, brilliant chordal effects of the whole;

**Domine Deus** — a pastorale in the great tradition, for soprano, oboe solo, and strings, and surely one of the finest of its type; **Domine Deus, Agnus Dei** ... an obbligato melody for solo cellos and basses suggests a Bach aria, but the subsequent choral interjections look towards a later style than that of Haydn's or Mozart's religious music;

**Cum Sancto Spiritu** — As the finale of the entire **Gloria**, these words have traditionally called for an exciting setting. The climactic fugue at this point in the Bach mass is here matched by a loose but dramatic fugal treatment, a solid theme in longer notes against a countersubject in double time.

The straightforward expositions of these ideas plus a rather flexible Amen figure are broken by instrumental interludes; the first is quiet, for oboe and strings, the second, forte with again the trumpet, the third, pianissimo, leading to the final crescendo.

It is characteristic of the easy-going style of this music that there is no essential harmonic or dramatic contrast between the four choral sections other than a few pseudo-stretti.

Again, the effect of the piece is not in the climactic working out of themes but simply through a brilliant, well-sounding presentation of the highly congenial and idiomatic material.

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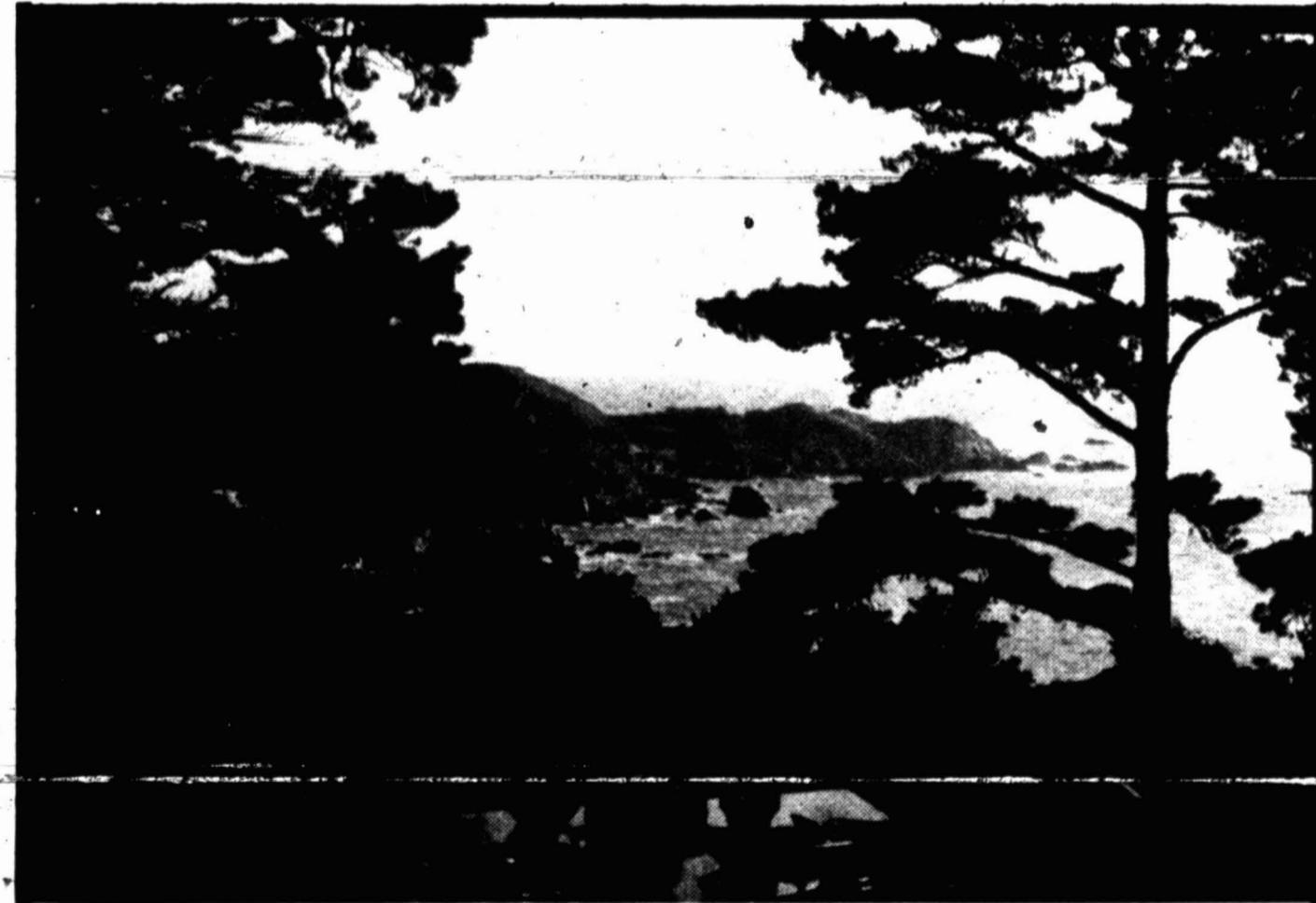
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## 'Dames at Sea' opens at Studio next week

With pennants flying, the semi-nautical musical hit *Dames at Sea* will dock at the Studio Theatre on June 29.

This is the musical that affectionately parodies the Ruby Keeler-Dick Powell film musicals of the 1930's, and recalls lampoons of musicals from other eras such as *The Boy Friend* and *Little Mary Sunshine*.

"Recalls them but surpassed them," according to New York critics, whose 21-gun salutes to *Dames at Sea* when it opened at the end of 1968 propelled it into a 17-month hit in Manhattan. It

was similarly successful in Los Angeles, Chicago and the other major cities, as well as in England, Australia and South Africa.

The show is a take-off on those Hollywood musicals that so often were about backstage life on Broadway, as seen from the Warner Brothers studio, and showed everybody always "tapping the blues" away. Karen Bevelander (Ruby) plays a wide-eyed hayseed from Utah who breaks into a tap-dance like Ruby Keeler and Eleanor Powell rolled into one -- and gets the job. She is accompanied by

Fred White Buck as a sailor - whose name by coincidence is Dick - who had caught her as she was fainting from hunger in the bus station, and he tosses off new songs for the musical as casually as he might say "hello".

Donna J.R. Conne (Mona) as the sultry, predatory Big Star of the show, of course tries to vamp handsome Dick away from the starry-eyed innocent Ruby, and all the other cherished, preposterous plot devices and absurd song-cues follow inevitably with such simple Tin-Pan Alley rhymes as "Go look for the gold mine

that comes with the sun-shine," and little Ruby's remark (when the harried director says helplessly as he loses his theatre on the brink of its opening) - "We got to move seven tons of costumes and scenery"), "I'll help you, Mr. Hennessey."

Bill Kramp (Hennessey) is to play that frantic director, and later captain of the battleship where the show does miraculously open. Jeannie M. Hughes (Joan) will appear as the good-hearted chorus girl friend named Joan (with a bow to Joan Blondell who used to play such parts in the musical films), and Frank Silva will be seen as Lucky, Dick's jack-tar buddy.

George Haimsohn and Robin Miller are authors of the book and lyrics of *Dames at Sea* that never miss an unoriginal beat, and Jim Wise is composer of the music that catches the manner of such 30's film-musicals as *42nd Street*, *The Gold Diggers* of 1933 (and 1935), *Footlight Parade* and *In Caliente*.

The note of nostalgic, genial recollection of the corn of the 30's is being instilled into the production by director Bill Asp and producer Robert H. Evans Jr. is supplying the aptly out-of-date scenery.

Reservations may be made by calling the Studio Theatre-Restaurant at 624-1661 or 373-7438.

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CARMEL VALLEY INN****SAT. NITE SUMMER SPECIAL  
TOP SIRLOIN STEAK DINNER**

CHARCOAL BROILED &  
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Includes Salad, Baked Potato,  
Corn-on-the-cob and garlic bread.  
6.50 plus Tax  
served 6 to 9 p.m.

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TUESDAY THRU SUNDAY,  
ENJOY FAMILY STYLE DINING**

Price of entree includes entire meal: relish tray, minestrone soup, salad, platter of homemade raviolis, sourdough bread with cold creamy butter, mashed potatoes and gravy, fresh vegetable, dessert, and tea or coffee.

**CHOPPED SIRLOIN ..... 3.50**

**OVEN-FRIED CHICKEN ..... 4.50**

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Breakfast served 7:30-10:30 Dinner served 6-10 p.m. Tues. thru Sat.  
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**Paul Masson wines served by the glass,  
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Includes use of heated pool, tennis court  
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Try our delicious charcoal broiled  
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Inn**

Carmel Valley Road at Laureles Grade Rd.  
Just 20 minutes from Monterey, Carmel, Salinas  
in beautiful Carmel Valley

659-2261

**THERE'S A LOT OF TALENT AT LOS LAURELES:** Joe, the Singing Bartender, for example. On duty after 4, he holds forth in Joe's Saloon, right next to the dining room in Los Laureles Lodge. Joe is there to see that your evening runs smoothly...from your first cocktail...through dinner...and after dinner when he entertains you in the saloon. If you're a singer (and even if you aren't), Joe will do a duet with you. Get a group together for harmonizing. There's a player piano in the saloon with over 200 rolls...hits from the 1800s to today's music. When the evening's entertainment really gets going, ask Joe to do his bird call routine.

Joe's musical background began at Oakland's Woodminster Amphitheatre where he and his charming and talented wife, Donna, sang with the Oakland Civic Light Opera. Later, he and Donna worked out musical numbers which they performed for service clubs and other groups and then turned professional! Earlier this year they performed in the Peacock Court of San Francisco's Mark Hopkins Hotel in an evening program for the Pacific Music Society.

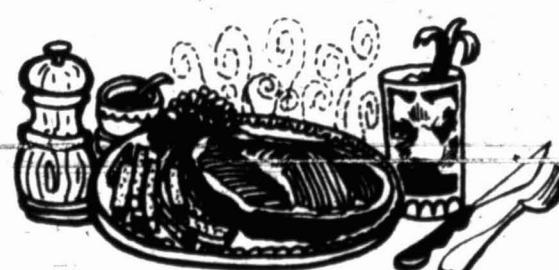
You'll enjoy an evening at LOS LAURELES...with Joe's hospitality and musical talent and Lucille's cooking, you just can't miss.

**A SPECIAL GOLFER'S BREAKFAST** is served every day at RANCHO CANADA...8 to 11 weekdays, 8 to 1 on Sundays. Two eggs, hash browns and bacon or sausage; just right to get any golfer off to a good start on either of Rancho Canada's championship golf courses. Breakfast is served with a smile by Wanda, a favorite of morning golfers. At Rancho Canada since it opened, she has the perfect personality for starting a golfing day, or any day.

**A NEW TREAT AT CARMEL VALLEY INN**...Tyrone Cabeen and Jim McPherson have another winner with their new Saturday night summer special: delicious CHARCOAL-BROILED top sirloin...served POOLSIDE during the delightful twilight hours, 6-9 (weather permitting). Salad, baked potato, garlic bread and delicious corn-on-the-cob are served with your steak. A great place and a great way to watch the Valley change from day to dark. Cocktails served poolside, too. Meanwhile, inside the Inn, dinners "family style."

**TRULY MEXICAN AND A FAVORITE** at Plaza Linda is Gallina con Mole. This tasty dish is shredded chicken in a sauce made from Chile and chocolate. Served with beans, rice and tortillas. PLAZA LINDA has completed their redecorating. The new colors and artistic entry add to the charm of this popular Mexican restaurant.

**MORE ABOUT RON BLAIR:** Entertaining has been a way of life for Ron for a long time. It all started in Placerville (Hangtown, if you're a Mother Lode buff) where he had a ballroom dance band in high school. Then on to Humboldt State where he formed a trio...next was Sacramento where his "Solon Notes" played the Sacramento Inn, Eldorado (now Woodlake) and the Senator Hotel. In Sacramento he found time, too, to play the part of Lt. Cable in City College's performance of South Pacific. Now Ron packs them in Thursday, Friday, and Saturday nights at the HATCH COVER in Carmel Rancho.

**COCKTAIL AND  
TOP-SIRLOIN STEAK  
LUNCH**

"The Double Eagle": a generous 6-ounce Broiled Top-Sirloin Steak, French Fries or Cottage Cheese, served with a Bloody Mary or Salty Dog. All for only ...

\$2.35

Or, enjoy our Chef's Daily Special for \$1.95 including wine, or one of our super hot or cold sandwiches. Salads and omelettes, too.

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Come for dinner and make an evening of it. Serving Midwest corn-fed beef. Succulent steaks, lobster, rack of lamb, chicken or steak teriyaki - and our super salad bar.

**RON BLAIR****Entertainment Tues. thru Sat. from 9 PM**

Tues.: STAN, Wed.: FRIENDS  
Thurs., Fri., Sat.: RON BLAIR

Carmel Rancho Shopping Center  
Where Hiway 1 meets Carmel Valley Rd.

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MEXICAN RESTAURANT**

Enjoy the best Mexican food on the peninsula in the friendly atmosphere of the Diaz family.



Lunch served Tues. thru Sat. 12 - 3  
Dinner served Tues. thru Thurs. 5:30 - 9

Fri. & Sat. .... 5:30 - 10  
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**Delfino Place in the Village  
(Across from Mobil Station)**

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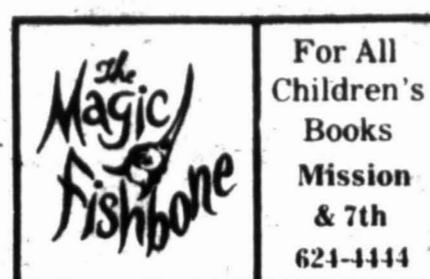


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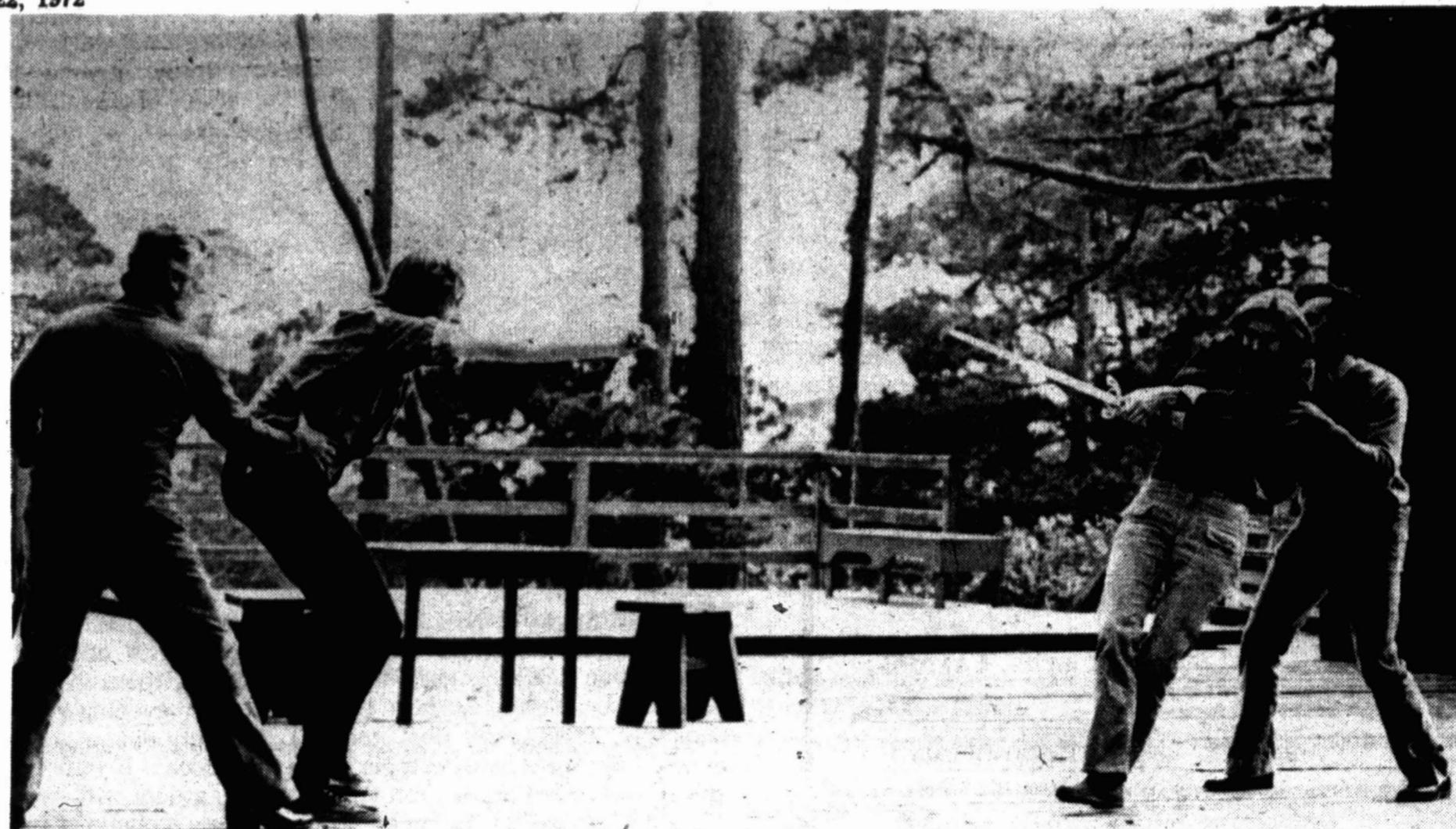
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RELUCTANT SWORDSMEN rehearse mock duel on stage at the Forest Theater for the Forest Theater Guild's production of Shakespeare's 'Twelfth Night.' Viola, played by June Ballinger, who is impersonating a page, engages in a comic duel with Sir Andrew (William Lewis) with the dubious

advice of Sir Toby Belch (left), played by David Hughes and Fabian, one of Countess Olivia's servants (right), played by Frank Favalora. 'Twelfth Night' opens July 6 for a four-weekend run. (photo by Margot Hyatt).



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-- Clip-and-Save This Schedule --

## SPEND AN EVENING THIS SUMMER WITH THE WORLD'S GREATEST COMEDIANS IN SOME OF THEIR BEST FILMS\*

When the MPC Film Club presents . . .

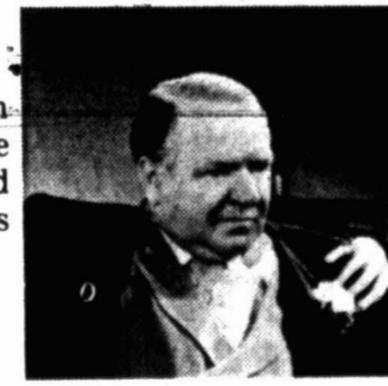
### The Great American Comedy Film Festival!

Over thirty shorts and features have been carefully selected and assembled for our five programs, ranging from the classics of Charlie Chaplin, Buster Keaton and W.C. Fields to the slapstick antics of Mack Sennett's Keystone Kops and the Marx Brothers - a delightful way to spend a summer evening!

Tomorrow Night (Friday) The Marx Brothers in "Horse Feathers". Also on the bill is a lively collection of comedy shorts among them Buster Keaton, The Little Rascals, Laurel and Hardy, and Charlie Chaplin in "The Adventurer."



July 7 - Charlie Chaplin stars with Mabel Normand and Marie Dressler in his first feature film "Tillie's Punctured Romance." This 1914 classic was directed by Mack Sennett and features the Keystone Kops. Also on the bill are Laurel and Hardy in their Academy Award winning "Music Box," Burns and Allen, W.C. Fields, Robert Benchley, Betty Boop and others.



July 21 - W.C. Fields in "You're Telling Me," a rare seldom released 1934 classic! The feature will be augmented with the comedy shorts of The Little Rascals, Chaplin, Keaton and others plus a forgotten comedian, Charlie Chase, in one of his best films "Movie Night."



August 4 - Laurel and Hardy in "Pack Up Your Troubles." Also Chaplin, W.C. Fields, Robert Benchley, The Little Rascals and Burns and Allen in some of their finest shorts. Bing Crosby in "Crooner's Holiday" and Betty Boop are also on the bill!

August 18 - An Evening with Buster Keaton! Keaton's 1928 masterpiece and last independently produced film "Steamboat Bill, Jr." will headline this program. "Buster Keaton Rides Again", an award winning documentary about Keaton, with many excerpts from his great silent classics, will also be shown. Laurel and Hardy, W.C. Fields, The Little Rascals and others are featured in this concluding program.

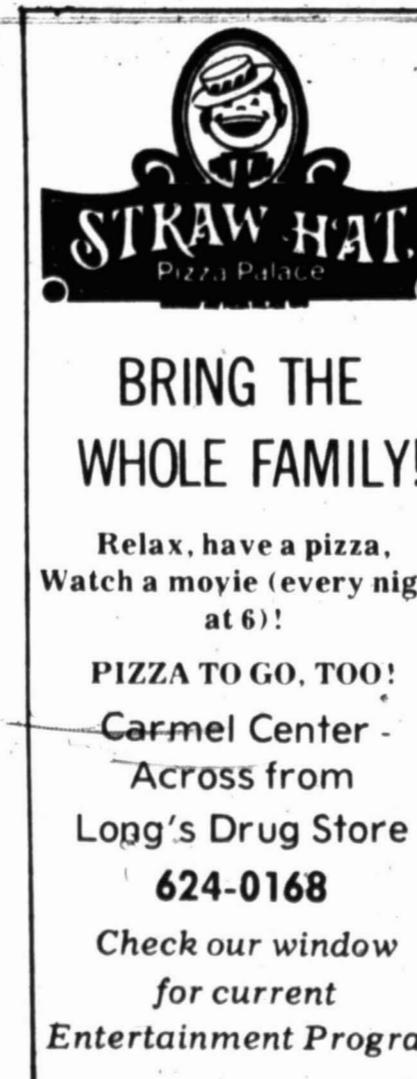
EACH PROGRAM WILL be screened on a Friday evening at 8 p.m. in Lecture Forum 103 at Monterey Peninsula College, with ample parking close by. A \$1 admission for each of the programs will be asked at the door. Requests for additional program information, or inquiries about the series, can be sent to the club in care of the student activities desk at the college.

### Marx Brothers, Chaplin, others at MPC Friday

The Marx Brothers in their 1932 classic Horse Feathers, Buster Keaton, Laurel and Hardy, The Little Rascals and Charlie Chaplin in The Adventurer will be featured in an evening of outstanding film comedy tomorrow (Friday) at Monterey Peninsula College.

The program is the first of five in "The Great American Comedy Film Festival" being presented by the MPC Film Appreciation Club this summer and will be screened once at 8 p.m. in Lecture Forum 103.

Horse Feathers was



chosen by the club for the Festival because it is not only one of the funniest movies ever made, but one that epitomizes the Marx Brothers at their best. The comedy was directed by Norman McLeod.

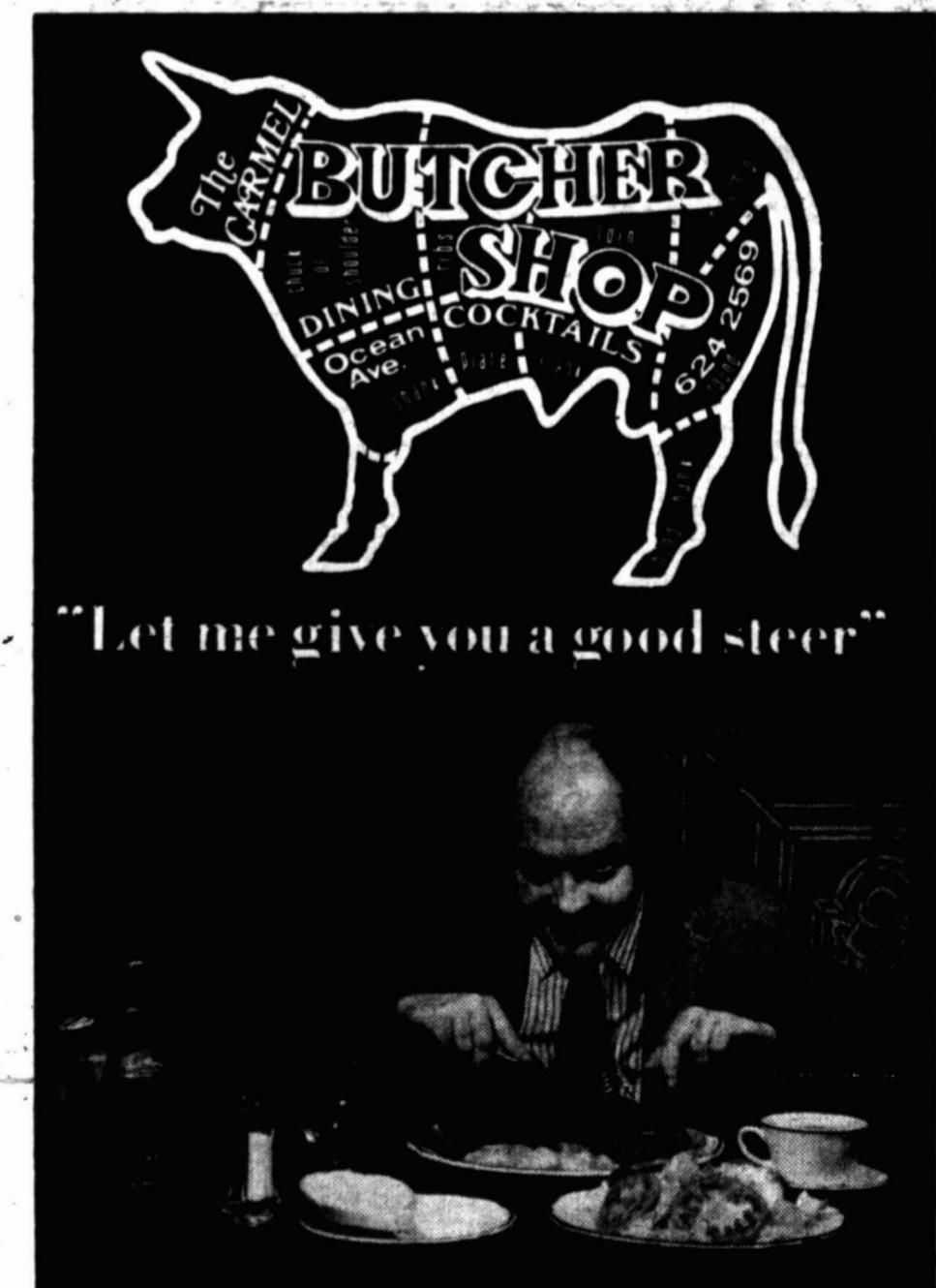
Also on the bill is Laurel and Hardy in The Chimp, Buster Keaton in Balloonatics, The Little Rascals in Honkey Donkey, and Chaplin in his great classic short The Adventurer.

Cecil B. DeMille will also

promote his "latest" epic, The Crusades in an unusual 1935 Hollywood Extra Girl.

Further information about the series, which will be presenting the best of W.C. Fields, Chaplin, Keaton, Laurel and Hardy and a host of other comedians from "The Golden Age of Comedy," can be obtained by contacting the club through the Student Activities Desk at the college.

A \$1 admission will be asked at the door.



PRIME REASONS why you'll enjoy the fun of dining at The Carmel Butcher Shop: All meats served are USDA PRIME (seafoods are Choice) • Unique decor • Friendly service in the Old Carmel manner • Potable spirits 11 a.m. 'til 2 a.m. daily • Lunch, dinner. Late menu from 10 p.m. Reservations appreciated: 624-2569.



## Auditions Sunday and Monday for Hidden Valley's 'The King and I'

The Theatre Division of the Hidden Valley Music Seminars, under the direction of Michael Keller, announces auditions for *The King And I*, the first of four major musical productions to be presented at Sunset Theatre during the 1972-73 season.

*The King And I*, with the lush melodic music and lyrics of Rodgers and Hammerstein, is unique in that it is adapted from a true-life story, *Anna and the King of Siam*, a biography based on actual diaries. The

familiar story is a gripping and human one, told against the brilliant background of the Siamese court in the 1860's. It depicts the inner life of an Oriental court, and of the brave Englishwoman who went to that court to teach English and democracy to the Siamese King's 67 children.

Auditions for the 40-member cast will be held at 7 p.m. Sunday and Monday in Room 20 at Sunset Center. Rehearsals begin on July 10 and the show will play five performances opening Sept. 28.

Those trying out for soloists will be required to sing at least one selection from *The King And I*. Musical Director and Conductor Stephen Tosh will accompany the auditions, and Akemi Ito, choreographer, will audition male and female dancers to perform the Small House of Uncle Thomas Ballet.

Twelve youngsters, ages 5 to 15, are required to fill the roles of the King's children and must be able to sing Getting to Know You as a group and perform the famous March of the Siamese Children.

Major singing roles are: Lady Thiang, the King's head wife, age 40, elegant and poised, an alto to sing the poignant lyrics to Something Wonderful; Tuptim, soprano, the unhappy princess who is killed when she defies the King; and Lun Tha, tenor, in love with Tuptim.

Major acting roles are: The Interpreter, male over 20; The Kralahome, a strong appearance of strength and power, second in command to the King; Louis, an English boy of 12; Prince Chulalongkorn, age 15, the King's son; Capt. Orton, a middle-aged Englishman; Phra Alack, any age, the King's Secretary; Sir Edward Ramsey, about 40, British Ambassador; and 12



### "HOUSE RAISING"

### BENEFIT CONCERT

Sunday, June 25

8:00 P.M.

### SUNSET THEATRE Carmel

Hidden Valley Alumni Chorale & Orchestra

Conductors:  
John Waddell  
Michael Zearott

For tickets and information  
call 624-6737  
Hidden Valley Music Seminars  
P.O. Box 5124  
Carmel, California 93921

K-WAVE STEREO  
K-WAV FM 96.9  
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MPTV CABLE CHANNEL 13

June 22, 1972

The Pine Cone, Carmel-by-the-Sea, Calif.

15

Royal Wives, ages 18 to 40. Hidden Valley announced that the role of Mongkut, the King of Siam, will be played by Jon Baldwin, who earlier this year portrayed King Arthur in *Camelot*. Jane Strauch, an actress with an extensive background in music theatre is cast as Anna, the English governess. With the exception of these two roles, all other players will be cast on a competitive basis. The tryouts are open to all Peninsula residents.

Previously announced musicals for the 1972-73 season are: *The Pirates of Penzance*, Dec. 6-9; *Carousel*, March 8-11; and *Kiss Me Kate*, April 26-29.

For additional information call 624-6911, or contact the theatre office Room 5, Sunset Center.

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Pine Cone  
Classified Ad  
By Noon Tuesday



### Masters Concert

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First listing at 8:30 p.m.;  
second listing at 10 p.m.

THURSDAY, JUNE 22  
Tchaikovsky - Concerto No. 1 in B Flat Minor  
Bruckner - Symphony No. 4 in E Flat

FRIDAY, JUNE 23  
Vaughn Williams - English Folk Song Suite  
Ohana - Concerto for Guitar and Orchestra

SUNDAY, JUNE 25  
Sunday Evening Opera - Verdi, La Forza del Destino

MONDAY, JUNE 26  
Pergolesi - Stabat Mater  
Mendelssohn - Symphony No. 5 in D Minor

TUESDAY, JUNE 27  
Dvorak - Symphony No. 4  
Beethoven - Symphony No. 1 in C Major

WEDNESDAY, JUNE 28  
New recordings night.

Works to be announced during program.

Yosef's  
of Carmel  
Gourmet  
Delicatessen  
and Catering

Lunches - Light Dinners  
Fancy Meats and Cheeses  
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Theatre

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Where "Willard"  
ended...  
BEN  
begins.  
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THE GRADUATE  
Dustin Hoffman  
Katharine Ross  
PG

Cinema 70  
In Del Monte Center  
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FIDDLER  
ON THE ROOF  
G  
Winner of  
3 ACADEMY  
AWARDS

CARMEL'S  
VILLAGE  
THEATRE  
624-5341

Robert Redford  
George Segal  
The Hot Rock

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Neil Simon's  
*Barefoot  
in the Park*

STUDIO  
THEATRE  
RESTAURANT  
Dolores bet. 7th  
& Ocean, Carmel  
Reservations  
624-1661  
373-7438  
\$7.00 Dinner & Show \$3.00 Show Only  
Thursdays \$6.50 Dinner & Show  
\$2.50 Show Alone  
7:00 Dinner 8:30 Curtain  
One hour earlier on Sundays

Jerry Lewis Twin Cinema  
Cinema 1 Cinema 2

LIFE IS A

CABARET

7:30 & 9:50  
ATTENTION PARENTS:  
Films are rated (PG). For  
synopsis call 624-2793.

SKYJACKED  
9:35 p.m.

KELLY'S  
HEROES  
Clint Eastwood  
Donald Sutherland  
Don Rickles  
7:00 p.m.

HIWAY 1 & RIO RD. • CARMEL CENTER • 624-2792

Forest Theater Guild

presents . . .

William Shakespeare's  
*Twelfth Night*

WITH A SUPERB CAST DIRECTED BY:

Charles Thomas  
and Barbara West

Thursdays, Fridays and Saturdays  
at 8:30 each evening

STARTING  
JULY 6th

and continuing

July 7-8-13-14-15-20-21-22-27-28-29

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THEATER

Mountain View & Santa Rita, Carmel

TICKETS: Adults '2  
Students & Enlisted Military '1.50

Guild Ticket Desk:  
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Northwest corner Ocean and Dolores

MONDAY-FRIDAY

10 a.m. to noon • 2-4 p.m.

SATURDAYS

10 a.m. to noon only

Tickets also at Lily Walker Records and Music,  
169 Fountain Avenue, Pacific Grove.

OR BY MAIL:

Box 1500, Carmel 93921  
For ticket information call 624-6838

## The secretary's report:

The quality of life in Carmel is often reflected in the monthly report Carmel Business Assn. Secretary Harriet Meyer makes to the membership. This month's report makes fascinating reading. It is offered for your information and amusement:

One party who addressed us as "The Greater Chamber of Commerce" must have been shocked when he saw our population figure.

A letter from the Lake Champlain Chamber of Commerce in Vermont wrote for sign ordinance recommendations.

A man wrote that he wanted to bring his "magical lemonade wagon" here and have a lemonade concession.

We were written to from a student who called us the Chamber of COMMERANCE. We replied that we weren't a Chamber or even one of COMMERANCE.

A man from Doane College, Nebraska asked for activity information for 1974. We replied that we had finally found someone who could outplan us.

The Retirement Institute of New York wrote that they were new and wanted a lot of information from Carmel, "one of the most popular retirement areas of the world."

If anyone would like to trade their home with a gentleman from Paris, he would like to swap with you in August for a month.

Rod Lambert wrote and thanked us for referring a party of hunters to his ranch for boar hunting.

We had a Newcomers Group from Fresno visiting the area, and sent shops and gallery cards for their help.

A Southern Pacific representative wrote about a social trip they needed help with.

Monte Vista School, San Jacinto, is bringing 40 students on a Project X trip.

Oroville High School Diving Club needed camping information. California State from Long Beach coming to a Robinson Jeffers Festival, and wanted to camp.

### On file we have:

A booklet on the progress of SMATS.

On June 3rd Jellystone Park is opening at Needles. We were invited for the day so we could meet Yogi the Bear. The eternal child in our nature resented the fact that we couldn't attend.

Public Publications sent literature on reference books "Who's Who in the Arab World and on Lebanon."

The World Digest of Industry & Technology sent a new publication.

Santa Paula Chamber of Commerce sent art exhibit plans for August.

A soldier wrote for brochures saying when he gets back he intends to come here and "take a break from the world." We treated him to the large bulk mailing.

The National Geographic Magazine has had photographers in the area for shots of merit. We begged them not to take the gals with their hair in curlers and in bikinis.

Two Dutch girls dropped by and it was a pleasure to guide them verbally on a tour.

Our Directory has been proofread for the last time and we just caught our new title company listing.

painted our office.

Our report on membership is that we lost 14, but gained 18. We now have 334. Last month we came to the office and found a small flood from the shop upstairs. The Fire Department walked over and opened our wiring and our landlord sent an electrician and later an electrician and later

Our door opened very frequently the last two weeks

as the police left petitions here to be signed for the death penalty.

Each year Mobil Travel writes for the next year's dates of special events so we are all set up before this summer, for 1973.

We had three detective jobs with a drug store inquiry, a former shop owner, and finding an item in the proper store.

We had a better business

bureau problem which the police and the post office helped us with.

We have the usual average of employment and a summer guest of the Stillwell-Cameron family who would like to take the place of girls on their vacations. She can do light receptionist work and dental assistant.

A jolly cupid stopped us on the street the other day and

reminded us that we had assisted him in finding a wedding judge for a couple. The couple were shocked that we didn't remember them, and said the appointments that we made for them with Judge Harrah and the beauty shop before the wedding were both ideal. They returned the next year to find us and we had moved, so we are also in the wedding business.

# Wells Fargo Bank would like to save you up to \$100 on your next loan.

If you've been considering getting a boat loan, a home improvement loan or a loan for some other purpose (excluding the purchase of an automobile) these special Wells Fargo Bank coupons can save you anywhere from \$10 to \$100 worth of interest. Have a look:

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When you borrow:	Coupon will be honored for:
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\$1,501 to \$3,000	\$25
For . . . . .	36 mos. 48 mos. 60 mos. 72 mos. 84 mos. 96 mos.

Note: Coupon has the effect of reducing the interest you pay. For example, when the amount financed is \$4,000.00, with 48 monthly installments of \$103.33 each, totaling \$4,959.84, it has an ANNUAL PERCENTAGE RATE of 10.97%. But by using this coupon, worth \$50.00, your first monthly payment is only \$53.33, which lowers your total payments to \$4,909.84, and reduces your actual ANNUAL PERCENTAGE RATE to 10.44%. In no case will coupon be honored for more than amount of first payment.

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# Carmel life

Catherine Healy, Editor

## Four-legged sight

By CATHERINE HEALY

**L**AST WEEKEND was a time of much emotion for Elwood "Pinky" Dukes and his wife, Avis, of San Carlos and First.

Pinky, who has retina deterioration, graduated Saturday from the Guide Dogs for the Blind school in San Rafael after an intensive 28 days of training, the first time he and Avis had been separated in 25 years.

When Pinky returned home, he brought his new Guide Dog, Ivan, with him, certain, as he told the press relations woman for Guide Dogs, that Ivan, a yellow Labrador Retriever, would "get along well" with the Dukes' black Labrador, Ebony, and their Siamese cat, as "each is friendly and even-tempered."

Sure enough, when the two dogs met each other Saturday evening, they growled a bit, until Pinky spoke to Ivan and Avis spoke to Ebony.

Then the two dogs settled down. No more problems.

Sunday, Pinky, Avis and Ivan headed for downtown Carmel.

"You can't imagine what it's like to be able to go walking," Pinky says enthusiastically. "With Ivan I'll be more independent. I can be mobile. It's the most wonderful feeling to grab onto this dog and just wander through the streets, moving among people. Before, I had to hold on to someone's arm and I was hesitant, thinking I was going to run into something or someone."

"Now, jeez," Pinky's face is so happy as he looks down at Ivan sitting next to him. "Now I can just stride out."

**A**VIS watched from across the street in Carmel. The first time she'd watched Pinky work with his dog.

"I was more scared than Pinky," she says. "I KNEW they'd walk into the mailbox in front of the post office, but Ivan got around it just fine, like he did with the curbs and the trees."

Carmel walking, while unfamiliar to both Pinky and Ivan, was not that difficult for them. Not after they'd worked up gradually through Guide Dog campus walks to 2-3 daily workouts in San Rafael to finally sauntering through San Francisco's Union Square, Chinatown and even crossing Van Ness.

"The first thing we learned at school," says Pinky, "is teaching our dog obedience. In the beginning, we go through the commands of come, down, fetch, stay with the trainer acting the part of the dog."

Every morning Pinky goes through the commands with Ivan.

"That's important," he explains, "to keep him alert

and make sure he remembers everything."

Ivan must remember what "fetch" means, for example, in case Pinky drops something.

"Like his car keys," Avis interjected, and then they both laughed after a delayed pause while they realized that Pinky didn't have car keys to drop.

"It's an honest thing to say something like that to someone who's blind," Pinky says, "like asking, 'did you read the paper last night?'"

"It's a logical question," Avis says. "Besides, I read

could hear it, she says, and she went on describing the beauty of the campus.

Ivan continued sitting calmly at his new master's side, while Pinky talked intently about the facilities at the school, the way they train and treat their dogs, and the way the Guide Dogs for the Blind Foundation is set up.

California is the only state which requires the trainers to be licensed, he says, and emphasizes that the program which he took is not the seeing eye dog one, but rather guide dogs. (Seeing

"Just as no two people are alike, neither are dogs."

The Guide Dogs use three breeds: Golden Retriever, Labrador Retriever (both black and yellow) and German Shepherd.

Ivan, a calm dog, was thought to fit well with Pinky's personality—"Pinky's placid too," says Avis—and with his job at Monterey Peninsula College where the dog will be around many strangers.

German Shepherds are more likely to be teamed with nervous people who move quickly and give lots of fast commands, says Pinky, who adds that German Shepherds walk faster than the retrievers.

All of the dogs, he went on to say, are bred in the Foundation's kennels at San Rafael. They stay there 13 weeks, being tested for reactions, intelligence and personality. Then they are farmed out to 4-H Club members to live in a family atmosphere for a year. The 4-H members also teach the dogs simple obedience.

The adult dog returns to Guide Dogs for the Blind at 15 to 18 months of age to begin his formal training with a licensed instructor.

"Ivan was the seventh dog that his 4-H family had raised," Pinky told about his dog. "He won prizes in dog shows and obedience trials and they hated to let him go," Pinky continued and described his first meeting with Ivan.

"They put me in a room about the size of our living room here and I just sat there quietly while Ivan came in and sniffed all around the room. Finally he came up to me to get acquainted.

"It's kind of an emotional moment because you know you'll be putting your trust in him for many years."

It wasn't until three days after Pinky first met Ivan that they began working together, gradually. "All the training was that way," he says.

**P**INKY and his 13 sightless classmates officially received their Guide Dogs during graduation when, in a symbolic gesture, the 4-H'ers who raised the dogs handed their leashes to their new masters.

For the dog to work well with his master, all his attention must be focused on him, so it is important that most of the dog's attention, affection, pats and talking come from his master.

"Like when Ivan sees me," says Avis. "He can't want to come running to me. He's got to stay with Pinky and be alert."

The Guide Dog people put much consideration into matching dogs with their owners.

## Pine Needles

### Westons are landlubbers again

**I**T'S EASY TO TELL what Ivor Weston's favorite sailing stops are. Easy, that is, if you can read the white lettering on his faded burgundy corduroy bellbottoms: San Blas Islands are embroidered on one leg and Costa Rica on the other.

Actually, Ivor should have written Chiquita Banana Harbor, Costa Rica if he was going to be absolutely precise.

"The natives are so friendly at that harbor," describes the tall, moustached eldest Weston son. "They all rowed out to meet us and brought food and wine and we had a huge party. Then we rowed to shore with them and danced...I met this girl that I really liked and she took me to her family's home to meet them and she showed me around the jungles where we picked all kinds of fruit for the boat..."

This was the trip on the way down. But the Chiquita Banana natives were great on the way back too. Down and back.

To explain: Over two and half years ago, the Westons started out on their boat, the *Scaldis*, with the intention of sailing around the world. On board were Cole and his wife, Maggie, and Weston children Rhys, Cara, Matthew, Kim and Ivor.

Maggie was to sing in England, so she, Cara and Matthew got off in Acapulco and flew to London. The rest of the Westons sailed on through the Panama Canal. Kim sailed through twice, since he assisted another sailing boat with their ropes, then took the train back across Panama to sail through with his family.

Still gungho to sail all the way around the world, the plan had to be suspended. Kim and Rhys returned to Carmel from Bermuda, Cole, Ivor and a friend took the boat on to St. Thomas, and then Cole returned to Carmel.

Ivor stayed, thinking about fixing up the boat to do some chartering. While thinking, he got a job with the Rockefeller resort at Little Dix Bay on the Virgin Gorda island in the British Virgin Islands.

Ivor lived on the boat in the Little Dix marina while he worked as assistant director of beach and boats.

He loved it. Ivor liked the weather "always warm. I wore shorts every day," and the hotel, "It's a great hotel" and the other employees, "It was fun to be on the inside."

That was the Weston trip down.

**T**HE SCALDIS, lived on by Ivor (and by Kim during a summer visit), was anchored in the Caribbean for a year and a month.

Finally, the Carmel Westons went down to help Ivor bring the boat home. That was over three months ago.

Joining Cole, Kim, Mark (a Weston cousin) and Scott

Please turn to next page

Peninsula College for the past 11 years.

He is presently working with a new MPC program, a gym class for handicapped students.

"To see the new confidence and improvement in the young people's freedom of movement is terrific," says Pinky.

Avis adds that Pinky works well with the students because of his own handicap.

Pinky admits that he's a stern taskmaster and insists that the students keep up their exercises even when the going gets rough.

Among Pinky's 12 students are a girl with rheumatoid arthritis and Bill Schnyder who was shot at the Pine Inn a couple of years ago. Bill is working on his arm and leg actions.

PRIOR TO working at MPC, Pinky and Avis managed the swimming pool at the Beach Club in Pebble Beach for eight years. Before that, he was in the athletic department at the University of California at Berkeley.

The Dukes have two children, Sharon Scheller of Coos Bay, Ore. and Martin, a senior at Stanislaus State. Both children were as happy about his new dog as Pinky.

So were his students, who kept calling all last week wanting to know when they could see him.

Pinky was promised to them late Monday morning and was looking forward to touring the campus with Ivor. "I usually have to stay at the gymnasium," he says.

It was early Monday morning that the Dukes took their black Labrador Retriever, Ebony, to the veterinarian's to be checked.

"He had been losing so much weight lately that I was concerned," says Avis of the dog who had been a member of their family for 11 years.

Ebony was riddled with cancer and had to be put to sleep later that same morning.

It was a very sad morning Monday for the Dukes. And yet, at the same time, with the presence of guide dog Ivan, it was a joyous time, too.



ELWOOD "PINKY" DUKES with his Guide Dog, Ivan, explore the Dukes' back yard.

the paper to him every night."

"But it's better not to try and smooth it over," Pinky continued. He's been legally blind since 1960 at which time he learned to read Braille.

"I still have a slight bit of vision, but it is deteriorating and I decided to get a dog now."

UNIQUE someone who has been blind since birth, Pinky can imagine in his mind a curb, a tree branch, a telephone pole.

"We drive along the ocean," says Avis, "and I'll tell Pinky about the beautiful sunset and describe the pinks and oranges and he can imagine it from when he could see it."

Then Avis, very proud of Pinky's achievement and excited for him with his new mobility, tells how when they first walked into Pinky's room at San Rafael, she'd immediately said, "Oh, I'm so glad you have a room with a view of the waterfall."

He couldn't see it, but he

eye refers to an Eastern school).

Guide Dogs for the Blind is a foundation and their schooling and dogs are free, regardless of financial background.

Pinky figures his training and dog are about a \$3000 investment for the Foundation.

All their money is from charity donations, he mentions, saying that this year they are sponsoring the August 6 Pebble Beach Concours d'Elegance.

**T**HE FOUNDATION owns Ivan. Pinky Dukes has signed a contract for them with the Dukes' obligation to Ivan specified. Ivan must get a physical twice a year and the Dukes must feed Ivan the diet they have been given to follow. Guide Dogs don't want the dogs getting overweight because it shortens their lives and they don't work as well.

The Guide Dog people put much consideration into matching dogs with their owners.

## Carmel last stop on 'round the world junket

**J**OHN LENK, former Czechoslovakian businessman who lived in Carmel from 1957-1960, was in town last week visiting friends enroute home to Kamuela, Hawaii.

While in Carmel, John was involved in three gift shops and a mail order business and gave piano concerts of his own non-written compositions.

John left Carmel in a "little French car" for Fairbanks, Alaska because "he wanted to see the 49th State."

Before leaving, he gave an interview for the Feb. 25, 1960 Pine Cone, in which he stated, "There's one thing I'm sure of: if there is something special in you, you won't have to fight for recognition. The world will come to you."

Perhaps.

But energetic John hasn't waited. He's gone to the world. After he saw the 49th state to his satisfaction, he moved on to the 50th, Hawaii.

He published a weekly called the Kona Torch for seven years.

In 1966, John got onto the idea of university travel lecturing, so with his wife, Sachiko, he took off on an automobile trip around the world, through the countries above the equator.

John and Sachiko wanted to prove such an excursion was possible with a family car, not a four-wheel drive. They did so, even including such difficult road conditions as those into Nepal.

That was John's first trip round.

This visit to Carmel is his final stop before heading home to Hawaii after his second world trip. This trip is through the countries below the equator, alone. Sachiko was able only to join him in Australia for a month during her October vacation -- she's with the University of Hawaii extension service.

**J**OHN HAS BEEN the houseguest of his former business partner, Peter Wangoe and his wife, Jenny, in Carmel Valley during his stay here. He also has spent time with Rudolf and Berta Novak of Pacific Grove.

Novak and John Lenk were childhood friends in Czechoslovakia. They hadn't seen each other for 21 years when John helped the Novaks out of the country in 1969 and settled them here.

He hasn't seen them since that time.

When asked what it's like to see a friend after so many years absence, John quoted a saying of his mother's, "We used to be young and pretty. Now we are only pretty."

John speaks eight languages because of his training to be a Czech diplomat. That was before his country was occupied twice, by the Germans during World War II (John, caught listening to BBC spent a year and a half in seven concentration camps) and by the Communists in 1948.

His multi-lingual fluency is helpful in his travels. So is his ability with a camera. John takes an average of 1000 slides a month while he travels -- for use in his lecturing.



JOHN LENK, formerly of Carmel, stopped here to visit enroute around the world.

### SOME OF JOHN'S OBSERVATIONS ARE:

New Zealand and Argentina are the most naturally beautiful countries on this trip.

Ethiopia and New Guinea are countries where you can still feel like an adventurer rather than a tourist.

Amazon River trips aren't "real wilderness," unless you make long trips up tributaries.

John notes that the problems of the world "are extremely complex, and getting worse not better," although in a tiny minority of countries he found impressive improvements.

He also says the U.S. dollar was about the only currency "appreciated."

"Tourists traveling with so-called hard currency like Swiss francs and West German marks," he related "might find it difficult to exchange their money whereas I, as a rule, got above the regular rate of exchange for my dollars."

John, eager to return home, was nonetheless, pleased with the trip, which he says, including everything, cost him the same amount of money as if he'd never left home.

## Carmel life

## Pine Needles

Continued from preceding page

Lundy, was the New York son of a Weston friend, Pete Brull, nicknamed "Pedro."

Pedro, "one of the nicest guys that ever lived," was called "the inside man" because he "used to hit the bars and find out where the action's at."

The trip back wasn't the leisurely trip the Westons took out. They were homeward bound and moved out. The back voyage took them three months and two days.

Ivor was already tan when they departed land. But red-headed Kim freckled and burned all the way through the beautiful sailing to Cartagena, Columbia and on to the San Blas Islands off Panama.

San Blas is the stuff dreams of tropical paradise are made of: clear water, lobster for the diving, coconuts to pick up off clear, deserted beaches, friendly natives.

"San Blas is close to perfect," says Ivor.

"It's nice," agreed Kim, who also sports a moustache.

The sailing continued warm and pleasant through the Panama Canal—which was easier to navigate this time because they hired a pilot, hooked onto a tugboat and "had a party" as they sailed through the lake connecting the Atlantic and Pacific locks.

Another short stop at Chiquita Banana Harbor to pick up three cases of the long yellow, fresh-picked fruit, and enjoy the good times again, then the sailors cast off.

**I**T WAS WARM all the way to the tip of Baja, California, and then it turned cold. No sun, no wind, and Ivor, with his tropical "thinned out blood" wore long-johns, covered with one, sometimes two pairs of pants, three pairs of socks, boots, two shirts, a long sleeved sweater, a sweat shirt, and foul weather gear. To keep his face warm, he wrapped scarves around, leaving only his eyes uncovered.

No wonder his tan faded.

Mark Weston, who got off at Catalina, still trying to grow a beard, wore his wet suit under foul weather gear.

Scott Lundy grew his beard longer. Scott flew home from Costa Rica.

Where would Ivor like to sail next? Tahiti?

Kim: "I'll go anywhere on the boat. I'll go to Tahiti if that's where we're going next."

Meanwhile, despite "everything being super speeded up" the Westons are back on land. Ivor is working for Cypress Pools and Kim is helping rebuild the Edward Weston studio at the Highlands Inn.

What about their friend, Pedro?

Pedro has connections everywhere. He called some girl in San Francisco and she took him half way home."

### Pamela makes Phi Beta Kappa

**P**AMELA ANN MAYALL of Carmel is one of 73 University of Oregon students who have been elected to the University chapter of Phi Beta Kappa, national scholastic honorary.

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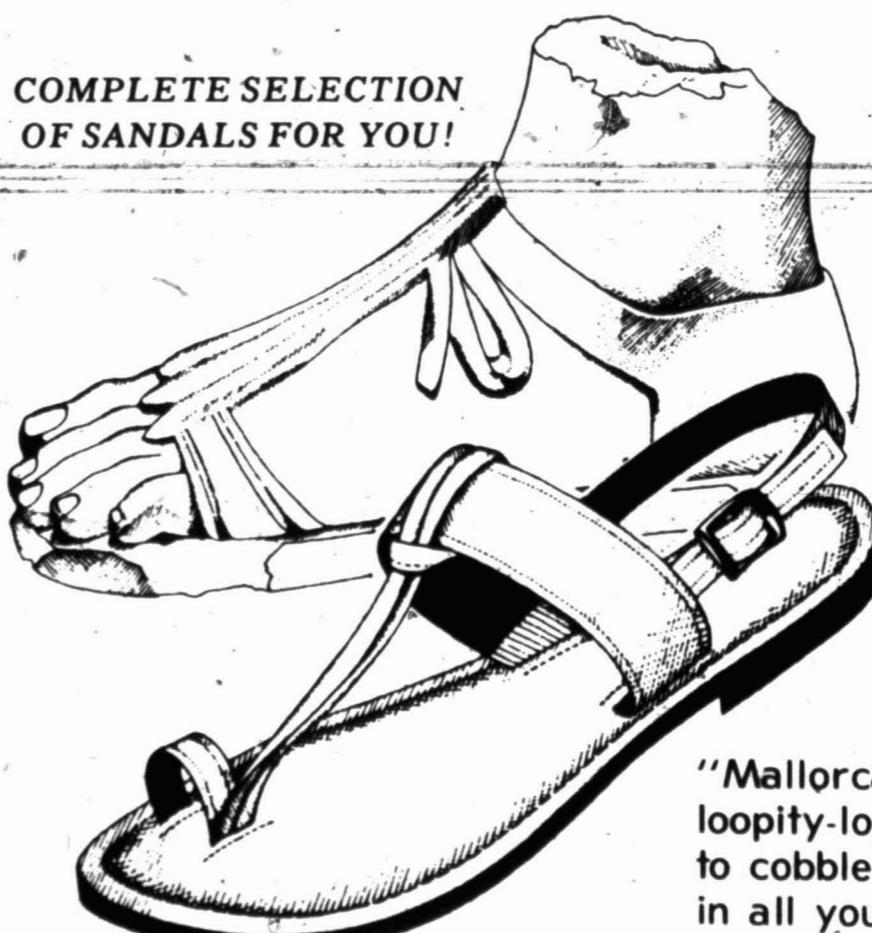
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## Carmel life

THE OLD-FASHIONED look of today is seen in this two-piece cotton suit modeled by Leslie Carlsen of Pebble Beach. The red floral print with the red and white gingham collar and cuffs are a good, vibrant contrast to Leslie's cool blonde beauty. The jacket is fitted, the skirt is flared. Fashion from Mary May Boutique. (Photo by George T.C. Smith).

### Dodd gets Bronze Star

Navy Lt. James L. Dodd, son of Mr. and Mrs. Ewell E. Cole of 3425 Rio Road, was awarded the Bronze Star for his services in Vietnam with the U.S. Fleet Command Advisory Unit.

Lt. Dodd had the award presented by his commanding officer at the Naval Postgraduate School where he is seeking a master's in communications engineering.

While aboard the Vietnamese ship *Tien Moi*, Lt. Dodd was instrumental in preventing it from sinking as a result of flooding in its engine room spaces.

He is a 1960 graduate of Carmel High, and a 1968 graduate of Vanderbilt University, Nashville, Tenn.

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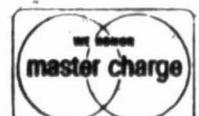


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# 100 years young

THE CENTURY PLANT in the back patio of Marian Adams' Camino Real home was blooming Sunday—appropriately because Marian gave a century birthday celebration that afternoon for Mrs. Kate H. Stone of Watsonville.

Katie, a next-door neighbor and good friend of Marian's parents, was 100 years old Sunday.

Katie Stone is an astonishing woman. She looks like a well-preserved 76 with few sags and terrific legs. Her hearing is sharp, as is her eyesight and wit.

In fact, Katie, who liked living in Aspen, Colo. best of all places, doesn't seem old at all.

#### Why Aspen?

"I had a great time there," she swiftly replied. "We used to go to dances all the time in sleighs with runners."

"Weren't you engaged to Dad then?" asked her son, Kirk, a research professor of geography at the University of Georgia who'd flown up for the celebration.

"Oh, I had an engagement ring," Katie said, "but that didn't make any difference. I had a lot of fun."

**N**O, KATIE doesn't seem old. Not until she tells you that she was able to teach kindergarten in Aspen for only one year because that was all the silver mining town could afford. McKinley had just been elected president that year, defeating William Jennings Bryan, who ran on a platform of free silver.

"Aspen," says Katie, "almost turned into a ghost town."

Katie is a graduate of Oberlin, the Ohio college which was the first co-educational institution in the United States.

Kirk turned on a tape recorder to catch his mother's tales after the guests departed and family members: Adams cousins and Marian's sister, Frances Adams of Redondo Beach, settled in to laugh and tease Katie, have more champagne and stay warm with the light of 101 candles which burned on the fireplace mantel.

"One to grow on," said Marian, who had the same candle display for her mother's 90th birthday several years ago.

Katie's family lived in Chicago when she graduated from college, so she moved home, started "kindergarten college" (teacher's school) and began having "a wonderful time" since her male cousin introduced her around to all his friends.

About the time Katie was really having fun going to lots of dances and all, her parents decided to move to



KATIE STONE and her son, Kirk, with some of the 101 birthday candles behind them on the mantel.

Denver.

"It was terrible," she says. "I didn't know anyone there, and I hated to leave Chicago."

But she did move, finished her teacher's training in Denver, and got a job in Aspen.

EVENTUALLY, in 1899, she married an old friend from high school, Charles H. Stone Jr.

When Kirk, her son, asked what the greatest change she'd experienced was, she immediately answered, "you".

"What?" He was surprised, obviously figuring that electricity, automobiles, TV, all kinds of things might have been her answer.

"It was you," she repeated. "I was 42 years old. Your sister was already 14 years old, and having you at that time really changed my life."

Margaret R. Stone, Katie's daughter, lives in Michigan. She wasn't able to come to her mother's birthday celebration.

After Katie's husband died in 1941, she moved from their home in Cleveland to live with her mother in Van Nuys. (Her mother lived to be 101½).

"My mother was very good to me, of course," says Katie, "but she treated me like a child that never left home. I couldn't stand it!"

So, Katie began job hunting for something to do away from the house.

Because of her age, which was then 69, Katie had trouble finding a job. Finally, her mother's doctor who had known Katie and her husband in Cleveland, offered her a job as his receptionist.

Katie, with delight, took the job, eventually becoming his secretary and bookkeeper - using the "hunt and peck system, dear," - an aside to Kirk - "I hadn't studied such things at school."

She worked for the doctor until his death, 17 years later.

Katie didn't tire of telling stories: About her first beau in Aspen ("He worked at the telegraph office, there weren't any telephones in those days) and her favorite president ("Hoover. He had a difficult time. With a Democratic Congress he couldn't get any of his programs through.") and the stock market ("It's a disaster, especially the past few years. I've always kept enough in Savings and Loan to get by.")

Katie didn't tire, the family guests didn't tire of her stories, and Marian was enough organized and had enough help that they all were able to join together for dinner there before driving back to Watsonville. C.H.



MARIAN ADAMS arranged the flowers which each guest brought Katie Stone for her 100th birthday

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## Carmel life

## Pine Needles

### Concours to be held in August

LATEST in the summer Forest activities announced by Del Monte Properties is their annual Concours de Elegance which will be held August 6.

For spectators at the automobile show, the emphasis will be on elegance—not on what they wear, but what they watch.

However for automobile devotee-owners, their focus will be good hard elbow effort, polishing their classic cars' engines, hubcaps, running boards . . .

A maximum of 125 cars will be allowed entry into the Pebble Beach event, the oldest of the Concours style classic automobile shows.

The Monterey Committee of Guide Dogs for the Blind, Inc., under the chairmanship of Mrs. Van Court Warren of Pebble Beach, is sponsoring this year's Concours.

A dinner-dance at Del Monte Lodge will be held Saturday, the evening before the Concours, at 8 p.m. It will be open to the public, but reservations are required due to limited space.

For information regarding the Concours, contact Mrs. Van Court Warren, Box 97, Pebble Beach, Ca. 93953.

For information on exhibiting a car, contact Mrs. Carol Rissel, Box 597, Pebble Beach.

### University Women board

#### members announced

Mrs. William J. Bower of Pebble Beach, president of the Monterey Peninsula Branch, American Association of University Women, announced the year's appointments made to the board of the local Branch. Representatives for the various areas of Branch concern are Mrs. Richard C. Eldred for "The Community"; Mrs. C.E. Spangenburg of Pebble Beach for "Cultural Interests"; Mrs. Talcott Bates of Carmel, "Education", and Mrs. H.R. Youngman, "International Relations."

The four study topics for the ensuing year will be lead by the following chairmen: "The Crisis in Public Education" by Mrs. John M. Van Zander; "This Beleaguered Earth" by Mrs. Stanley Holtz; "Your Dollar's Worth" by Mrs. Glen Stoops, and "We, the People" by Mrs. Richard S. Vreeland.

Programs for the general meetings during the year 1972-73 will be under the direction of Mrs. Douglas Nartz; Mrs. David J. Banks will act as study group chairman; Mrs. Robert Petersen will have charge of "Status of Women"; Mrs. Russell Bomberger of "Legislation"; Mrs. Richard B. Peterson of "Pen Power" and Mrs. Charles H. Aucutt of "Fellowships."

Mrs. Joann Baldwin and Mrs. Richard M. Lundy have been named co-chairmen of next year's "Operation Up-Date" series; Miss Ethel Solliday will edit the Branch Bulletin; Mrs. Ray Brack will have charge of personnel records; Mrs. B.W. Hughes of public information, and Mrs. Douglas R. McLain will serve as Branch Historian.

Co-Chairmen of Ways and Means are Mrs. Safa Cicin and Mrs. David Hansen; Mrs. John D. Meloy will act as hospitality chairman, and Mrs. Allan Craig will head the telephone committee. Mrs. A. David Parnie Jr. will be in charge of transportation; Mrs. Jack F. Leach will serve as courtesy chairman, and Mrs. Elizabeth Hill has been named as parliamentarian.

Other appointments are: Mrs. R.L. Grate, membership treasurer and yearbook editor; Mrs. Howard J. Warren will have charge of policy sheet revision.

Youth Concerts for next season will be assisted by Mrs. Alfred W. Arrivee and Mrs. David E. Spence, acting for the Monterey Peninsula Branch.

Continuing their terms for a second year as elected officers in the Branch are Mrs. Raymond J. McCaig of Pebble Beach, first vice-president and program chairman, and Mrs. Robert G. Morris of Carmel, second vice-president and membership chairman.

Recently elected were Mrs. Alan R. Washburn, recording secretary and Mrs. Richard L. Siegrist, corresponding secretary. Mrs. John I. Mehrholz is treasurer.

## THE PEPPERCORN HAS COFFEE MILLS

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# Pine Needles

## Symphony Association annual meeting Sunday

W. Edgar Gallwey, president of Monterey County Symphony Association announced the annual meeting of the Association will be held Sunday at 3 p.m. at Corral de Tierra Country Club.

Election of directors to the governing board for the 1972-73 season, and a report on the artistically and financially successful 1971-72 season will be presented.

Because of the number of memberships received through the successful Salinas drive for funds to continue the Symphony series, it was decided to hold the meeting in the Salinas area.

Refreshments following the meeting will be furnished through the courtesy of the Salinas members of the Board and the Salinas Chapter of the Symphony Guild.

## A giant chocolate hors d' oeuvre

ROBERT BOGER, a longtime Carmel resident, left Monday for a two-month tour of England, his first trip abroad.

Fellow workers at the beauty shop where Robert is employed conspired to give him a surprise bon voyage party on his last day on the job. As the date was also the birthday of another operator in the shop, plans proceeded without a suspicion on the part of the honoree.

Staff members went next door to the candy store operated by Mary and Peter Robotti to order a custom-designed confection for the occasion. On being told the date, Mary and Pete chorused, "That's our wedding anniversary date!" So they were included in the party.

Knowing Robert's partiality to peanut clusters, candy-maker Robotti concocted a cake-sized cluster decorated with candy towers which were topped with tiny flags indicating three of Robert's en route stops, and a toy airplane held aloft over the chocolate by a wire.

Robert grudgingly shared his immense peanut cluster while guests floated him off with champagne toasts.

## McClouds at Texas conclave

WALTER McCLOUD, president-elect of the Carmel Rotary, and his wife Gladys were among the 18,000 Rotarians and guests from more than 65 countries who attended the 63rd annual convention of Rotary International in Houston, Tex. June 11-15.

This is the second Rotary convention Walter has attended since he joined the worldwide service organization.

## League of Women Voters, Safeway

### develop election info book



MRS. TOM (GERALDINE) HOUSTON of Pebble Beach, (left), president of the Monterey Peninsula League of Women Voters looks over the display case for 'You and Election '72' in the Carmel Center Safeway. With her is Gay Hickey of Carmel, chairman of voter services for the League, and Bill Spann, manager of the Safeway store.

## Carmel life



MRS. MARY ADA MORTON, director of nursing services at the Hillhaven-Carmel Convalescent Hospital, presents certificates and gifts to two Seaside High School nurse and orderly students who have worked at the hospital to get practical training. Shown are Marily Money, (left) and Delis Alejandro, two of seven students who worked under Mrs. Morton's supervision during the spring semester. The nurse and orderly training program, which combines classroom study and actual experience, is operated at Seaside High under the Regional Occupational Program. Mrs. Morton said six of the seven trainees have indicated they want to pursue careers in nursing.

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June 22, 1972 The Pine Cone, Carmel-by-the-Sea, Calif. 21

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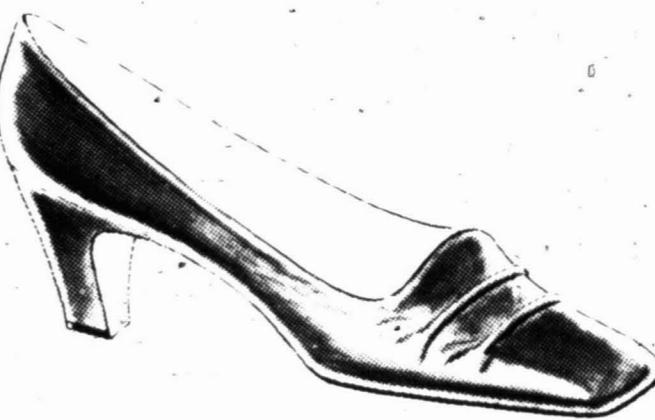
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VAUGHN SHOEMAKER of Del Mesa Carmel adds finishing touches to a painting. Shoemaker's paintings as well as some of his political cartoons (which have won two Pulitzer prizes)

will be displayed at Macomber House in Pebble Beach during the July 15 Studio-Arts Tour.

## Studio-Arts tour features collection of masters

MRS. ROBERT (MARION) BLACKBURN of Carmel, chairman of the 12th annual Studio-Arts Tour is ecstatic over the news that part of a Pebble Beach resident's private art collection will be loaned to the Tour for viewing at Macomber House in Pebble Beach July 15 from 10 a.m. through 5 p.m. This collection, says Mrs. Blackburn, includes paintings, etchings, water-colors and lithographs by Rembrandt, Chagall, Toulouse-Lautrec, Picasso and Whistler.

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There will be 26 of these works shown from this collection. Other art on exhibit at Macomber House during the tour will be sculptures by local artists Gary Courtwright, Sky Blue, Ken Wiese, Isabel Tavernetti and Beth Garcia.

Paintings by Vern Yadon, William Stone Jr., Barclay Ferguson, Albert Crundall, Anna Katz and Jerry Van Mergert will be on view, along with the drawings of Andrew Kozak.

One room at Macomber House, now dubbed "Shoemaker Room" by Studio-Arts committee members, will feature the political cartoons and recent paintings of Vaughn Shoemaker.

Shoemaker, who lives in Del Mesa Carmel, has characterized the display as a "transition from cartooning to painting."

A two-time Pulitzer prize-winner who has now retired from newspaper cartooning, Shoemaker says, "My painting style is very conservative, like my cartoons, and hopefully are as easy to understand. I attempt to create something you can live with which also has some meaning."

The Studio-Arts Tour is sponsored by the Monterey Peninsula Museum of Art and encompasses visits to artists' homes and studios in Carmel, Pebble Beach, and Monterey.

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## Carmel life

  
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## Rites in the redwoods

THERESA FANSLER and Peter Foster were married Sunday in an informal wedding ceremony mid the redwoods fronting the Foster cabin in San Clemente Rancho.

Theresa is the daughter of Mrs. Margaret Fansler of Santa Monica and Woodward Fansler of Los Angeles. Peter is the son of Malcolm Foster and the late Lucy Foster of Carmel.

John Frykman performed the ceremony which had been written by the couple.

Opening the services, Theresa and Peter read a piece they'd written about marriage and what it meant to them. They recited vows they'd written to each other, and a poem by a friend was read.

Margaret Fansler, Malcolm Foster and the attendants, Kenneth and Marjory Klein of San Luis Obispo, all made statements about the marriage.

For her wedding, Theresa wore a long eggshell white wedding gown which she made for herself, with much applique and ruffled sleeves. She carried a nosegay of citron and yellow flowers.

Peter wore beige trousers with a purple, pink and tan puff-sleeved blouse and red velvet tie.

After sharing champagne on the cabin deck, the wedding party had dinner at

the Buckeye, with a centerpiece decorating the tables of flowers identical to those of the bridal bouquet.

Theresa's brother and sister-in-law, Michael and Adrienne Fansler, were at the wedding from Ashland, Oregon, where Michael is a building contractor.

Peter's sister, Anne, was at the wedding, but his brother, James, who teaches in a high school in Leeds, England was not able to attend. Anne is a recent graduate of the University of Santa Cruz in philosophy. She will be doing graduate work in elementary education.

The new Mrs. Foster is an accomplished pianist who has done concert work as well as using music as a vehicle for teaching disadvantaged children.

Peter, a 1962 Carmel High School graduate, has done many things. He's been a surveyor and lived in Alaska running tugboats and working in timber. For the past two years, he's been in charge of the Bruce Church Ranch near Tassajara.

Peter has enrolled for the fall at the University of California at Davis to finish his B.S. in chemistry, physics, and plant pathology.

The couple is now at home in Davis.

## Pine Needles

### Taeuber take needed rest

HAYMO and Gisele Taeuber of Pebble Beach have taken off to the mountains for two weeks of some fishing and a much needed rest.

Maestro Taeuber, conductor of the Monterey Peninsula Symphony, had a severe bout with the flu in February.

Despite his flu, Taeuber kept going, rehearsing, conducting, and teaching, so that while he finally was able to shake off the flu, he picked up a virus infection, which he still has.

The doctor finally told him to take off a couple of weeks and relax.

That's precisely, now that it's the end of June, what he's done.

### Five make deans' list at Cal Poly

FIVE CARMEL students have been named to the Deans' List for the 1971-72 Winter Quarter at California Polytechnic State University, San Luis Obispo.

They were: Joseph F. Chow, a senior majoring in Agricultural Engineering; Christina F. Halle, a senior majoring in Animal Science; Tom Oberne Millott, a junior majoring in Biochemistry; Catherine Sandman, a junior majoring in Social Science; and Lawrence Schatzmann, a senior majoring in Electronic Engineering.

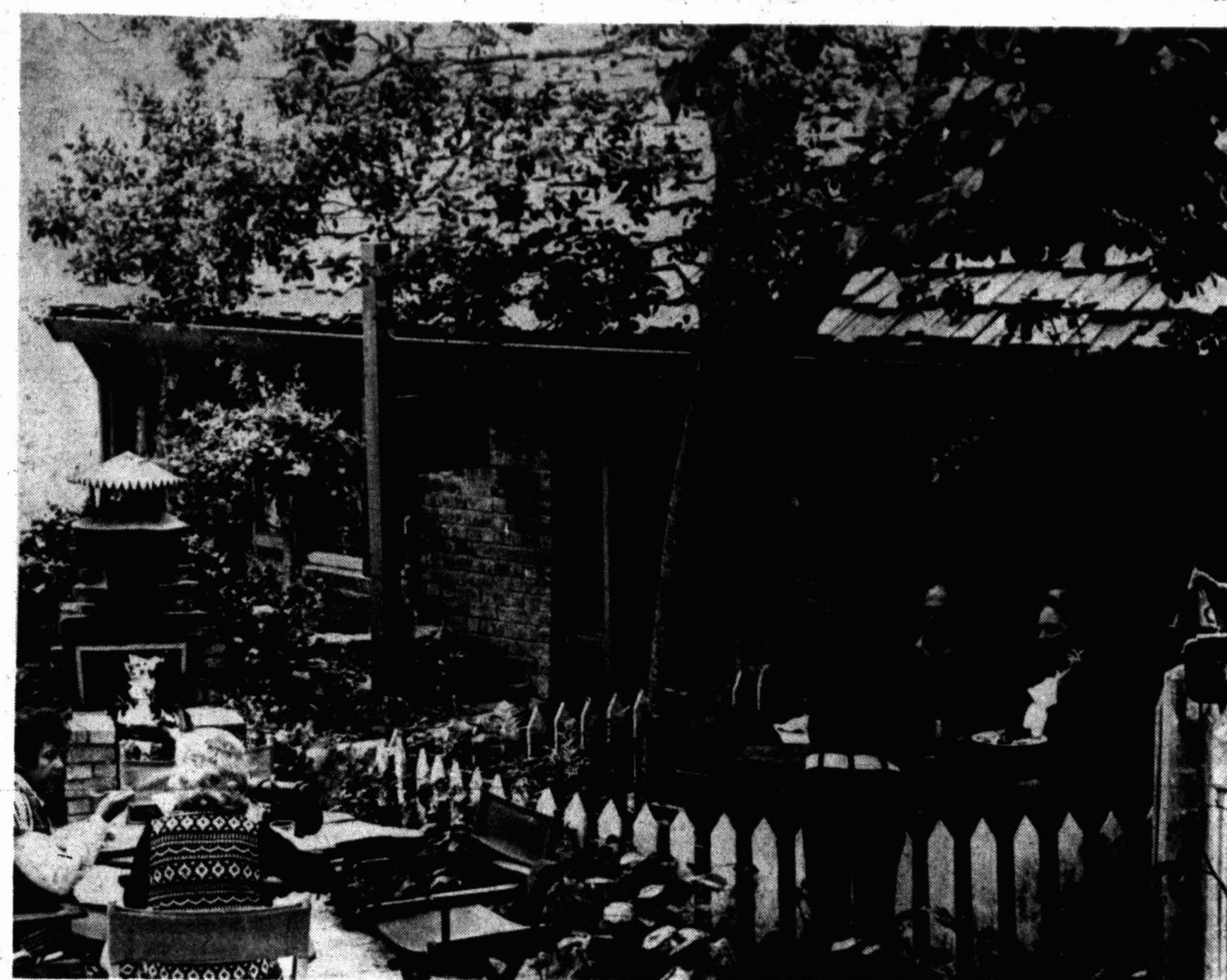
They were recognized for attaining course grades placing them in the top 15 percent of the students in their respective schools during the Winter Quarter which ended in March. All students on the Deans' List must be enrolled in a study program of 12 or more study units.

"On this graveyard we shall build our golden Bangladesh."

A dream needs help.

Millions of Bangladeshi children have a dream. But a dream needs medicine, good water, and a roof over it. A dream needs food, blankets, and money. \$1 sent to the United Nations Children's Fund buys high protein foods to three infants for three months. \$2 buys a blanket. A dream needs money if it is going to become more than a dream.

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COURTYARD AT THE NEW Hog's Breath Inn on the west side of San Carlos between Fifth and Sixth. Entrance is next to the Swiss Jeweler. Access can also be gained through the courtyard on Dolores, but it's a

little complicated. The new restaurant, open from 11 a.m. to 2 a.m. daily attained instant popularity. (photo by Margot Hyatt)

### Party Plans:

## Hog's Breath Inn opens without fanfare

By PHYLLIS JERVEY

**W**HAT'S IN A NAME? Go to Carmel's newest restaurant and discover that Hog's Breath Inn is far from repellent. In fact we wonder, after the eighth visit in four days, how one might "unpopularize" a too-popular place? (Not that any such predicament will arise.)

This is the way it all started, according to Paul Lipman. Clint Eastwood and Paul were looking for a Carmel spot in which to set up a bar or tavern of their own. Along came Carmel's wellknown restauranteur and owner of Le Marquis Walter Becker, to make up a smoothly coordinated threesome.

Their inspiration is open from 11 a.m. to 2 a.m. for lunch, dinner and in-between snacks. Never have we encountered a more dedicated group of workers constantly on the go with swarms of hungry and thirsty localites, Hollywoodites, tennis and golf celebrities. Such healthy, beautiful people, . . . kept that way with natural fresh foods and the contagious spirit of fun and conviviality. May it never change!

The original old stable was turned into an antique shop by Louise and Lorenz Asmussen which now houses the cheerful bar.

To quote Paul, who is our guide and mentor Hog's Breath-wise: "Here is the nook-hideaway where husbands escape from wives by leaping pseudo-agilely over the high fence onto Dolores."

Paul also recounted how fortunate he and his partners were to find John Rutowski, 23 years young, who has an eye for redwood. A super craftsman in his special field, John traversed California to find redwood burls, cured dried slabs, which he hand routed and rubbed only with oil to achieve the highlit patina that is so functional.

**I**N THE COURTYARD with its old-fashioned fireplace, white picket fence and climbing ivy, the Carmel chalk flagstone reflects flaming torches. Months of consultation and ingenuity went into the final result. Seeing is believing.

Jose Produt, a genius with stained glass, has ornamented the bar's fantasy doorway with breathtaking colors showing the trademark of a tusked hog. Smaller objets d'art are realistic artichoke wall-lights. Amusing? Yes, beautifully so.

But we mustn't be too carried away by the soothing surroundings, for food is our forte. The menu is changed from week to week with a daily special for diverse appetites. Standbys are still on, such as (for lunch) the chef's special sandwich: Swiss cheese on rye with avocado and alfalfa sprouts. There is a huge char-broiled hamburger on "organic bun" with cheese or sliced tomatoes.

The vegetarian salad bowl sounds clinical . . . it is absolutely divine. Mme. Party Plans is addicted to the subtle melange of romaine, Swiss cheese cubelets, tomato wedges, avocado slices, Greek olives, currants, sunflower seeds. One feels so full of health!

A suggestion is for your luncheon date to request the fresh mushroom omelette, accompanied by brown rice and vegetable of the day, such as zucchini, onion and tomato blend. Then share. The salad comes in a deep

wooden bowl and seems endless. The dressing has a tantalizing sweet-sour taste . . . hard to describe; easy to absorb, financially and digestively.

Monterey Bay fish are featured. The crisply sauteed filet of sole is never limp. Our own squid is sauteed in white wine with a breath of minced shallots. Besides wines, there is peppermint and camomile tea . . . good for another tennis match apres. Golf, swimming, everyone full of whim and vitality.

A thousand-a-minute decisions took place while waiting the un-heralded opening, such as interviewing the girls and boys who look (and are) naturally "fresh" (without being brash in any way). They are not uniformed but reflect their contemporary well-behaved upbringing. Most of the young women are putting their "veteran" husbands through college and at the same time enjoying the gaff. They must be quick-witted and strong of feet.

The efficiently tireless hostesses who man the reservation desk must have strong ears too. Phones ring constantly for tables as far as into August. But please do not let this discourage day-by-night visitations.

We adore the soups! Henri, the young French chef gave us this recipe . . . his very own: As your reporter was home with a Hawaiian broil (burning tan) Good Harriet of Carmel's Business Association copied this for your delectation. If there are faux-pas H. says "Sorry, no eye glasses!"

#### Cream of Celery Root Soup

Two celery roots, peeled and diced; 1 large potato, peeled & diced; 2 carrots, 1 onion, also peeled & diced; ½ bayleaf; salt, white pepper, celery salt; whipped cream; butter.

In butter, saute vegetables with bay leaf (latter is later removed). When just ready, add sufficient water using your own good judgment. Probably half a gallon. Let it boil gently . . . cool, put in blender (or use rotary) at fast speed. Return to original pan. Cook just calmly, adding whipped cream and watching consistently. If it seems too thick, add white wine and a bit of butter. Serve hot or cold. Made fresh daily. No leftovers. (Thanks, Harriet . . . let's cook up this delight ourselves).

Cream of watercress is another Henri nourishment. Also a splendid French Onion Soupe, plus Cream of Mushroom, Bavarian.

Henri Pujo-Perissere, who creates the nutriments at Hog's Breath Inn, has cooked since childhood. He started at his family's hotel in the High Pyrenees in Southwest France. Later he was the protege of one of France's greatest chefs, Joannes-Nandron. Mr. Pujo also worked at San Francisco's Trader Vic, the only Frenchman speaking English with an Oriental accent! Then to Los Angeles with the Fleur de Lis restaurant.

His decision to come to Carmel was esthetic: the most beautiful place in California to live and work. His philosophy of food is: "good fresh ingredients, simply cooked at the moment." Henri has also found an outlet to become a photographer, actor, race car driver.

Quite a lot for 28 years old, don't you agree? His future plans include a cookbook translating famous French recipes into workable American terms and cooking instructions via T.V.

## Carmel life

### Corps of Engineers

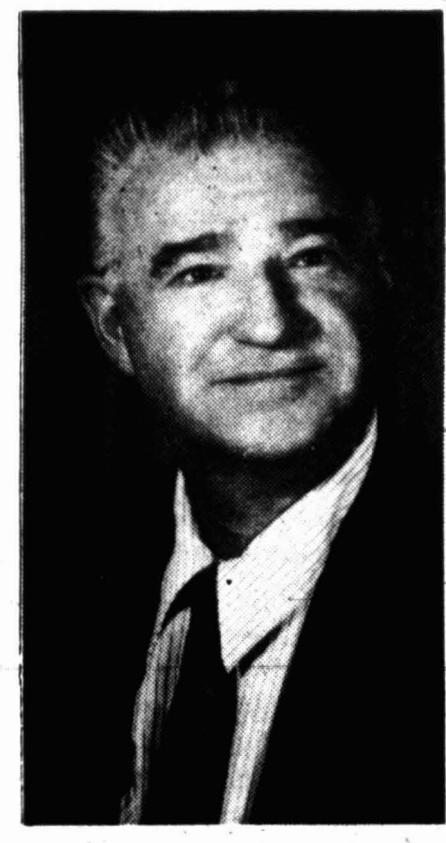
#### honors Oswald Pietsch

"Engineers Day" in San Francisco was marked with celebrations June 16 feting the 197th anniversary of the Corps of Engineers nationwide and the 105th birthday of the Corps' San Francisco District.

Col. James L. Lammie, San Francisco District Engineer, took the opportunity to name Oswald Pietsch of Carmel to the Gallery of Distinguished Employees of the San Francisco District.

Pietsch was selected to the Gallery following his retirement from the District in September, 1971. During his years with the Corps of Engineers, Pietsch had responsibility for water resources survey report investigations including plan formulation and economic justification. One of the District's chief planning engineers, he retired as assistant chief of the Water Resources Planning Branch.

With its appointment by General Washington at the Continental Congress, June 16, 1775, the Corps of Engineers became the first water resources agency in the United States and now



Oswald Pietsch

plans and constructs improvements for navigation, flood control, beach erosion, water supply, recreation and water quality throughout the nation.

Under the leadership of Lt. John C. Fremont, engineer surveyors explored and mapped the west and later surveyed for the location of the transcontinental railroads.

### Penelope Nielsen engaged

Mr. and Mrs. Walter Christian Nielsen, long time Carmel residents, have announced the engagement of their daughter Penelope Hall, to David Allen Kweder of San Francisco.

Penelope and David will marry August 27 at the All Saints' Episcopal Church in Carmel.

A 1961 Carmel High School graduate, Penelope attended Monterey Peninsula College before moving to San Francisco seven years ago. She has been employed as a dental assistant.

Her fiancee is the son of Anthony R. Kweder and the late Mrs. Kweder of Sharon, Pa.

David's bachelor's degree was awarded at Grove City college in Grove City, Pa.

At the present time, he is an institutional account executive for Dean Witter and Co., Inc. in San Francisco. David, at one time, was with the Dean Witter office in Monterey, but he and Penelope didn't meet until they both were living in the City.

David is affiliated with the Commercial Club, the Commonwealth Club, and the Olympic Club.

Penelope is the sister of Mrs. Victor L. Pipino of Torrance, Mrs. Mervin R. Sutton of Carmel, and Gregory H. Nielsen of Honolulu, Hawaii.

David Kweder has a sister, Mrs. Edward McCollough of Sharon, Pa., and a brother, Keith Kweder of Alameda.



Penelope Hall Nielsen

# The 'U.S. Closed' party relieved 'Open' tensions

A FEW WEEKS ago when the U.S. Open tension was mounting higher and higher at the Del Monte Properties Company offices - and not all the tensions were good ones - a group of employees decided that the best way to enjoy the Open was to have a party celebrating its end.

The tensions continued rising and it was decided to set the Open ending party for Saturday night, the day before the actual tournament finale.

Dubbed "The U.S. Closed," invitations went out with firm instructions not to wear the official red, white, and blue Open colors.

Since the party was held after sunset at Carmel Beach, it wasn't likely that official uniforms would be worn. Carmel Beach is simply too chilly at night for lightweight sweaters and jackets.

All week long the invitees to the Closed party worked away, trotting through the rough taking scores, answering weird-o questions and preparing for the Eastwood tennis thing three weeks away in July.

Activities like that.

But somewhere along the line, all the anticipated Open crises: ghastly traffic jams; surly hordes of Huns; forced consumption of laid-in supplies of canned goods . . . well, none of those things happened.

All those cars bringing the record crowds through Del Monte Forest gates were nowhere in sight - vanishing miracles were indeed performed.

The hordes of Huns turned

out to be pleasant souls who walked in silence broken only by their cleated golf shoes, clapping politely whenever good shots were hit.

And anyone who wanted to eat and drink away from home could. At any time.

In fact, some people found the calm, smooth-running tournament to be one giant anti-climax.

This feeling was certainly reflected at the Closed party Saturday evening.

A GOOD NUMBER of the regular DMPCo. employees who party together weren't there, for one reason or another.

Even Priscilla Johnson's liberated gesture of burning her Open hat in the campfire was half-hearted. Priscilla, who lives in Carmel, did look understandably tired, but she had fairly much enjoyed herself during the Open. (Priscilla is secretary to Roger Larson, Golf Superintendent at DMPCo.)

The group atmosphere, as best it could be pinned down, was one of puzzlement.

"I went in to eat at the Lodge dining room this noon," commented Greg Martin. "I got a window seat, right away. During the Crosby they don't even have tables in the Tap Room to make more room for the drinkers."

Another employee chimed in that a bartender in Club XIX told her that when someone from the quiet crowd came in, they'd whisper their drink order.

"Yeah," agreed another.

"It is a strange crowd all right. Like there'd be three thousand people following Trevino and then when he'd finish the 18th, they walk away and go right home. The Crosby's not like that. The Crosby's a gas."

**THE CROSBY.** The Crosby, U.S. Closed night, like all week long, the Open was compared with the Crosby. Generally unfavorably. What's at hand is easier to complain about. Besides, the Crosby Committee was easier to deal with than the more rigid U.S.G.A.

"U.S.G.A.!" snapped Shirley Ong of Lafayette, a scorer. "Don't speak to me about the U.S.G.A. They even kicked Bing Crosby off his own golf course. (Bing and one of his sons had been inside the ropes following Nicklaus.)

"Who says it's Bing's course?" she was asked.

"We all call it that."

"Who's 'we'?"

"The Crosby scorers."

Mike Donahoe of Pebble Beach who was managing the driving range, helped Ginny Walters of Carmel slide down the steep embankment at the Santa Lucia and 13th beach location for the Closed party and then started in about the prima donnas who complained about the practice golf balls being wet when they came out of the washing machine.

"And they complain that the grass is too long on the tee," continued Mike, "and it's cut every day."

But Mike's complaints weren't really that. They

were observations.

**ONE PERSON** at the party who wasn't puzzled and wasn't complaining was Gloria Smith of Pebble Beach who was happy to see her husband, Jerry, again. Jerry had been working in the traffic communications center all week. Very long hours there. But Saturday he got off at 6 p.m., which indicates how nicely the traffic cleared out of Del Monte Forest.

Jerry had nothing but good words about the traffic efforts.

"We've got an operation you wouldn't believe," he said. "Had a traffic jam today, but it was solved in 30 minutes. The Cabrillo and Fresno College Cadettes are doing a great job."

Jerry, during regular, non-Open times, works for Del Monte security.

Tom Frazier, a Carmel policeman, mentioned that the Open hadn't affected Carmel one bit. "One of the finest crowds we've seen, The Crosby people party, but this is one large group we've had no problems with."

The U.S. Closed party broke up a few hours after it started. Not with great complaints and happiness that the Open was nearly over, or, well, anything. The people just drifted away.

Just like the Open did the next afternoon.

Town and Country magazine's horoscope forecast a bad time for all signs during that week of June.

**PRISCILLA JOHNSON** of Carmel, secretary to Golf Superintendent Roger Larson of Del Monte Properties, adds an official committee women's uniform hat to the U.S. Closed flames.

Can it be that that was the reason?

Personally I don't know what any of us here in Carmel were thinking would happen during the U.S. Open, but for most people, whatever it was didn't take place. The golfers came and played, the crowds watched, and then the tournament ended, and no one was surprised that Jack Nicklaus won.

But in the general pre-tension, several people I know broke off long-standing relationships, others left for the mountains, some mentally spent the \$1000 for a week's rental of their house which they never got, and a lot of people grumped sourly the entire Open week.

Whatever, it's over and we'll expect to hear nothing but cheerful words about the Crosby this January. C.H.



**PETE WALTERS** of Carmel, anticipating that Priscilla's hat wouldn't keep the camp fire stoked long, adds some logs.



**JERRY AND GLORIA SMITH** of Pebble Beach. Gloria figured the U.S. Closed party was about the first time she'd seen traffic communications man Jerry in about a week.



**BETTY GRISWOLD** of Carmel, one of the party planners, sits down and relaxes with one of the Pebble Beach post office men, John Giudici of Carmel.



**CARMEL CANDY AND WINE?** Not a bad combination agree Tom and Jacquie Frazier of Monterey. If, that is, you skip one or the other. Tom is a Carmel policeman, and Jacquie most astute bus driver. Look forward to their well-timed farewells.

## The mayor's report

By BERNARD ANDERSON

SINCE CARMEL is populated with a majority of citizens of the upper age bracket, Father's Day or Mother's Day brings a proportionately greater share of pleasure to those of us who fall in that category.

Mrs. John Bruce Dodd, who lives in Spokane, Washington, and is 90 years old, was responsible for creating Father's Day which received national recognition by President Calvin Coolidge in 1924. Mrs. Dodd's son, Jack, and I worked on a White Pine blister rust control crew in northern Idaho in 1927. He was a scrappy young high schooler. I recall him packing a Kimmel stove on his back without a whimper for four miles after getting blistered following a Sunday on the Priest Lake beaches.

My wife, our daughter Kathy and her husband, Gerry, and their four daughters in Monterey helped to make my Father's Day memorable, and Larry, our oldest boy, contributed to Pacific Tel & Tel's profits by calling from Columbus, Ohio. Larry is a Ph.D. in Chemistry at Ohio State and produces such erudite publications as "Electrochemical Studies of the Reduction of 2-Methoxyazocines in Aprotic Solvents," "Comparison with the Cyclooctatetraene System," etc., etc.

I'm not quite certain what Ohio State pays him for such productions; however, I thought it my parental duty to call his attention to the U.S. Open Golf Tournament which concluded at Pebble Beach on Sunday and had he considered trading his molecular orbital arena for a set of golf clubs, as a fellow Columbian by the name of Jack Nicklaus just flew out of town with \$30,000 or so for a week's work.

Larry told me he'd think about it but he would have to give some thought as to whether he would enroll for the Red or the Blue golf course, which is taught at Ohio State. On the whole he felt it might be more in line with his paternal responsibilities as father of three boys to point out to them the choice between test tubes or niblicks.

I hope all you fathers and grandfathers had an equally pleasant Father's Day.

## New 'Trail Guide to Los Padres National Forest' issued

The battle against overpopulation and overdevelopment goes on not only in the fields, hillsides and orchards of Carmel and Carmel Valley, but even in the ravines and on the chaparral-covered ridges of the Santa Lucia Mountains. The Ventana Chapter of the Sierra Club has just issued a third edition of its Trail Guide to Los Padres National Forest, but this completely revised edition is full of warnings of the dangers of overusing wilderness.

Editor Nancy Hopkins warns in the very first sentence of her foreword: "This wilderness area of unique beauty has begun to suffer from an overuse which could eventually destroy its charm completely." As a consequence the Ventana Chapter has decided to restrict sales outlets for the book by making it available only by mail directly from the chapter. Previous editions had been sold in book stores and camping supply stores. By handling its own distribution, the Ventana Chapter hopes to appeal to a class of customers more conscientious towards wilderness.

The format for the 120-page paperback is essentially the same as for the previous (1970) edition, but all of the trail descriptions have been carefully reviewed and almost all have been at least partially rewritten. The trails in the Monterey Division of the Los Padres National Forest are divided into six regions: the four watersheds of the Carmel River, Big Sur River, Little Sur River and Arroyo Seco River, and coastal areas north and

south of Kirk Creek. The detailed trail descriptions give mileages, elevations and specific directions for following each trail. They also give more general descriptions, seasonal recommendations and state the availability of water and campsites.

Among the more frightening statements of overuse and misuse of the National Forest are repeated warnings about contaminated water. The Guide cites water from the lower Arroyo Seco River, Salmon Creek, and the Big Sur River below Sykes Camp as unsafe.

In addition to the trail descriptions, the book contains introductory sections on terrain, weather, and seasons, plant and animal life. These sections are very brief, and for the most part fail to cite other references for the hiker. There are also short descriptions of rules and permits required for the Los Padres Forest and a section on wilderness manners.

The 22" by 26" map of the Forest area which is enclosed with the book is a reissuing of the map from the second edition. Scattered throughout the pocket-sized book are photographs by Jerry Lebeck and pen-and-ink drawings by Jim Kramer.

Editor Nancy Hopkins, long-time resident of Partington Ridge and Carmel, worked more than a year to compile this edition. She was aided by more than two dozen fellow members of the 1700-member Ventana Chapter.

The book is available for \$2.25 from the Ventana Chapter, Box 5667, Carmel.

## Supervisors to see plans Tuesday for eastern Odello development

The Board of Supervisors will get its first look at a possible development plan for the eastern portion of the Odello ranch at a public hearing scheduled for 3 p.m. next Tuesday.

The board, acting as the official Redevelopment Agency for the property, will formally designate the entire 294 acres as its project area, and then give first consideration to a specific project plan for the 137 acres lying east of Highway 1.

Supervisor Willard Branson of Carmel Valley asked the board to hear the Odello plan next week because the State Department of Recreation must be assured that a project plan is underway in order to allocate up to \$850,000 in next year's budget towards the purchase of the western 155 acres for a State Park. June 30 is the deadline for including this in the department's budget.

State participation in the public acquisition of the western half next year hinges on the premise that Monterey County will approve a redevelopment project on the east, and then sell tax increment bonds to help OLAF (the Odello Land Acquisition Fund) match the state's contribution.

Under this plan, it has been estimated that the county will need to raise approximately \$500,000 through tax increment bonds.

On April 12, the Monterey County Planning Commission voted 7 to 2 to approve rezoning for 627 units on the east, broken down into a 300-unit hotel and 327 condominiums.

However, supervisors have indicated at subsequent hearings that they are not bound by the planning commission's action.

Late last month Supervisor Loren Smith emphasized that "nothing the board has done to date should be interpreted as being in favor of or against the suggested densities. There's

no plan, and until I see a plan, there's no commitment yet."

Meanwhile, there were several tangential developments regarding the Odello ranch.

On Monday, representatives from the city of Carmel, the Carmel Sanitary District, the Carmel Area Coalition, the Carmel Citizens' Committee, OLAF and the Carmel Valley Property Owners Association met in Carmel to explore the possibility of condemning the property for future use by the Sanitary District for advanced sewage treatment.

This proposal would necessitate a joint powers agreement between the Sanitary District and a governmental body, presumably either the city of Carmel or the county.

No action was taken, and those in attendance agreed to meet again in the near future when they have a clearer idea of what might be possible.

At still another meeting, Theodore J. Labhard of Sacramento, attorney for Bruno and Emilio Odello, met with state and county officials and Fred Farr, president of OLAF, last week.

After the meeting, Labhard said that the Odellos and OLAF "will proceed with negotiations to finalize a contract to be executed by the parties when the redevelopment plan for the eastern sector has been approved by the supervisors and an ordinance adopted."

It was also learned this week that Stuyvesant Fish has acquired an easement across the southeast corner of the Odello property. Fish said the agreement formalizes a long-time understanding he has had with the Odellos to cross a V-shaped wedge of their property adjacent to his Palo Corona Ranch. The easement extends for approximately 200 feet and involves less than an acre of land.

## New group to breathe life into Circle Theater

A new theater organization has been formed in Carmel that will attempt to revive "the spirit of theater in the area that the old Community Theater somehow lost."

According to Tim Thompson, a recent candidate for a seat on the city council, the Community Theater failed because it restricted itself to "standard theater."

The new organization which he heads, The Circle Players, will produce mainly improvisational and experimental theater and is now in the process of selling memberships.

The \$5 memberships and the proceeds from two benefit performances will help to finance the organization and the extensive re-wiring job which must be done on the Circle Theater before it can be used again on a continuing basis.

The faulty wiring in the building, an estimated \$8,000 repair job, forced the Community Theater to discontinue operations last month.

The Circle Players estimate that they will be able to replace the wiring themselves for about \$1,000. And because they are not using existing light facilities they have been allowed to stage the two benefit performances.

The benefits will be presented in the Circle Theater on Saturday, July 15 and Saturday, July 22, at 8:30 p.m. The Circle Players will present a program of dance, improvisation, and two plays, Elaine May's *Adaptation* and Terrence McNally's *Next*. Both were popular and critical successes in New York and San Francisco.

Once the lease with United Artists, which owns the building, has been negotiated and repairs made, the Circle Players will be presenting regular weekend performances, Thompson said.

"I think there is enough interest in improvisational and experimental theater in the area to keep the theater open. Once we make this

type of theater acceptable and available we should have no problems with attendance," Thompson claims.

He also said that because

the organization is using all

volunteer labor and the nature of experimental theater is such that it requires little, if anything, in the way of sets and other technical "frills," the theater should be able to

operate on a budget of around \$600 a month.

Thompson also foresees few worries from the many other problems that plagued the Circle Theater—mainly its secluded location and non-existent parking facilities.

"The Community Theater used these things as an excuse for the lack of community interest in their productions," Thompson said.

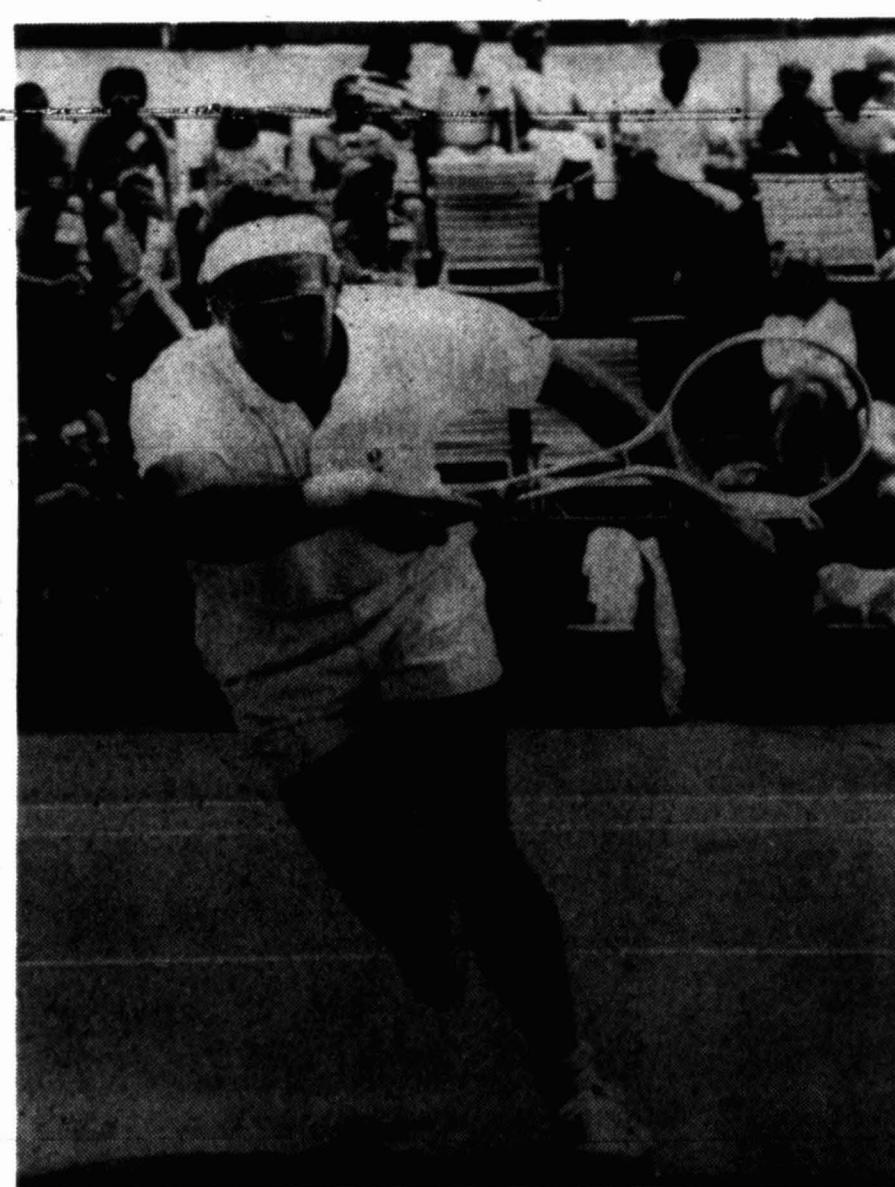
"If a theater is offering something really worthwhile it should be able to pack them in—even in a garage," the 24-year-old student continued.

At the present, however, Thompson said the group needs many volunteers to help prepare for the benefit performances. Some seats are being used but plywood platforms must be built and carpeted for the large pillows that will be scattered around the theater instead of regular theater chairs.

The casts for the two benefits have been in rehearsal for several weeks under the direction of MPC student David McHaren, but Thompson urged that anyone interested in the Circle Players was welcomed to visit the theater on Casanova Street any week night between 7 and 10 p.m.

"Although our organization is now composed mainly of young people from many different dance, theater and college groups in the area, we hope to attract members of all ages from all over the Peninsula to work with us in rebuilding a viable community theater. Our appeal will be all-encompassing," he stated.

Further information about memberships and volunteer work can be obtained by contacting the Circle Players at P.O. Box 4529, Carmel, or by calling 624-2271.



ACTOR CHARLTON HESTON will be at Pebble Beach to play in Clint Eastwood's Celebrity Tennis Tournament July 2, 3 and 4.

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## Carl Vetter, new chairman of Carmel Red Cross, defines needs

Carl P. Vetter of Flanders Drive was elected chairman of the Carmel-by-the-Sea Chapter of the American Red Cross at its annual meeting Tuesday night at Rancho Canada Country Club. What follows is the "gist" of Carl's remarks upon accepting the chairmanship for the 1972-'73 year.

**F**ROM THE BEGINNING—more than a century ago—Red Cross was conceived as an organization of volunteers dedicated to the task of relieving the miseries brought upon mankind by wars and other disasters. Red Cross is a compassionate organization—not specifically a charitable organization and—to this day—it is still an organization operated almost exclusively by compassionate volunteers who devote their time and energies and talents toward the relief of suffering first and foremost of their neighbors but also of all mankind.

Our Chapter has about 500 such dedicated volunteers, 70 of which man our ambulances. Of the remainder, 100 proudly wear the Red Cross uniform and carry out the various functions of the Chapter. All volunteers are under the general supervision of the Chairman of Volunteers who recruits them, indoctrinates them and assigns them to their various duties.

Thus, the Chairman of Volunteers is one of the most important members of our Chapter. Harriet Shanner, who for six years has served our Chapter with such distinction in that capacity, has accepted a most flattering appointment with our Western Area Office as a consultant on volunteer matters. We hope to see her often and we wish her all kinds of luck in that appointment. I shall endeavor to strengthen the volunteer aspect of our Red Cross activities during the year to



come.

I shall also endeavor to strengthen our communications with the various business and professional leaders of our Chapter area. All too few of these men and women have been elected to our board of directors, causing our board to become somewhat insular. I am going to try to correct that. It is a task that cannot be completed in a day. Maybe it can in a year.

I am going to endeavor to strengthen our communications with the rank and file of our members and the public in general. All too often when you solicit contributions during our fund drive you find that people know little or nothing about what Red Cross is doing for our community. Maybe, if they knew more about it, they would be more interested in our work.

Finally, as to our finances: Each year, our finance committee prepares a budget for the operating costs of our chapter which is approved by the board and forms the basis for our yearly fund drive goal. In later years, we have found it increasingly difficult to meet that goal. Maybe, if people living in our area knew more about us, we would have fewer difficulties in that regard.

Meeting our fund drive goal is not our only fiscal problem. In our goal are included funds for the operation of our three ambulances but there is nothing whatever for the replacement of the vehicles when they become too old to operate. They were all purchased in very recent years with funds drawn from the Chapter's general reserves accumulated in past years. Those reserves are, now, pretty well depleted.

When the day comes—as it surely will—when the three ambulances have to go out of commission because of age, we shall be forced to stop our free ambulance service. What is urgently needed is the establishment of a special ambulance fund during the next six or seven years sufficient to replace our present ambulances when they can no longer be operated.

A splendid beginning to the accumulation of such a fund has been made in the Big Sur area but even there it is only a beginning and very little has been done elsewhere. Separate contributions to the fund, in addition to the contributions to the operating fund, may be made at any time. They should not be combined.

## Carmel Red Cross Chapter installs new officers, directors



**RED CROSS CHAIRMEN**—new and old—exchange greetings Tuesday night at the annual meeting of the Carmel Chapter.

Carl Vetter (left) now heads the chapter, succeeding Donald Nelson, president for the past three years.

Carl P. Vetter was installed as chairman of the Carmel-by-the-Sea Chapter, American Red Cross at the organization's annual dinner Tuesday night, succeeding Donald Nelson.

Other officers installed were Charles Mohn, first vice chairman; Anne Barrows, second vice-chairman; E. James Mulrooney, treasurer; and Mrs. Stephen Schaffer, secretary.

The new board of directors for the 1972-'73 year was also sworn in. They are Graham Adams, Don Cummings Jr., Capt. William Ellis, Capt. Frank Falge, Miss Helen Heavey, Miss Dorothy James, Jay Hopkins, Capt. Robert Meloney, Donald Nelson, Mrs. Rogers Parratt, Harold Reliford, Mrs. Frank Sarett, Mrs. Frances Scott, Howard Sehlin, Mrs. Harold Snow, Mervin Sutton, F. Douglas Tellwright, Mrs. Van Court Warren, Mrs. Saul Weingarten and Mr. and Mrs. Kennedy White.

Six special awards were presented by Don Nelson, retiring president.

The Carmel Kiwanis Club was cited for its continued interest and support, and especially for its contribution of a Stokes litter for the Carmel Red Cross ambulance.

Capt. Thomas McKinstry was given a special award for his service as disaster services chairman for the past seven years.

Former Chapter Chairman August Johnson was given an award for his service as chairman for two years and for his tenure on

the board for six years. George M. Dobry, editor and publisher of *The Carmel Pine Cone* and *The Carmel Valley Outlook* was given an award in appreciation of the newspapers' coverage of Red Cross programs and for public service.

Volunteer Chairman Harriet Shanner was given a special award in appreciation of her six years of leadership in the volunteer program. She was also given a ten-year service pin. Announcement was also made of Mrs. Shanner's appointment as field consultant for volunteer ser-

vices for the Western Area Office, working with the Monterey County District. The award was presented by Western Area Representative Howard Hoops, who is administrator for the Office of Volunteer Personnel and Program Development.

Mrs. Elizabeth Jennings was on hand to receive her ten-year service pin.

Speaker for the evening was Richard Tomlin, Red Cross Field Director at Fort Ord. He spoke on "Red Cross—Bridge to Humanity."

The event was held at Rancho Canada Country Club in Carmel Valley.



**CONGRATULATIONS ARE** extended to Carmel Realtor Richard M. Catlin (left) by Rotary International president-elect Roy D. Hickman. Catlin was elected top Rotary official for this area by delegates to the Rotary International convention in Houston, Texas, June 15. A Rotarian since 1954, he is a past president of the Rotary Club of Carmel-by-the-Sea. He is one of 330 men from 149 countries of the Rotary world elected a district governor for the 1972-73 year. As governor of District 522, he will coordinate the activities of some 45 clubs in the area.



**MRS. W.M. SHANNER** received a special citation as well as praise for her many years as head of Volunteer Service for the Carmel Red Cross Chapter. Howard Hoops, a Red Cross executive from San Francisco,

made the presentation, and said that Mrs. Shanner has agreed to be a special advisor on volunteer service for the Central Coast area.

Photos by George T.C. Smith

## The view from Cooke's Cove

By Frank Lloyd and Dorothy Stephenson

**F**OR MANY YEARS, persons walking along Scenic Drive on Carmel Point could admire the little English "Four Season" statues in the yard of Mr. and Mrs. Laurids Jorgenson. Now, the statues are no longer there (need we explain why?)

However, the Jorgensons have provided another interesting exhibit placed in the large front window of their home, a very appropriate one for a shoreside residence. It's a collection of bird reproductions, many of them shore birds common here. One is a skillfully executed statue of one of those charming little sanderlings. Another depicts a sandpiper. There are several varieties of ducks, one pair carved by Mr. Jorgenson's nephew in Nebraska. There are land birds also -- a road runner, even a quail.

As for the little outdoor statues, they are fortunately still extant, safely installed in another spot on the property. The statues "Winter, Fall, Spring and Summer," a well-known classic group, were obtained in England by Jorgenson about the time the house was built in 1936. All these years, they have remained in position unmolested until a few years ago.

An Anti-People unit (People vs. Anti-People war) drove up in a truck in the early morning and almost pulled a real biggie job. They attached a chain to the truck and attempted to pull one of the statues over the front wall, obviously with all four in mind, but were frightened away. In the process, however, "Winter" was damaged and a big hunk broken from the wall.

"Dey take everyt'ing" commented the gardener next door -- a generalization, which needs no further comment.

Jorgenson will be 89 next month. He takes a daily walk around the point. "Don't tell this," warns Mrs. Jorgenson, but we are moved to break her confidence and report that sometimes he makes it to La Playa, has a drink and returns home. "I coast all the way back," he says.

**L**AST LAUGH -- which any kid will enjoy though there is a slice of wry involved -- "Be careful, son, you'll slip and fall," Rudy Ramirez vigorously cautioned 10-year-old Monty as the two clambered among the beach rocks south of Carmel river. Whereupon Rudy, who is a big man, promptly took a header and crashed on the rocks. Monty might have given his dad the merry ha-ha except that dad cracked two ribs in the fall and was in no mood for horse laughs from young son.

Monty is in the fourth grade at River school and lives with his mother Jane Courcy on San Carlos street. His father is an artist and now lives in Los Angeles visiting here often.

A CHANGE in the command setup at Monterey headquarters of the State Dept. of Parks and Recreation includes a shift for Don Rich, who has been chief ranger at Pt. Lobos for some years. Rich's job will be greatly expanded. He will continue to be in charge of the Pt. Lobos operations affecting visitors and will continue to make his residence there with his wife.

He will also be in charge of the state historic buildings and monuments in Monterey, San Juan Bautista and Fremont Peak state park. He will supervise a crew of 17 or 18, instead of the former six at Lobos.

The duties of supervising ranger at Pt. Lobos will be taken over by Joe Fazio who has been a member of the staff there for some time.

**W**E WERE REMISS in not reporting it in advance but there was recently such an unusually long run of very low tides it seems worthy of mention anyhow. The lowest was a full -2.00 at 6 a.m. Sunday, June 11. Next was a -1.9 tide.

The series ran from June 11 to 14. There will be another series July 8 through 12 at another convenient early morning hour. You are permitted to get abalones if you can find them and we aren't offering any suggestions. Of course you need a license. Low tides also provide a field day for tidepool investigators.

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## Formerly Project Aquarius:

## Carmel schools join Youth Crisis Project

**T**HE CARMEL SCHOOL BOARD voted last week to sign a joint powers agreement for the Monterey Peninsula Youth Crisis-Information Project, formerly known as Project Aquarius.

The board followed the lead of the Monterey Peninsula Unified School District in stipulating that its participation would be limited to contributing two-thirds of the cost of the district's community counselor program.

Trustee James Miller was appointed the board's representative to the Youth Crisis-Information Project, with the Rev. James Brock as his alternate.

No dollar amount was specified for Carmel school district's share in the Peninsula-wide program, which is expected to involve cities in addition to the other school districts.

In the school year just ending, the CUSD's community counselor program was funded primarily by federal funds distributed through the California Council on Criminal Justice. The program cost approximately \$19,000, including the salary of community counselor John Frykman, secretarial assistance, and conference, mileage and office expenses. The CCCJ funds will end in October, and additional funding is uncertain because of a cutback in money allocated by the government.

The board also acted on several personnel matters at last night's meeting.

It accepted the resignation of Mrs. Nancy Kjeldsen as a fifth grade teacher at Woods School. She is leaving this area because her husband has accepted a new job in Stockton.

Six new teachers were hired for the coming school year. They are Marikay Bridges, who will teach physical education, including modern and folk dancing, at Carmel High School; Michael J. Lewis, who will teach biology at the high school; Allan H. Petersen, a mathematics teacher for the high school; Shelley Anne Cort, who will teach French at Middle School; Mrs. LaVonn Curtis, an elementary teacher at Captain Cooper School; and Mrs. Anita Silver, who will teach a class for educationally handicapped children at Tularcitos School.

IN OTHER MATTERS, the board:

1. Authorized the purchase of a 66-passenger school bus from Erwin Ford for a net cost after trade-in of \$10,377.25, plus sale tax. This is approximately \$800 below the only other bid received for a comparable bus.

2. Rejected a request from the Monterey County Road Department to purchase a 1.7 acre strip from the 20 acres the district owns on Scarlett Road. The request was turned down on the basis that the remaining parcel would only barely meet state minimum requirements for a junior high school site.

3. Approved a 3 percent salary increase for teachers and all regular school employees (see budget story), with the provision that additional increases will be considered if excess valuation within the district is above the estimated 3.1 percent shown in the 1972-73 tentative budget.

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4. Authorized the County Superintendent of Schools to make a routine year-end transfer of funds from the undistributed reserve as necessary to permit payment of all outstanding bills from the 1971-72 school year.

5. Heard a review of the district's Title I program at Tularcitos School (for financially disadvantaged students) and authorized the district to apply for \$22,784 in ESEA Title I funds for the coming school year.

6. Received a brief run-down on the renovation of Brey Hall for the new high school library by Superintendent of Schools Harris Taylor. Taylor said the new library will have two large windows and may have glass doors if that is deemed necessary for additional outdoor exposure.

Taylor's remarks came after student representative Mike Wellborn said many students had expressed concern that the new library would be a "tomb" without any windows.

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## Sanitary District approves budget, trims tax rate, service charges

The Carmel Sanitary District Board of Directors approved a 1972-73 budget of \$171,000 at a special meeting June 15 and came up with some good news for taxpayers in the form of two cuts in charges.

The monthly service charge for households connected to the district sewer system has been reduced from \$2.40 to \$2 a month, effective August 1, and the yearly tax rate has been cut from 36c to 30c for every \$1,000 of assessed

value.

Thus, a taxpayer with a \$40,000 home who paid \$36 this year in Sanitary District taxes (based on one-fourth the assessed value of his home) will pay only \$30 next year. That saving, coupled with the yearly saving of \$4.80 on his service charges, will amount to a saving of \$10.80 a year.

For commercial buildings in the district there will be no reduction in charges. They are charged by the district at

a rate of 40 percent of their monthly water bill.

These special charges were established to retire the \$1 million bonded indebtedness of the district by 1981, when the bonds mature. The new district treatment plant and sewage outfall cost about \$4.5 million, the larger portion coming from state and federal funds.

In other action the board granted a five percent across-the-board salary increase to all employees.

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## Remember When?

### 50 YEARS AGO:

From the Pine Cone, June 22, 1922:

FROM TIME TO TIME, Carmel business people come to the Pine Cone office to register their grievances—often just and legitimate—concerning local conditions affecting their affairs. Singly they seem unable to get action toward remedying what they complain of. We have suggested before, and we do so again, that a business organization be formed here. Call it the Board of Trade, Business Club, Chamber of Commerce—anything. But get together.

A welcome addition to the Pine Cone's exchanges is the Daily Peninsula Herald, published in Monterey, the first copy of which was issued on Monday evening of this week. The journal is neat typographically and contains news and advertising from all sections of the Peninsula.

Charles Sargent and John Marvin musical sketch artists of the Keith and Orpheum circuits were in Carmel last week. Not the least melodious of the twenty-one instruments which they use in their act is the common hand-saw. The mother of Mr. Sargent, Mrs. M. Desmond, who was formerly a member of the troupe is camping with the boys while they are on their vacation.

Carmel is really the greatest democracy in the United States. There is probably more real co-operation, fewer artificial standards, and less factional strife here than elsewhere. Every element in the town unites on the preservation of Beauty. We all want it, but those of us who sell groceries and print newspapers don't quite know the way to get it so we elected some artists to our City Planning Commission and our Board of Trustees and they plan streets to wind around the trees and they keep strangers from turning our beautiful beach into a Coney Island, and they do many things that we are glad and willing and proud to have them do.

### \*25 YEARS AGO:

From the Pine Cone, June 20, 1947:

THE CARMEL POLICE department's traffic safety drive in the past week has netted nine citations for speeding in such widely separated areas as Ocean Avenue, San Antonio, Carpenter, Dolores, Lincoln and Mission streets; there also have been nine citations for running stop signs at Ocean and Mission, Ocean and Carpenter, Mission and Eighth. "We're picking them up all over town. There is no safe place for speeding or running stop signs," Chief of Police Roy Fraties said in answer to the Pine Cone representative's plaintive query.

Ky Miyamoto, pitcher extraordinary for the Carmel Pine Cone softball team, chucked his first no-hit game of the season against the Spreckles Honeydews on the home field Wednesday night and then wrapped up the performance by getting the only hit of Honeydew's unpredictable pitcher, T. Campos.

Final score: Carmel Pine Cone 1, Honeydews, 0.

The following statement of policy was adopted by the Carmel Planning Commission at its regular monthly meeting Wednesday afternoon.

"Carmel is definitely a residential rather than a commercial community. It has been established through the years that Carmel is made up of people who do not demand nor want the formal improvements which are so often considered to be the test of a progressive city. The people of Carmel do not desire the kind of progress that would disturb or alter the atmosphere and unique charms of Carmel. It is the opinion of this Commission that it has a duty to resolve all of the problems presented to it in a manner that will maintain and preserve Carmel's particular characteristics through the inevitable period of growth and expansion which lies ahead."

### 10 YEARS AGO:

From the Pine Cone, June 21, 1962:

CARMEL'S SPELLS of tropic sunshine and sudden fog dealt harshly with one new resident this week—the pet boa constrictor whose home is a glass showcase in a Carmel Plaza shop. The warmth he could stand, his owner said, but for the fog an electric heating pad, set at "medium" was thoughtfully provided.

Milton Frincke, superintendent of Point Lobos State Reserve, announces that, starting Tuesday, a naturalist will be on duty to conduct walks through Cypress Grove and around Pelican Point, also intertidal tours.

Dr. Remsen D. Bird of Carmel was presented with an Outstanding Citizen of the Community award at Monterey Peninsula College's 15th anniversary commencement Saturday. Dr. Bird, president emeritus of Occidental College, delivered the commencement address to 140 graduating sophomores.

Children between the ages of 8-18 who wish to have parts in Inching, a three-act fantasy which will be produced in August under the Carmel Unified School district summer program, are asked to report to the Forest Theater next Wednesday afternoon from 1:00 to 4:00 o'clock.

## City employees

### get 4% raise

Meeting in two special sessions last week the city council approved an across-the-board four percent pay raise for all city employees and an additional raise for city department heads.

The four percent raise was opposed by Councilman Gunnar Norberg, but once it was passed he added an amendment that would increase salaries of department heads beyond the four percent raise.

"This is a temporary measure," he said, "to insure that department heads, who are not on a salary step-increase schedule, do not get paid less than some of their subordinates."

He said that Mayor Bernard Anderson would appoint an ad hoc committee to come up with a more equitable salary increase plan between now and next April that would include department heads in the step-increase schedules.

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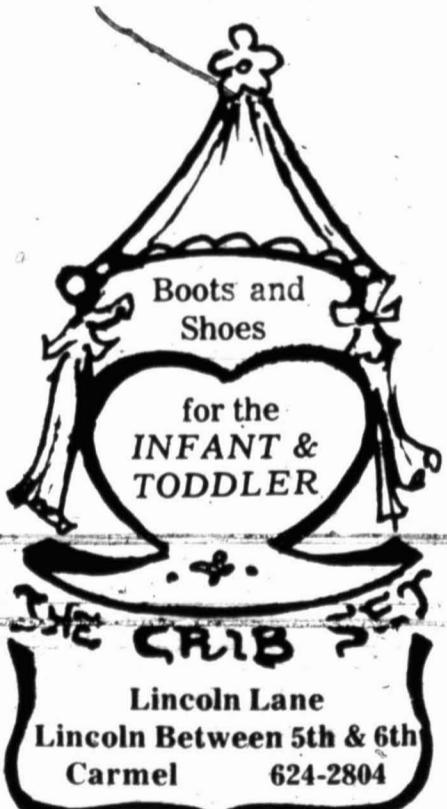
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## *Details of proposed budget for '72-'73*

By PAT GRIFFITH

**T**RUSTEES OF the Carmel Unified School District last week adopted a tentative budget for the 1972-73 school year which would increase the district's tax rate by 5.8 cents per \$100 of assessed valuation.

Included in the tentative budget of \$4,346,518 is a 3 percent cost-of-living salary raise for all teachers and classified school employees.

The present tax rate of \$2.72 has been in effect since July, 1969. The proposed increase to \$2.783 would still leave the district approximately 16 cents in permissive overrides which have been voted but not used.

The proposed budget, up an overall 2.8 percent from this year's budget of \$4,303,133, is based on an estimated 3.1 percent increase in assessed valuation within the district and continuation of minimum state aid of \$125 per child based on average daily attendance.

A portion of the tax increase, or 1.8 cents, will cover the cost of unemployment insurance for classified employees and an increase in teachers' retirement benefits as required by new State laws.

The cost of the latter program to the district will rise annually from 3 percent of the salary base rate in 1972-73 to 8 percent in 1979, jumping costs from \$71,683 next year to a minimum of \$191,155 seven years from now.

**T**HIS BUDGET reduces the present teaching staff by two positions, reflecting an anticipated drop in total enrollment from 3220 to 3167 students, including the adult school.

The actual decrease in students will come at the elementary level, where 1,909 are expected for the 1972-73 school year compared with 1,995 this year. In contrast, the combined high school-adult school total is expected to rise from 1,225 this year to 1,258 next year.

However, the salary of a full-time librarian has been added to comply with the conditions of a federal grant for a model library program at Carmel Middle School.

There has been no increase in the per-pupil allowances provided each school to cover the cost of books, supplies and repair or replacement of equipment.

In discussing the \$65,989 budget for equipment throughout the district, Business Manager Walter Hinton disclosed that

the district's bus maintenance garage behind Middle School was burglarized a week ago and about \$5000 in tools were stolen.

Of this amount, about \$2500 in tools belonged to the school district, and the rest belonged to employees who work in the garage. Hinton said one employee lost \$1600 worth of tools and equipment, and others lost \$200 and \$300 worth.

The district recently dropped its insurance to cover losses by theft because of extremely high premiums. It has continued its fire insurance protection.

In the equipment budget for 1972-73, \$750 has been earmarked for the bus shop and maintenance equipment. Hinton warned the board that this figure may rise much higher if the stolen tools are not recovered.

**A**LSO INCLUDED under equipment outlays are \$11,250 for a new school bus; \$2,500 for vocational education equipment; \$3,500 for musical instruments for all schools; \$1,200 for furniture, primarily for the new library under construction in Brey Hall at the high school; \$2,600 for acoustical control at the Middle School; \$2,500 for vocabulary building equipment at the high school (most of these funds are a carry-over from this year's high school budget); \$2,350 to replace district-owned vehicles; \$19,479 in per-pupil equipment and book allowances; \$15,000 for National Defense Education Act expenditures; and lesser amounts for other specialized equipment.

Divided by categories, the budget figures are as follows:

Administration, \$145,317; Instruction, \$2,686,812; Health Services, \$30,717; Transportation, \$166,553; Operation of Plant, \$311,342; Maintenance of Plant, \$143,315; Fixed Charges, \$402,779; Food Services, \$3,375; Community Services, \$86,818; Capital Outlay, \$119,679; Debt Service, \$10,336; Outgoing Transfers, \$6,500; Revolving Fund, \$400; Undistributed Reserve, \$212,575; General Reserve, \$20,000.

The next step in the budget process will be adoption of a publication budget at the next scheduled board meeting on Wednesday, July 12.

At that time, board members will give further consideration to a proposal submitted last night by the Certificated Employees Council urging the district to levy the full amount of all override taxes in order to build up a substantial reserve fund.

In a prepared statement, the council said this would help to "cushion the shock" if the state legislature passes a statewide school property tax. Proposals which have been suggested in Sacramento would increase the local tax rate within the CUSD by 25 percent and result in a 25 percent decrease in the district's income.

"The use of the complete override tax monies will help to reduce a drastic cut the first year in classroom materials, curriculum improvement, and staffing, both classified and certificated," the council said.

"Since the new financing program may not become effective until the 1974-75 school year, it is possible with the addition of these tax monies that the district could have a reserve of approximately \$500,000 in addition to the present reserves."

**I**F ALL THIS MONEY should not be needed, the council recommended that taxes be reduced accordingly in the following years until the general reserve was reduced to "a more normal percentage."

Board members were at best lukewarm to the suggestion, although they admitted that it made some sense.

"It's a most interesting proposal and has quite a bit of merit," commented Mrs. Pamela Smith, "but it would be extremely difficult, if not impossible, for me to support this in view of the commitment I feel I have to the taxpayers . . . It would be very difficult to justify."

Board president James Brock agreed, terming it "a pretty shaky business if we're trying to build up a nest egg."

"We may kick ourselves two or three or four years from now because we didn't do it," acknowledged trustee James Miller. "We may well want it in the future, but I don't know how we can do it . . ."

Trustee Richard Wilsdon suggested the board might consider adding one or two cents onto the tax rate to boost the undistributed reserve, which now stands at about 5 percent of the budget. Until the last few years, he said, the state had recommended that undistributed reserves be maintained at 10 percent of the total budget.

Each one cent on the tax rate raises somewhat over \$11,000 for the district.

At Wilsdon's suggestion, the matter was tabled until discussion of the publication budget.

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## Broadcaster/educator to narrate for Jeffers 'Celebration'

Dr. Rex L. Campbell will be the narrator for Robinson Jeffers: A Carmel Celebration, the fourth annual tribute to the renowned poet, at Sunset Center July 1 at 8 p.m.

Though he has never visited Carmel in person, Dr. Campbell has come to know the area through the power and magic of Jeffers' poetry. A professor in the Humanities Department at

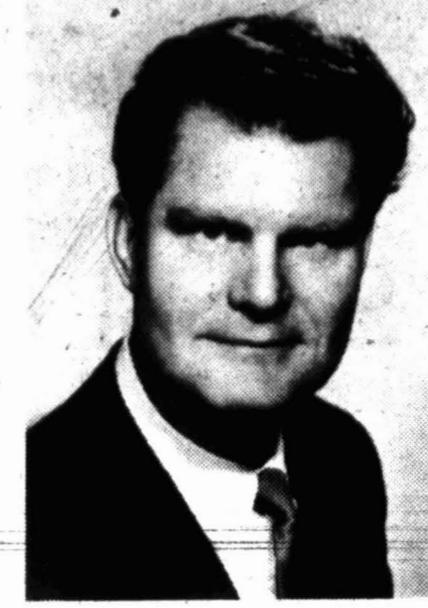
the University of Utah, Dr. Campbell has been a long-time Jeffers lover and student of the poet's work. He was invited to Carmel by Elayne W. Fitzpatrick—also in the University of Utah Humanities Department and a summer instructor in philosophy at Monterey Peninsula College—who wrote the script for this year's program.

Dr. Campbell is manager of KUED, the Public Broadcasting Company station in Salt Lake City; is a CBS news commentator; and has his own Sunday morning poetry show on Station KSL.

The program is sponsored by the Carmel Jeffers

Celebration Association in cooperation with Sunset Community and Cultural Center; Hidden Valley Music Seminars, Theater Division; Friends of Photography, and Monterey Peninsula College.

The program will be staged in Carmel for the first time; in previous years it was presented at Monterey Peninsula College. It will feature three-screen projection by Friends of Photography; original music, choreography and dramatic staging by the Hidden Valley Music Seminar Theater Division; and readings of the poet's works by California poets, writers and artists.



DR. REX L. CAMPBELL, Professor of Humanities at the University of Utah, will narrate Elayne W. Fitzpatrick's script for the "Robinson Jeffers: A Carmel Celebration" program at Sunset Center Auditorium July 1.

Graphics exhibit at

Fitzgerald Gallery

this weekend

An exhibit of graphics by many famous 20th Century artists will be on view Saturday and Sunday at the Fitzgeralds Gallery in Pacific Grove.

Included in the special showing will be graphics executed by Picasso, Chagall, Miro, Braque, Easley, Bellmer, Davis, Tamayo and others.

Fitzgeralds Gallery is located at 2108 Sunset Blvd. in Pacific Grove. The show is open to the public from 10-5 on Saturday and 1-5 on Sunday.

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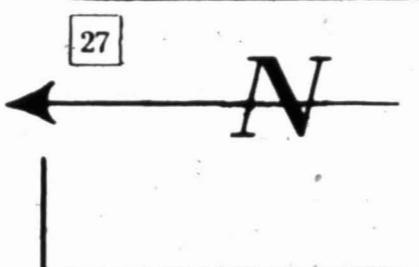
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Hours: 11 to 5 p.m. Closed Sundays. Phone: 624-2163. One door south of the Carmel Art Association.

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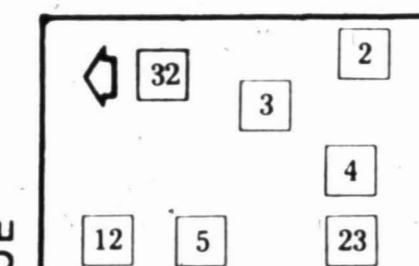
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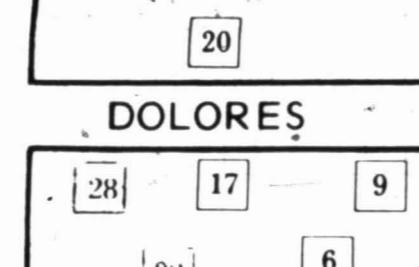
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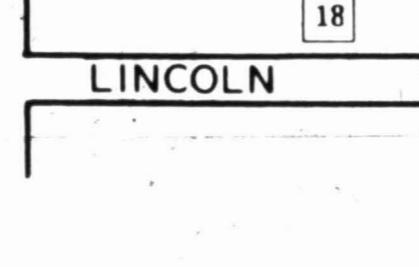
## 5th AVENUE

## SAN CARLOS



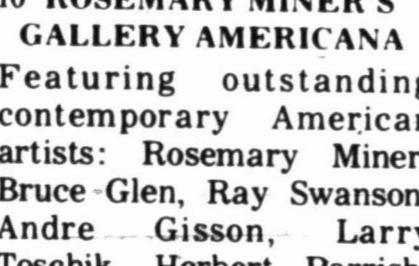
## OCEAN AVENUE

## DOLORES



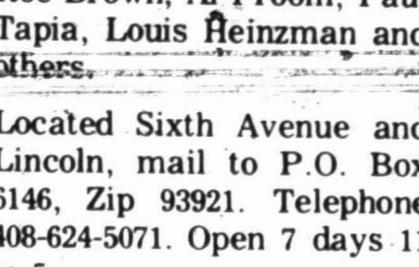
## 6TH AVENUE

## LINCOLN



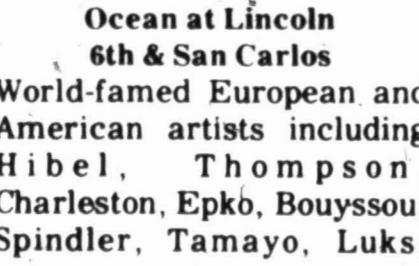
## 6TH AVENUE

## TO CARMEL BEACH



## 7TH AVENUE

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## 7TH AVENUE

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PICASSO'S FAMOUS 'Les Demoiselles d'Avignon' (1907) is featured in 'The Cubist Epoch,' next week's offering in the 'Museum Without Walls' series at Sunset

Theatre. The film will be screened Wednesday, June 28 at 8 p.m. Tickets are available.



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## Cubists subject of film at Sunset

The controversial and influential Cubist Epoch of modern art is the subject of a new 55-minute color film to be screened Wednesday, June 28, at Sunset Center Theatre.

The Cubist Epoch, final segment of the Museum Without Walls series of art films, details the short but fascinating evolution of Cubism as visualized in art by masters like Picasso, Braque, and Gris. The film will be screened jointly with *Germany-Dada*, a film designed in the true Dadaist spirit.

The Cubist Epoch is based on the famous Cubist exhibition, a comprehensive survey of Cubist art in the context of its period originally shown at the Metropolitan Museum of Art in New York and the Los

Angeles County Art Museum. This Cubist film, one of the highlights of the series, was supervised by Douglas Cooper. Cooper, who was responsible for the original Cubist exhibition, is an internationally known art historian and author of a recent book on the Cubist Epoch.

Beginning with Picasso's famous "Les Demoiselles d'Avignon," the film explores the Cubist theories originally expressed by that artist when he said, "I paint objects as I think them, not as I see them."

The Cubists' debt to Paul Gauguin, Henri Rousseau, and Cezanne, and their influence on the Italian futurists, on German artists like Paul Klee, and on Dutch artists like Piet Mondrian, are all explored in detail.

The second 55-minute color

film covers the phenomenon of Dada art, and includes photography of the leaders of the movement, recordings of the music, and Dada poetry. Haris Richter and other leaders appear as cameo narrators.

Revolted by the slaughter of World War I, Germany's top writers and artists used their talents to protest, these including the invention of new kinds of verses, cartoons, and even costumes. Although Dadaism had faded as a movement by 1923, the scope of the activities permeated future thought and today has overtones in the contemporary revolutionary movements around the world. The movement, as illustrated in the film, affected even architecture, typography, advertising, and the theater.



AN OIL PAINTING by Reed Farrington titled 'Seated Figure' is among the works featured in the June members' group show at the Carmel Art Association galleries.

The Art Association is located on Dolores between Fifth and Sixth, and is open from 11 a.m. - 5 p.m. daily. The members' show will be on view through July 5.

the deep radiant washes of ultramarine blue express the mystery of the night.

Two other popular Carmel painters are represented by large canvases. *Golden Hill*, a landscape with weathered barns, by S.C. Yuan is a fine example of this artist's

stylistic combination of strong brush work with a muted palette. The Lindberg work, *Checkered Table Cloth*, shows his particular interest in spatial ambiguities, taking the eye from the sharp clarity of the tilted checkerboard plane of

the foreground table to the flatter, more amorphous tones of the landscape beyond.

The current group exhibit will be on view through July 5. Gallery hours are 11 a.m. to 5 p.m. daily, including Sundays.

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- canine boutique

**373-1122**next to Peninsula  
Animal Hospital

## First 18 units

## of Ocean Pines

## condominium open

The first 18 units of the planned 90-unit Ocean Pines condominium are now open on the scenic ridge of Pebble Beach on the 17 Mile Drive. The new development features two and three bedroom residence-apartments, four of which have been sold since opening two weeks ago.

There are two model apartments open daily: one model in traditional style by Carmel Home Furnishings and another by Allan Lucas which features modern decor. Condominium prices start at \$56,000.

Ocean Pines is on property obtained from Del Monte Properties on a 99-year lease plan. The landscaped site is secluded, free of traffic and enjoys a view of the Pebble Beach shoreline and Monterey Bay.

Wayne L. Prim, president and Thomas Lee Hill, vice-president of Carmel del Sol, are the developers of Ocean Pines. Architect for the project is Goodwin B. Steinberg and the general contractor is Joseph B. Fratessa. Civil engineer is Steven H. Sassoon.

Ocean Pines may be reached by asking directions at the Carmel Hill Gate to Pebble Beach, or by calling 625-1400 for information.



GIVE  
THE WORLD  
A HELPING  
HAND.  
MAIL YOUR CHECK.

CARE -  
NEW YORK NY 10019 OR AREA OFFICES

## WE FIND THE BEST HOMES FOR EVERYBODY

Now we are looking for good homes for these friendly, healthy, beautifully cared for German Shepherd TYPE puppies. Mama Dog is our purebred German Shepherd. Pop dog unknown, but we think these pups will not be as large as their mother. They'll be wonderful companion dogs! Ready for adoption now. Have had their puppy distemper shots. \$15.00 each.

**Call CHARLES STRATHMEYER, REALTOR****624-5368**or COME SEE THEM AT STRATHMEYER REAL ESTATE  
Dorris Drive, across from Mid-Carmel Valley Safeway

## WE RECEIVED A CALL last week from a man who needed a place to board his two cats while he was going on vacation. Now that school is out and summer has officially begun, more and more families will face the problem of "what to do with the dog" (or cat) while they take their vacation.

The type of vacation you are planning will influence your decision to take or not take a pet along with you. If your dog or cat is accustomed to riding in a car, enjoys being taken along and is reasonably well behaved, often the best decision is to include the pet in your plans.

The problems of traveling with a pet are more concerned with prevention of mishaps than anything else. Even more than at home, you must be willing to accept and fulfill the responsibilities of pet ownership when you visit strange places with an animal.

In the first place, you must accept the responsibility for controlling the animal at all times. Second, you must watch out for the animal's health, safety and well-being. Third, you must be constantly alert to make sure your pet does not create nuisances that not only annoy other human travelers, but that may prejudice people against the next pet that comes along.

If you are planning to fly to a vacation spot (and you have checked ahead to make sure they welcome dogs or cats), most airlines are knowledgeable, courteous and helpful to non-human passengers and their owners. Usually, the animal flies on the same plane you do, going under the designation of "accompanied baggage" and at reduced rates. One airline even permits one dog to fly in the passenger compartment in regular class and one in first class, but this must be arranged well in advance, as only one dog is permitted per flight.

AUTO TRAVEL, with nightly stopovers at motels or campsites, requires the greatest preparation for the pet owner, but also offers an opportunity for the most fun.

National and State parks have different requirements for pets. In all cases, the dog must be on leash at all times, and recent regulations state that all dogs must have a current rabies vaccination certificate or tag to be admitted to the park. Some parks set aside special camping areas for families with pets. When you make your campsite reservations, check out the regulations and restrictions for pets.

The Gaines Dog Research Center offers a very valuable free booklet, "Touring With Towner." Along with useful traveling tips, the booklet lists many motels and hotels that accept well-behaved pets. Write Gaines Dog Research Center, 250 Park Avenue, New York 10017.

Packing a small bag or suitcase for your pet is a good idea. It should include his food and water dishes, comb and brush, a favorite blanket, toys, a can opener and mixing spoon and a small first-aid kit. It's wise to bring along medication for diarrhea and upset stomach, motion sickness pills, a tranquilizer (all of the above to be recommended by your vet), as well as medication for simple cuts, scratches, stings and the like.

Every dog and cat who "hits the road" should wear a strong, well-fitting leather collar and have an equally sturdy leash. The collar should have a current license tag from your home city and an identification tag with the name and address of some friend or relative who can be reached while you are away. Little use to have your address when you are off in another state! You can glue the two tags together, back to back, to prevent an annoying jingling which some dogs and cats dislike.

Any dog that is camping out should have a strong, rust-proof chain with which he can be secured to an immovable object and which he cannot gnaw through to escape. Traveling cats should have a cat carrier made of steel or wire mesh and wood-cardboard carriers cannot protect your pet-in which he can be safely locked overnight or when you must leave him.

The disposable cat litter pans are wonderful for traveling. You should have several along for use in car, motel room or tent and can buy more along the way. Remember, you cannot turn a cat loose in a strange place without running the risk of losing him forever. You must provide for his needs.

IF YOUR PET eats any of the national brands of dog or cat foods, there's no need to bring along more than an emergency ration. If he is on a special diet, not easily obtainable en route, now is the time to switch him gradually to a more accessible brand. There is no need to carry water along on an extended trip. The average healthy pet can adapt to water changes with ease. But you should carry a supply of cool water in the car to refresh your pet several times during the day.

There are certain courtesies you, as a pet owner, can provide that will ensure your welcome. In motels and hotels, don't permit animals on furniture. Bring along the pet's bedding and make him use it! Don't take the chance on your pet's good behavior. Either confine him in a crate or carrier or in the bathroom (providing he won't howl) when you leave the room. Never chain a dog to any furniture.

Ask the proprietor or manager where you may exercise your pet. Don't use the flower beds or walkways! Clean up after your pet; he's your responsibility, not the management's. Dispose of pet food cans properly, wash your food dishes after each use, don't use motel towels for grooming your pet. If the animal makes a mistake indoors, tell the manager immediately and offer to clean it up or pay for any damages. Friendliness and thoughtfulness go a long way in making friends for your own pet and others who may follow you.

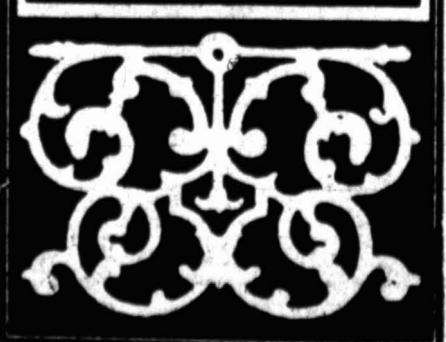
**Potpourri**

By JURITH A. EISNER

<b>WE PRESCRIPTIONS</b>	<b>WEAR COSMETICS</b>
<b>MANIQUERS BEERS</b>	<b>Liquors, WINES, BEERS</b>
<b>HATS</b>	<b>charge cards</b>
<b>TO SERVE OUR CUSTOMERS</b>	
<b>SURF N SAND DRUGSTORE</b>	
CAR-JUNIPERO AND 6TH, CARMEL	

**FREE**Wine & Cheese Tasting  
Daily from 10:30 a.m.  
to 6:00 P.M.Fine LOOMIS wines  
Selected Cheeses  
Elegant Gifts

Arrange a cheese and wine tasting party in early evening hours for any small group. Just stop by or phone.

**LOODIS GING CELLARS**Ocean and Dolores  
Carmel 624-1705interior design  
&  
consultationfurniture  
carpeting  
wallpaper  
draperies  
reupholstering  
accessories  
lamps  
bedspreads  
shutters  
mirrors  
clocks  
... and things!**CARMEL HOME FURNISHINGS**  
Dolores near 8th

**GRADUATES OF Mrs. Nancy Kjeldsen's 5th Grade Class at Carmel Woods School get together one more time before going on to the Middle School. They are: (front row, left to right) Joy Holub, Jan Morgan, Kelly Shaven, Sharon Silver, Candi Marinkovich, Nigel Cooper, Jeff Bickel, Kirk Stewart, Jeff Morse; (2nd row, left to right) Lori Parker, Dawn Burkett, Pam Gillooly, Jeff Potter, Emily Morrison, Mike Heagerty, Peter Winter, Paul McEnroe; (top row, left to right) Steve Heinz, Gail Frost, Steve Brown, David Oliver, Jimmy Lundblad, Derck Heniford, Lance Matheson, Tom Finklang and Sabine Prunsch. (photo by George T.C. Smith).**



## Woods, Serra school youngsters bid farewell to their schools



**EIGHTH GRADE GRADUATES of Junipero Serra School stand for the last time as a class in front of the familiar adobe walls of the Carmel Mission. In the front row, left to right, are Frances Hall, Dan Concepcion, Erna Grey, Karen Chase, Willis Lyon, Margaret Kenny, Marc Normand, Julia O'Brien, Kathy Walthour, Vivian Clarke and Jennifer DeVera. In the back row, left to right, are David Berta, Margo Manestar, Nancy Drummond, Teresa Ataide, Carla McDonald, Andrew Lauderdale, Gabrielle Eberling, Michele Haltiner, Donald Thomas and Thomas D'Angelo. (photo by George T.C. Smith).**

## River School fifth graders off to Middle School!



**Scott Ables, David Alexander, Shawn Alladio, Barbara Allan, Susan Ahgier, Joe Baker, Becky Berrum, Bob Berry, Carol Bialek, Steve Bokor, Thomas Bowers, Kris Brady, Marco Cappelli, Beth Church, Cheryl Cleary, Janet Clemens, Jim Colletto, Cynthia Crabtree, Kevin Criddle, Kay Cronander, Elizabeth Dauterman, Solange De Binder, Shelby Dewson, Mike Dodd, Heidi England, Leroy Falkenberg, Lance Farley, Arlene Ferrill, Debby Flood,**

**Robert Gabel, Carl Hames, Michael Harney, Keith Harper, Johnny Heebner, Anna Holmes, Krista Jensen, Bruce Keefer, Kari Larson, Sallie Layman, Jamie Leonard, Mindy Lipman, John Lucido, Mark McDonnell, Barry McGuckin, David Marcus, Patty Miller, Noel Mills, Shelley Morgan, Susan Morris, Randy Morris, William Mudd, Mike Mullinx, Brenda Narvaez, Susan Nash, Kevin Nix, David Orchard, Gigi Passailaigue, Dana Pratt, Bill Priestley, Paul Rahe,**

**Mark Robertson, Laurie Robotti, Michael Ross, Eddie Russell, Katie Scanlon, Sam Seibert, James Shefik, Jay Shudde, Lucinda Sikes, Josh Simpson, Jackie Smith, Carolyn Snorf, Karen Stafford, Liz Still, Mary Surman, Cory Tourino, Diane Upham, Jill Uyeda, Jonathan Whitmore, Debbie Widmann, Wayne Wilkinson, Sue Ellen Wood, Herve Vandebroucke, Neil Vandervort and Jenny Ziegler.**

# Obituaries

## ECKMAN

Funeral services were held Friday, June 16, at the Sunset View Mortuary Chapel in Berkeley for former Carmel resident Dr. Pauline S. Eckman, 91, who

died Monday, June 12 in Oakland.

Inurnment was at the Sunset Mausoleum.

Dr. Eckman, who was born in Motley, Minnesota, was a member of the Alumna Association of the

College of Physicians and Surgeons of San Francisco.

She received an award for unselfish devotion and years of loyal service from the college.

Dr. Eckman, a dentist, was the wife of the late William M. Eckman.

While in Carmel, the Eckmans were members of the United Methodist Church of the Wayfarer.

Dr. Pauline S. Eckman is survived by a brother, Erwin Schalfer of Santa Paula; and four sisters, Amelia Madden and Frieda Gist of Oakland; Hermina Custers of Menlo Park, and Mrs. Bertha Berryman, formerly of Vallejo. She has many nieces and nephews.

## WRIGHT

Private family services were held Saturday for Mrs. Louise Park Wright, 72, of Carmel at McNary and Morgan Funeral Chapel in Berkeley.

The Rev. Earl Palmer of the First Presbyterian Church in Berkeley officiated.

Mrs. Wright, who was born in Call, Tex. August 19, 1899, died Wednesday, June 14, in a local convalescent hospital after a long period of failing health.

Mrs. Wright attended the University of California at Berkeley and Mills College. She was a member of Alpha Phi sorority.

Before moving to Carmel, Mrs. Wright lived in the Berkeley area.

Locally, she was an active member of the Symphony Guild, the Monterey Bay Area Art Guild and the Carmel Valley Country Club.

Louise Park Wright is survived by her husband, Donald H. Wright of Carmel; a son, Herbert Cantelow of Oakland; a sister, Mrs. Mary Biehl of Rossmore; and four grandchildren.

## Contributions are

preferred to Community Hospital, Box HH, Carmel or to Driftwood Convalescent Hospital, 1575 Skyline Dr., Monterey.

Paul Mortuary was in charge of arrangements.

## WEEKS

Memorial services were held at 2 p.m. Monday at All Saints' Episcopal Church for Leland S. Weeks of Carmel, who died Tuesday, June 13, in a local hospital after a period of failing health.

The Rev. Charles H. Osborn of Portland officiated.

Inurnment will be at Cypress Lawn Cemetery in Colma.

Weeks had been a resident of Carmel for 18 years, moving here from Stockton.

Leland Weeks was associated with Chester Weaver Studebaker Wagon Co. in San Francisco before the firm manufactured automobiles.

Later he was branch manager of Studebaker in Pasadena, Atlanta, and South Bend, Ind.

He operated his own agency in Stockton, Lodi and Sonora.

Leland Weeks is survived by his wife, Anna, of Carmel; a daughter, Mrs. William (Lorraine) Potberg of Burlingame; two grandchildren; and one great-grandchild.

## BENTON

Services were held at 3 p.m. Thursday at the Little Chapel-by-the-Sea for Marguerite Thrapp Benton, 75, of Carmel, who died unexpectedly at her home Tuesday, June 13, after a short illness.

The Rev. Deane E. Hendricks of the Carmel Presbyterian Church officiated.

Inurnment will follow.

A graduate of Washington University where she was a member of the Kappa Alpha sorority, Mrs. Benton was born in Topeka, Kan., Aug. 13, 1896.

She has lived in Carmel for the past 15 years with her husband, Col. Harwood O. Benton (USA ret.) who survives her.

She was a member of the Carmel chapter of PEO and Community Hospital Auxiliary and active in civic affairs.

Besides her husband, Marguerite Thrapp Benton is survived by a son, Harwood Benton Jr. of San Marino; a daughter, Mrs. Barbara Patchell of Monterey; a sister, Mary Thrapp of Topeka; and four grandchildren.

Contributions are preferred to Community Hospital, Box HH, Carmel.

Paul Mortuary was in charge of arrangements.

## Ecumenical vacation

### church school

churches represented on each team. The program will include arts and crafts, games, singing, stories, fieldtrips, and snacks in an informal atmosphere.

The registration cost will be \$2 per child or not more than \$5 per family for the two weeks.

To register, call the Church of the Wayfarer, 624-7546 or 624-3550. Registration blanks are available at all three of the sponsoring churches.

## Middle School lost & found overflowing with goodies

The Lost and Found department at Carmel Middle School is overflowing with coats, sweaters, watches, tennis rackets and other paraphernalia left behind by forgetful students.

"Some of these things are really expensive. I don't see how anyone could just let them go and forget about them," Principal Orville Rogers said this week.

Rogers urged parents to search for missing belongings in Room L 1 between 9 a.m. and noon or 1-4 p.m. Monday through Friday.

Anything not claimed by June 30 will be donated to charity.

**Farlinger Funeral Home**  
Just Over Carmel Hill  
825 Abrego

375-4145

**MISSION**  
**Mortuary**

450 CAMINO EL ESTERO  
PHONE 375-4129

MONTEREY, CALIFORNIA

WARREN G. GIPE

M. FRANCIS VAROZZA

## Churches . . .

### CARMEL MISSION BASILICA

Saturday Mass  
5:30 p.m.  
Fulfills Sunday Obligation

Sunday Masses:

7:00, 8, 9:30, 11, 12:30, 5:30

Confessions: Saturday and Eve of Holy Days and Eve of First Fridays 3:30 to 5:30 and 7:30 to 9. Mass at Big Sur Saturday 4 p.m.

### CHRISTIAN SCIENCE SERVICES

First Church of Christ, Scientist, Carmel

Monte Verde St., north of Ocean Avenue between 5th and 6th

Sunday Services 11 a.m.

& 5 p.m.

Wednesday meeting 8 p.m.

Sunday School at 11 A.M.

Reading Room, Lincoln near Fifth. Open weekdays

10 a.m. to 7:30 p.m.

Open Sundays and

holidays 1:30-4:30 p.m.

### CARMEL PRESBYTERIAN CHURCH

Ocean Ave. - Junipero 624-3878

Ministers:

M.L. KEMPER, D.D.

Two Services

9:30 and 11:00 a.m.

### ALL SAINTS' EPISCOPAL CHURCH

9th and Dolores Street 624-3883

DAILY: Morning Prayer at 8:45 a.m.

Evening Prayer at 5:30 p.m.

### HOLY EUCHARISTS:

WEDNESDAYS AT 6 p.m.  
THURSDAYS AT 10:30 a.m.  
FRIDAYS AT 7 a.m.

SUNDAYS: 8:9:15 and 11 a.m.

5:30 p.m.

DAY SCHOOL: Kindergarten through Grade 8

BIG SUR CHAPEL:

SUNDAYS AT 10 a.m.

### THE CHURCH OF THE WAYFARER

United Methodist Church  
Lincoln and 7th  
Worship: 9:30 and 11 a.m.  
Rev. Dr. Herbert W. Neale  
Alice Glenn, Dir. of Education  
(Nursery care for Children)  
Church School 9:30 a.m.  
Betty Robinson Fors, Organist  
Theodore Gargiulo, Choir Director

### HARE KRISHNA TEMPLE

805 Lottie St.  
off David, Monterey

SRI KRISHNA is All-Pervading Supreme Personality of Godhead from Whom All the Creation Flows.

12:30 Vegetarian Lunch Daily. 7:00 p.m. Chanting & Bhagavad Gita Reading. 4:00 p.m. Sunday Love Feast. 373-5253.

### FIRST BAPTIST CHURCH, CARMEL

Corner of Carmel Valley Road and Schulte Road

### SUNDAY SERVICES

9:30 A.M.

### SUNDAY SCHOOL

11:00 a.m.

### MORNING WORSHIP

6:00 p.m.

### EVENING WORSHIP

Roy McBeth, Pastor

Robert Webb, Organist

### CHURCH OF RELIGIOUS SCIENCE

400 Franklin, Monterey  
Sunday Services at 11 a.m.  
Oscar M. Pitcock, Minister

Junior Church, 10:50 a.m.

Science of Mind

Classes held Regularly

### COMMUNITY CHURCH

of the

Monterey Peninsula

Minister - Rev. Howard E. Bull

Organist: Mrs. Diane Rabinovitch

Director: Christopher Hungerland

### Sunday Services

10:30 a.m.

Mile from Highway No. 1

Carmel Valley Road

624-8595

**WHO NEEDS DRUGS?**

No one, if there's something better. And there is. Not a substitute, or simple will-power. It's an understanding of God.

By getting to know God, many have found freedom and expanded thought they never really got from drugs.

Come into a Christian Science Reading Room to discover more about God.

**CHRISTIAN SCIENCE READING ROOM**  
Lincoln Near 5th Carmel

preferred to Community Hospital, Box HH, Carmel or

to Driftwood Convalescent Hospital, 1575 Skyline Dr., Monterey.

Paul Mortuary was in

charge of arrangements.

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She was a member of the Carmel chapter of PEO and Community Hospital Auxiliary and active in civic affairs.

Besides her husband, Marguerite Thrapp Benton is survived by a son, Harwood Benton Jr. of San Marino; a daughter, Mrs. Barbara Patchell of Monterey; a sister, Mary Thrapp of Topeka; and four grandchildren.</

## All Saints' Book Fair Saturday

All Saints' Church will hold its 12th annual Book Fair on Saturday from 10 a.m. to 4 p.m. in the Parish Hall, Lincoln and Ninth.

In addition to a selection of fiction and non-fiction books there will be art, travel and science magazines, records, sheet music, pictures, frames and library accessories.

New this year will be a "collectors' corner" of rare and special books including first editions and out-of-print reference works.

A snack bar will serve homemade coffee cake and coffee throughout the day. From 11:30 to 1:30 a patio buffet luncheon will feature minestrone, French bread and fruit compote, prepared under the supervision of Mrs. Donald Taucher.

Free baby-sitting service will be available all day.

St. Bede's Library Guild sponsors this event. Mrs. Donald Taucher is chairman; she is assisted by Mrs. Alfred Cooper, Mrs. Eben

Whittlesey, Miss Elizabeth Woods and Miss Faith Conklin.

Proceeds from the book fair go to the Vera Millis Memorial Library at All Saints' Church, and to support school libraries, scholarship funds, and such projects as Camp Amigos.

### Legal Notice

#### FICTITIOUS BUSINESS NAME STATEMENT FILE NO. F 5108-14

The following persons are doing business as: CARMEL CRIMPERS, at Dolores (between Ocean & 7th), Carmel, Calif. 93921.

Dennis Eugene Bath  
P.O. Box 1642  
Carmel, Calif.  
Ethel Mae Kennedy  
22488 Ferdinand Dr.  
Salinas, Calif.

This business is conducted by General Partnership.

**DENNIS E. BATH**

This statement was filed with the County Clerk of Monterey County on May 3, 1972.

#### CERTIFICATION

I hereby certify that the foregoing is a correct copy of the original on file in my office.

**ERNEST A. MAGGINI**, County Clerk.

Expires 12-31-77

Dates of Publication: June 1, 8, 15, 22, 1972



Give to help people  
CARE - New York NY 10016  
or your nearest office

### Legal Notice

#### STATEMENT OF ABANDONMENT OF USE OF FICTITIOUS BUSINESS NAME FILE NO. F 5108-13

The following persons have abandoned the use of the fictitious business name PURDYS' MENS' SALON at Dolores (between Ocean & 7th), Carmel, Calif. 93921.

The fictitious business name referred to above was filed in Monterey County on June 30, 1971.

Purdy J. Henderson  
P.O. Box 2341  
Carmel, Calif.  
Dennis Eugene Bath  
P.O. Box 1642  
Carmel, Calif.  
Russell H. Jones  
3273 Michael Dr.  
Marina, Calif.

This business is conducted by General Partnership.

**DENNIS E. BATH**

This statement was filed with the County Clerk of Monterey County on May 3, 1972.

Dates of Publication: June 1, 8, 15, 22, 1972

### Legal Notice

#### ORDINANCE NO. 57 ORDINANCE REPEALING ORDINANCE NO. 55 AND REDUCING SEWER SERVICE CHARGES

The Governing Board of the Carmel Sanitary District does ordain as follows:

**ARTICLE I** That this ordinance repeals Ordinance No. 55, passed and adopted on the 5th day of October, 1971.

**ARTICLE II - DEFINITION**

**Section 1 - Dwelling, One Family**  
A building designed for or occupied exclusively by a single family.

**ARTICLE III - SEWER SERVICE CHARGES**

There is hereby levied and imposed upon the owners or occupants of any premises within the Sanitary District having any sewer connection with the sewerage system of the District, or otherwise discharging sewage which ultimately passes through the District sewerage system a sewer service charge as hereinafter provided.

**ARTICLE IV - CHARGE FOR SINGLE FAMILY DWELLING**

The service charge for a single family dwelling shall be TWO DOLLARS (\$2.00) per month, beginning August 1st, 1972.

**ARTICLE V - CHARGE FOR USES OTHER THAN SINGLE FAMILY DWELLING**

The service charge for all property owners except the owners of single family dwelling shall be FORTY (40) PERCENT of the water bill for their property charged by California American Water Company, with a minimum charge of TWO DOLLARS (\$2.00) per month, beginning August 1st, 1972.

**ARTICLE VI - PUBLICATION**

**Section 1**  
The Secretary of the Board is instructed to have this Ordinance published once in the Carmel Pine Cone, a newspaper of general circulation published in the District.

**Section 2**

This Ordinance shall become law one week after the date of publication.

**ARTICLE VII**

If any section, subsection, sentence, clause, or phrase of this Ordinance is for any reason held to be unconstitutional, ineffective or in any manner in conflict with the laws of the United States, or of the State of California, such decision shall not affect the validity of the remaining portions of this Ordinance. The Governing Board of the Carmel Sanitary District hereby declares that it would have passed this Ordinance and each section, subsection, sentence, clause and phrase thereof, irrespective of the fact that any one or more section, subsection, sentence, clause or phrase be declared unconstitutional, ineffective, or in any manner in conflict with the laws of the United States or the State of California.

PASSED AND ADOPTED by the Governing Board of the Carmel Sanitary District this 15th day of June, 1972, by the following vote:

**AYES:** Lewis, Moser, Pruitt, Schull, Weller  
**NAYS:** None  
**ABSENT:** None

**CARMEL SANITARY DISTRICT**

By EARL L. MOSER President

Countersigned  
**BERNICE PARR**

Secretary

I, the undersigned Secretary of the Sanitary Board of the Carmel Sanitary District, do hereby certify:

That the foregoing Ordinance is a true and correct copy of Ordinance No. 57 of the said Sanitary Board, which was introduced at an adjourned meeting of said Sanitary Board held on the 15th day of June, 1972, at 7:30 P.M. and passed and adopted by said Board.

**ATTEST:** **BERNICE PARR**

Secretary of said Sanitary Board

(Seal)

Date of Publication: June 22, 1972

# Classified Advertising

TO PLACE A CLASSIFIED AD

**PHONE: 624-3881**

**BY 11 A.M. TUESDAY**

### Legal Notice

**ORDINANCE NO. 267 C.S.**  
**AN ORDINANCE REGULATING  
THE DISTRIBUTION OF  
HOSTELRY TAX PROCEEDS**  
THE CITY COUNCIL OF THE CITY  
OF CARMEL BY THE SEA DOES  
ORDAIN as follows:

**Section 1.**

That Section 462 of the Municipal Code is amended to read as follows:

**462. DISPOSITION OF  
PROCEEDS.**

All monies collected

under and pursuant to the provisions

of this Division shall be deposited in

the Hostelry Tax Fund of this City and

shall be distributed within the fund as

follows:

a. So much as is required to

amortize the Sunset Bond issue,

each year shall be set aside for

that purpose.

b. Of the remainder:

(1) That amount necessary to

fund the portion of the Municipal

Budget covering Cultural Ac-

tivities, including but not limited to

Sunset and the Forest Theater,

Parks, Public Facilities and

Municipal Structures, and

Parking Lots.

(2) The remainder to the Land

Acquisition fund for the

acquisition and improvement of

parks, recreation land and other

lands for municipal purposes,

provided that all such acquisition

and improvement shall be in

accordance with the General Plan

of the City, as it is now or may be

hereafter constituted.

**Section 2. Effective Date.**

This or-

derance relates to taxes for the usual

and current expenses of the City for

the Fiscal Year 1972-1973 and shall

become effective July 1, 1972.

PASSED AND ADOPTED by the

City Council of the City of Carmel by

the Sea this 7th day of June, 1972, by

the following roll call vote:

**AYES:** COUNCILMEN Brown, Laiolo, Norberg, Anderson  
**NOES:** COUNCILMAN None  
**ABSENT:** COUNCILMAN Dahlstrand

**CERTIFICATION OF CITY CLERK**

I, HUGH BAYLESS, the un-

dersigned, City Clerk of the City of

Carmel by the Sea, California, do

hereby certify that the foregoing is a

true and correct copy of Urgency

Ordinance No. 267 C.S., which was

read in full at a Regular Meeting of

said City Council on the 7th day of

June, 1972, and adopted at that

Meeting by unanimous vote of said

Council.

I further certify that upon its

passage the foregoing Ordinance was

signed by the Mayor of said City and

attested by the City Clerk thereof.

DATED this 7th day of June, 1972

**HUGH BAYLESS**

City Clerk

Date of Publication: June 22, 1972

### Lost

LOST -- "HALF" glasses in black leather case. Vicinity of Cypress Hotel. Turn in to the hotel desk. Reward.

### Instruction

**SWIM INSTRUCTION** available in Carmel. Indoor pool. Privacy. 624-3835.

**PAINT WITH AI CUNNINGHAM.** Classes Monday, June 19, through Friday, June 23. Tuition \$30. Paint the Monterey area with noted West Coast artist. Demonstrations in water color. Contact in Monterey, Oliver's Art Goods and Supplies, 635 Abrego St. Phone 373-6101. Meet the artist.

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**YARD WORK,** labor, gardening, \$2.50 per hour. Also hauling, tree work. 375-3161.

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**SUMMER IS HERE.** Any landscaping, gardening, cleaning, hauling, artistic fencing. References. Free estimates. Call John 372-6128.

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Box 1374, Carmel  
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**NEW CONSTRUCTION REMODELING**

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**CARPENTRY, REMODELING, Home Repairs, Miscellaneous Concrete Work.** Call Anytime 394-1120.

**MOVING BY rental truck?** Will pack your personal effects (china, lamps, etc.) then will load and/or drive your truck to your destination, local or long distance.

**Expert - Professional** Will come to your home and discuss it, no charge. Will do any or all of these services. Phone 373-6948 (twenty four hours).

**CARMEL VALLEY ROCK & SAND CO.**  
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**Personals**

IF YOU don't see just the right classification heading for YOUR ad, we'll set one up for your special needs. For example, Antiques, Child Care, Garages for Rent, Real Estate Exchanges, Storage Space, Tahoe Rentals, or other non-local property. Call 624-3881.

**BOYS AND GIRLS!** Earn your own spending money this summer. Sell Pine Cones around town or in your neighborhood. Call 624-3881 or come by the office, Dolores near Eighth, for information.

**WANT TO** recycle a little nostalgia? We have Pine Cones 20, 30, even 40 years old. Read what Carmel was like in the 1930's, 1940's, 1950's. Come by the Pine Cone office weekdays 9:00 to 5:00. Free.

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**BORED? RESTLESS? NEED AN OUTSIDE INTEREST?** Call now and learn how you can get more out of life by becoming an Avon Representative. You'll earn good money, win prizes, meet people, have fun. Call: 373-1770.

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**CHARMING APARTMENT** by day, week or month. 624-0407.

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**SEA VIEW INN**  
Camino Real near 12th  
Home-like Accommodations  
Day-Week  
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**CARMEL (TWO).** View. Completely furnished. 1/2 block beach. Sleeps 4-6. \$125-\$150 a week. \$300-\$400 a month. Call collect (415) 388-1415.

**WE HAVE** some summer rentals. Village Realty, 624-3754.

**CARMEL HOME** -- Furnished, 4 bedrooms, 3 1/2 baths. View of ocean and mountains. Available Aug. 5 - Sept. 5: \$800; Sept. 17-Oct. 15: \$700. (408) 624-9317 or (408) 373-2992.

**5-BEDROOM COMPLETELY** furnished Carmel home. 1 mile from beach. July 6-31: \$450. (408) 624-8347.

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3 blocks Village  
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**3-BEDROOM, 2-BATH** unfurnished home on large lot. \$350.

**2-BEDROOM, 1-BATH** unfurnished duplex near the beach. \$250. Oenning Realty, 624-1838 any time.

**CARMEL WOODS** -- 2-bedroom family home. Nice view from sundeck. Open-beam ceilings, fireplace, pines. Furnished including washer-dryer, dishwasher. Summer rental \$400. Lease \$325. 624-8909.

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**ROOM AND bath, private entrance.** Kitchen privileges. \$100 per month. Employed woman only. 624-5461. After 6 p.m., 624-8978.

**LARGE 2-BEDROOM,** furnished. Big fireplace, \$300 month. 624-9695 or 624-8462.

**FOR RENT** in Upper Pebble Beach. Corner Sunridge and Scenic. Charming, rustic 2 bedroom, 1 bath home. Unfurnished. Can rent out guest house for \$100. Minimum year lease. Del Monte Realty Company, 624-1536.

**2-BEDROOM** CARMEL house, unfurnished, available July 1. \$275 month with gardener. Responsible adults only. 375-2238 or 375-6451.

**3-BEDROOM HOUSE**, excellent condition, Carmel Woods. Electric kitchen, double garage. Lease only, \$320. References required. Call from Friday p.m. on 624-4421.

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**CARMEL STORAGE** room in Su Vecino Court. \$50 month. 624-8775.

**YOU CAN** have your Pine Cone classified ad also run in the Carmel Valley Outlook at a 15 percent discount. For further information call 624-3881.

**For Rent Commercial**

**OFFICE SPACE**, singles or suites. Remodeled and carpeted. Downtown Pacific Grove over Crocker Bank. \$60 and up. 582 Lighthouse. Phone 375-1114.

**Wanted To Rent**

**YOUNG, SINGLE** employed girl, local resident, seeking same with Carmel house to share. Local references. 624-7114.

**CABIN-SMALL** house desired in Carmel Valley for writer-gardener. Please call 625-1606 after 6 p.m.

**HIGH SCHOOL** principal, wife desire 1-bedroom Carmel house July, August. Write RD, Box G-1, Carmel.

**ROOM AND board** wanted for refined older lady, able. 659-2763 evenings.

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**VACATION IN** beautiful Maui. 3-room apartment completely furnished. On the beach. Dine on our lanai while the moon comes up over Molokai.

Colored brochure on request. One mile to golf, hotel entertainment. Weekly rental. Mrs. Monte Harrington, 624-5523.

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**Lots For Sale**

**SPINDRIFT ROAD**, Carmel Highlands, two ocean-view lots. \$16,500 and \$19,500. Offered by owner. Box 1655, Carmel. (408) 624-9292.

**WELL LOCATED** building lot, Carmel Point. Two blocks to State Park Beach. Write owner, Box 43, Carmel, Calif. 93921. Or call (408) 624-3764.

**WELL LOCATED** level building lot, Carmel Point. 2 blocks from beach. Write owner, Box 43, Carmel, Calif. 93921, or call (408) 624-3764.

**Motor Home Rentals**

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**Real Estate**

**CARMEL** -- AN Old-Fashioned New house; immediate occupancy! 2 bedrooms, 2 baths, rustic exterior. 624-3113.

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**FOR SALE** by owner -- 2-bedroom-plus post adobe. Panelled and beamed 20-foot living room. Wall-to-wall carpets and drapes. Electric kitchen. Unusual dining area with Carmel stone work and built-in fireplace and barbecue. Large fenced yard and beautifully gardened patios. Near beach and golf course in Monterey Peninsula Country Club. Asking \$43,500. Call Thursday, Friday, Saturday, Sunday: 372-0225.

**CARMEL VALLEY** view home near Village. One acre. Lovely garden and secluded patio with heated swimming pool. Horse corral, barn and many old live oaks and fruit trees.

Completely fenced. Four bedrooms, two baths, family room, two fireplaces, wall-to-wall carpeting in five rooms. Two car garage. \$71,500. 659-4327.

**SMALL ACREAGE** in upper Carmel Valley. Write Carmel Valley Outlook, c/o WFB, Box CC, Carmel Valley, Ca.

**CARMEL VALLEY** -- Architect-designed contemporary custom-built home. Floor-to-ceiling glass and stone -- open beams throughout. 3 bedrooms, 3 baths, all with sunken tubs. Large swimming pool, horse corral. Ancient oaks, beautiful views, near Village. Principals only -- \$94,000. 659-2726.

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**Carmel - Under \$30,000!**

**RUSTIC**, very, very rustic studio or vacation retreat in setting of Carmel's famous natural growth and selected shrubs. Walking distance to Village. Jogging distance to beach. Livable as is. (Approved by Building Inspector). Real gem for buyer with artistic talent, imagination, ingenuity, hammer and saw, paint and brush and creative urge. Or, for buyer desiring to build permanent home with attached studio and double garage near the Cultural Center. Call for appointment. NO TELEPHONE INFORMATION PLEASE.

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**FOUND NEW** home for my dog. We are leaving large 3-bedroom or 2-bedroom and den home. 2 full baths. View. 2 blocks to beach. Located Carmel Point. Write P.O. Box 43, Carmel, Calif. 93921. Or call (408) 624-3764. Principals only.

**FIFTY-SEVEN ACRES** -- view, oaks -- at \$2400 per acre, Hidden Hills, Carmel Valley. Utilities available. Private owner, commission to finder. Box 335, Monterey.

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OR TRADE  
**FOR CARMEL HOME OR**  
WHAT HAVE YOU? A  
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INCOME, FINE  
LOCATION. 624-3113. BOX  
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**THREE BEDROOM** home in the Sierras. Write Carmel Valley Outlook, c/o JL, Bin CC, Carmel Valley, Ca.

**CARMEL POINT**. New custom 2-bedroom on a 60-foot lot, 1 1/2 blocks to beach. This home has all the extras you are looking for. Priced at \$75,000. Call owner for appointment to see. 624-6997.

**CARMEL STONE** house. 2 stories, 2 bedrooms, 2 baths. Large living room with fireplace, formal dining room, garage, guest room and bath. Covered outside stone barbecue. Large corner lot. \$75,000. Call 624-6985.

**FOR SALE** by owner, large home -- 6 bedrooms, 5 baths, 2-car garage. 1 block to beach. Call 624-0578. Box 1171, Carmel.

**GOVERNMENT LAND** \$5 an acre. Write: Land Grant, Box 5341 San Bernardino, Calif. (Send stamp).

**PERFECT FAMILY HOME**  
Choice Location  
With Splendid View  
30-foot living-dining room with fireplace, music alcove and adjoining deck for panoramic views of Point Lobos, Fish Ranch and hills. Big master bedroom and bath with tub and shower. Lower floor has 3 more bedrooms, second large bath, excellent utility room. Sunny modern kitchen. Half acre. Fine construction, mint condition. Excellent financing. Price is original cost in 1962 -- \$63,000. Box 5005, Carmel, Calif. 93921. Phone (408) 624-2255.

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Two bedrooms, two baths, a fully insulated home with a Shake roof. Price \$49,500 firm.

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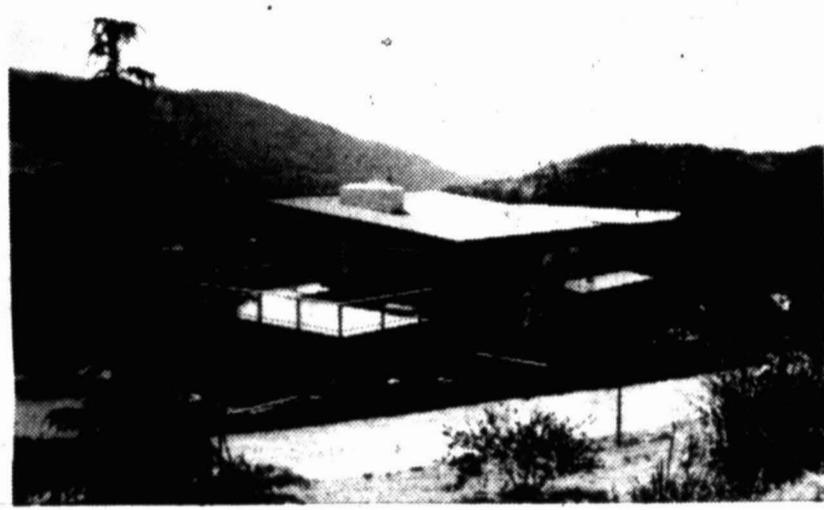
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Custom Built 4 Bedroom, 3 bath home on nearly an acre site with sweeping view of Valley. 2 fireplaces, separate living and dining rooms, plus large family room with wet bar. \$79,500.

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Truly one of Carmel's fine older homes offering comfortable living with the taste of a gracious past. Monterey Colonial style with balconies and shutters, surrounded by handsome grounds covering two full lots.

Four bedrooms, three baths, generous living and dining areas, plus a separate guest house. Delightful brick patio reached by French doors from the living room. If you are looking for a large comfortable home in the peak of condition, located in Carmel's finest south-of-Ocean location, this home is your answer. Offered at \$89,500.

Dramatic new three-bedroom, three-bath home ideally located on a quiet street, yet just two blocks from Ocean Ave. and a short hop to the beach.

Built with great care and attention to detail with every feature reflecting top quality. Open beams throughout, indirect lighting, top quality kitchen, plus ultra luxurious baths.

This home was designed with maximum living and minimum upkeep in mind. Just now being completed, but don't hesitate to see it as it will go fast. \$64,750.

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WE ARE PROUD TO OFFER this 2-bedroom home in perfect condition, with ideal floor plan and plenty of charm. Has large living room with fireplace, dining room adjoining, very neat, attractive kitchen and service porch. On a corner in excellent neighborhood and interesting garden that requires minimum care. One-car garage, garden tool shed and large concrete terrace that is ideal for outside barbecuing. Includes stove, refrigerator, curtains and draperies. Priced at \$43,500. Our Exclusive.

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West side of Monte Verde Street south of Ocean Ave.  
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**Sunshine Galore**

DOWN THE COAST in Big Sur country, an executive retreat with an incomparable view of the rugged Big Sur coastline and the blue Pacific. Large living room with fireplace, large bedroom and bath, modern kitchen, huge sundeck. Also a very private patio if you want to run from the GUESTS. Priced to sell at \$55,000. Exclusive.

UNIQUE SETTING of pine trees, with an outlook to the sea, enhances this easy building site, 6 miles south of Carmel. \$19,500. Terms available. Exclusive.

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**Special Lot Values**

In a fine residential area with underground utilities. \$18,200.

60' x 100' corner in Carmel city. Level, with oak trees. \$18,500.

**Overlooking Stillwater Cover**

7-minute walk to the Beach Club. 2 bedrooms, 2 baths, library. Immaculate condition. \$119,500. Exclusive with -

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Are you looking toward the future when you make your investments in our lovely Carmel? We have just listed a most unusual piece of property at Carmel Point. The old home was built by a famous retired Sea Captain for his family. It sits on 3½ lots in the sunniest location at the Point.

The home is full of historical lore, charm and antiques from his sailing-ship days of a bygone era. You may want to remodel this home and sell off part of the property, or keep the whole parcel intact for a hedge against inflation. The land alone will always be a handsome investment. Our exclusive at \$82,500. Call Mrs. Bernhardt for further details.

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**Just Listed**

**SOUTH OF OCEAN AVENUE WITH AN OCEAN VIEW.**  
This home is close to town and consists of 3 bedrooms, 2 baths, large den and double garage. It is immaculate throughout. \$67,500.

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UNOBSTRUCTED OCEAN  
VIEW -- Beachfront Building  
Site. Level. 113'x62'. Double  
garage. Some landscaping.  
Walk to shops. First time  
on market.

**DOROTHY ARNAUD Exclusive Agent**

624-3984

**Captivating Contemporary**

In Del Monte Fairways. 2202 square feet, 3 bedrooms, 2 baths. Paneled entry, 16'x32' carpeted and paneled living room with open beam ceiling, raised hearth fireplace and sliding glass doors to deck. Eating and laundry areas in modern kitchen, full dining room.

12'x12' paneled and carpeted bedroom-den. Carpeted master bedroom has compartmented bath with Roman tub, dressing area, beam ceiling and indirect lighting.

16'x24' family room on lower level with sliding glass doors and plumbing stubbed. Double garage, covered entry, heavy shake roof and easy-care landscaping. Priced at \$69,500.



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Spacious Ranch Style Home in a superb garden setting. Magnificent Location on 2½ acres. Excellent Value, \$80,000!

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P.O. Box 2428

Carmel, California 93921

Vandervort Court, San Carlos between Ocean and 7th

## Looking for a Young Family

This Carmel Comstock charmer has lots of character and Old English atmosphere. Gabled shake roof. The large living room has a tall copper-hooded fireplace and open-beamed ceiling. 3 bedrooms, 2 baths. Built-in kitchen appliances and new draperies. Picket-fenced large corner lot, a place for children to play in safety. Walking distance to Village center. Reduced to \$63,500.

## We Need Listings

If you have property for sale - Carmel, Carmel Valley or Pebble Beach area - try our office where the action is.

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For the Buyer  
Who Wants Everything

This Pebble Beach home exudes charm. 4 bedrooms, 3½ baths, dining room, powder room, card room, sitting room, office, fantastic master suite with fireplace and dressing rooms, and an indoor-outdoor swimming pool. The pool room is all redwood - 20-foot ceiling opens electrically for sunning. All this plus beautiful view of Carmel Bay. 3-minute walk to Del Monte Lodge. Our exclusive. \$225,000.

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THE BERTA RANCH  
A Truly Magnificent Estate

Settled in 1887 by the Berta Family, this rolling, grassy, oak-studded 2,000 acre holding two miles from Carmel Valley Village and fifteen miles from Coast Highway No. 1 is currently a working cattle ranch. There is a ranch-style home and guest house nestled in a wooded area with a magnificent view down on the Village, a second three bedroom home, an excellent barn with good hay storage and attached three-horse stall area with large paddocks, and there are two 2,000 bushel grain bins.

## POTENTIAL USES

- Working Cattle Operation, presently 150-175 head.
- Dude Ranch or Guest Ranch
- Subdivision or Syndication, one-acre minimum view sites
- Private Use and Appreciation

The ranch has eleven developed springs, electric and telephone service, excellent interior jeep roads, and perimeter and cross-fencing. \$1,200 per acre includes all mineral and water rights and right-of-ways. Open to offers. Flexible terms. Brochure available. Please call 659-2251, Carmel Valley Village next to the Post Office.

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## 4 Level Acres

Lower Carmel Valley -- can be divided into 4 parcels - highway frontage. \$59,000.

## Brand New

\$46,000

A bright, sunny 2-bedroom, 2-bath home ready to move into. The built-in charm makes it very homey. Can be seen any time.

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on Upper Trail

IMMACULATE, custom-built, 3-bedroom, 2-bath home. Wall-to-wall carpeting, used-brick fireplace, slate entry, charming built-in kitchen. Double garage, flagstone patio on large, fenced, landscaped lot. Numerous extras, like you will only find in a custom-built home. Only \$52,500.

Carmel Charm, 3 Bedrooms, 2 Baths,  
Heated Pool, \$49,500

The charm of gracious Carmel living is found in this lovely home with heavy shake roof. The living room reaches to the peaked roof and is supported by massive, exposed beams, and features a stone fireplace with heatolator. A very large kitchen area has plenty of room for a dining table. Two large bedrooms on the ground floor, and from the entry hall one climbs a unique spiral staircase to a large, cozy bedroom with sloping ceilings, which incorporate a skylight. The sunny yard centers around a 30' crescent shaped heated swimming pool, surrounded by Carmel stone path. EXCLUSIVE!!

## Will Consider Lease/Option!!!

4 bedrooms, plus den, with a magnificent view of the ocean and the Pacific Grove Golf Course. Approximately 2300 square feet of quality construction including cathedral beamed ceilings and bay windows in huge living room. Two furnaces and enormous closets. EXCELLENT FINANCING AVAILABLE.

M.P.C.C. - \$54,950

IMMACULATE 3-bedroom, 2-bath home with formal dining area; spacious living room and huge kitchen-family room combination, which includes built-ins; wet bar with brick barbecue. Across the back of the house you'll find a 12'x55' deck, with built-in benches overlooking a ½-acre completely fenced lot. All of these conveniences (just minutes from the golf course and clubhouse) can be yours due to the owner's impending business move. OWNER WANTS ACTION!!!

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Member Multiple Listing Service

**SMALL HOUSE CONVENIENT TO BUS LINE**  
Well built one-bedroom house on a completely fenced corner lot. The living room has a vaulted, beamed ceiling and has recently been repainted. New wall-to-wall carpet was fitted at the same time and a new self-clean oven installed in the kitchen. Some re-arrangement would be necessary to produce a second bedroom but it is possible. Large storage area in the car port. \$35,500.

## 4 BEDROOMS, CARMEL KNOLLS DRIVE

Unusual Post & Beam split-level home situated on the east side of Carmel Knolls Drive. The paneled living room and dining room are separated by a massive Carmel stone fireplace. There is a curved, built-in seat fitted with foam cushions on the living room side, and the open fireplace presents a cheerful fire in both rooms. 4 bedrooms, 2 baths, all-electric kitchen with built-in refrigerator included in the price of \$55,000.

## 2-BEDROOM HIDEAWAY NEAR TOWN, \$39,500

And what a delightful setting! This charming little cottage with one large and one tiny bedroom has been extensively remodeled with modernized bath and kitchen and forced-air heat. Easy-care garden with TWO protected patios. It's only 2 blocks to the Post Office, yet its privacy is almost complete. Shown any time.

## 3 BEDROOMS, 2 BATHS, 2 LIVING ROOMS

## 2 BLOCKS TO BEACH &amp; OCEAN VIEW, TOO

2-car garage, south of Ocean Ave. And what's more, it's in BEAUTIFUL condition. With features like these, all you should now want to know is the price, which is \$67,500, and how to see it soon, which you can do by calling for an appointment NOW. Exclusive.

## CARMEL REALTY COMPANY

ESTABLISHED 1913

Business Opportunities - Multiple Listing Service

P.O. Drawer C

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## PERFECT FAMILY HOME

## Choice Location With Splendid View

30-foot living-dining room with fireplace, music alcove and adjoining deck for panoramic views of Point Lobos, Fish Ranch and hills. Big master bedroom and bath with tub and shower. Lower floor has 3 more bedrooms, second large bath, excellent utility room.

Sunny modern kitchen. Half acre. Fine construction, mint condition. Excellent financing. Price is original cost in 1962 - \$63,000.

P.O. Box 5005

Phone (408) 624-2255

Carmel, Calif. 93921

## OPEN HOUSE

Saturday and Sunday 1-5 p.m.

25065 Outlook Drive  
Carmel Views

Exquisitely designed 3-bedroom, 2-bath home with panoramic view of mountains and Point Lobos.

624-5029

\$63,500

**SPOTLESS TWO-BEDROOM CARMEL HOME** -- Convenient to town and on the bus line, this shake-roof home has a large living room with corner fireplace, informal family-dining room with corner fireplace, informal family-dining-kitchen combination, 1½ baths, service porch and double carport. Immaculate yard, patios front and back. \$43,000.

**BUY OF THE YEAR IN A LARGE HOME** -- Carmel Meadows home with 3000 square feet of living area. Four bedrooms, 3½ baths, dining room, breakfast area, den with fireplace, game room, 70-foot deck, two patios, double garage, complete low upkeep landscaping, walled entrance yard. Valley and hill panoramic view. Owner leaving country has priced at \$85,000 for quick sale.

**CARMEL VALLEY HILLTOP HOME** -- Outstanding home on a rolling acre in Tierra Grande with two bedrooms, library with its own fireplace and bath (could serve as master bedroom suite), dining room, inner garden court, 3½ baths. Delightful decor, looks like new. Don't miss seeing this if you're in the \$89,500 bracket.

**MONTEREY PENINSULA COUNTRY CLUB** -- Contemporary post adobe between the golf courses, designed for privacy with all rooms facing the large fenced rear yard. Rustic modern interior, iron-hooded fireplace, two bedrooms and two baths. Planned for low upkeep inside and out. \$59,500.

## GEORGE CONN REAL ESTATE

Carmel Multiple Listing Member

San Carlos near 6th 624-1266 P.O. Box 5478  
John Mockett - 624-9596 Roy Potter - 624-9751  
Edith Leach - 624-6672 Sallie Conn - 624-5252

1. WANT TO BE south of Ocean Ave. yet close to town? If so let us show you this smart, spacious home, only 5 years, with 5 large bedrooms, 3 large baths PLUS a separate studio and half bath. \$64,500.

2. ALSO -- A NEW home with lots of charm, in a lovely setting and with ocean views. There are 3 bedrooms, 2 baths, a beautiful large living room, separate dining room and a smart all-electric kitchen. Priced at: \$45,500.

## SHIRLEY JONES, Realtor

624-5435 Residence 624-8969  
P.O. Box 1153 Carmel 5th & Mission

**BUILT FOR THE YOUNG IN HEART**, an utterly charming new post adobe. Large living room opening on a completely private patio. There are 2 bedrooms, 1 bath, with a sunken tub, all-electric kitchen, tile floors throughout. Shown by appointment only. \$49,750. Exclusive.

## THE VILLAGE REALTY

Elisabeth Setchel, Realtor  
Peggy Dyer Jacqueline Cerdá Emma Rose Layton  
Ocean Ave. & Lincoln Phone 624-3754 P.O. Box BB, Carmel

**WHAT A SPOT FOR A FEW HORSES! ON A KNOB OVERLOOKING THE VALLEY. PRIME LOCATION CLOSE IN, NEAR SCHOOLS AND SHOPPING. OVER 2 ACRES IN 1-ACRE ZONING FOR \$42,500.**

**HOW ABOUT A LITTLE 3-BEDROOM SUNSHINE HOME NEAR SCHOOL AND VILLAGE. QUAIN AND UNIQUE ARCHITECTURE -- NEW -- GREAT FOR A FAMILY. SOUTHEAST CORNER OF FIRST AND SAN CARLOS. \$48,500.**

## GLADYS R. JOHNSTON, Realtor

ASSOCIATE: W.B. Honegger 624-5476  
Residence 624-7745 Office 624-3849  
Junipero between 5th & 6th Carmel, California 93921  
(OFF-STREET PARKING) P.O. Drawer D

## Tiffany Setting in Pebble Beach!

Fronted by a private circular drive and carriage lamps, this appealing three-bedroom, shake-roofed new home is charmingly sited on a wooded acre -- just three minutes from Del Monte Lodge, Pebble Beach Golf Course and the Beach & Tennis Club.

Spacious beamed-ceilinged living room, sunny dining room, deluxe kitchen, luxurious master bedroom suite and sparkling baths. Tastefully decorated and lushly carpeted, this is truly an unmatched gem in a platinum setting for \$68,500!

## CARMEL ASSOCIATES

624-5373

Rod Santos, Realtor Ruth Pardoll, Associate  
San Carlos Street Between 7th & 8th  
P.O. Box 3262, Carmel, Calif.

**TREE-TOP OUTLOOK** within walking distance of town. Three bedrooms and two baths. Spacious living room has picture window, raised-hearth, slump-stone fireplace and wall-to-wall carpeting, plus cheery dining ell with sliding doors to sundeck. Electrically equipped kitchen. Deep luxurious planting of ground-cover cypress provides minimum garden care. Our pleasure to show at \$42,000.

**NEW ON MARKET**. Rustic exterior, heavy shake roof, and delightful fruit garden are the extras with this charming home. Interior contains two nice bedrooms and 2 full baths. A fully equipped kitchen with handcrafted tile counters and window breakfast area. Separate dining room. Living room with fireplace and bookshelves. Quality construction throughout. Call us for showing -- you'll be sorry if you miss it! \$44,500.

LOTS • LOTS • LOTS

**ATTENTION BUILDERS!** Two good building sites in Handley Hills with valley view, each approximately 80'x110', and each realistically priced at \$12,500.

**CARMEL POINT!** Good, level building site on quiet street, lovely oak, cleared and ready for building. \$21,500.

## CROSS & FOSTER, Realtors

Phone 624-1569

Claire Cross 624-5739 Lenore Foster 624-6775  
Anne Weeks 624-6516 Amelia Myette Whelchel 624-3968  
Carol Mason 659-4976 P.O. Box 1172, Carmel

## MIRIAM BRIDWELL, Realtor

Phone 624-8238 ANY TIME

P.O. Box 4906, Carmel Multiple Listing Service

## Superlative Home

Just minutes from shopping, schools and Carmel shops on what must be one of the finest view acre (plus) lots around, we invite your call to see one of the very best homes in this area. If you are in the \$125,000 bracket you must not miss this one!

The house is of the finest construction, built for the present owners who no longer need its spaciousness. All on one level are living and dining rooms, intimate breakfast area, gourmet kitchen, guest room and bath plus superb master bedroom and bath. On a lower level are a larger bedroom, bath and office.

All rooms command sweeping Lobos, hill and Valley views. Most rooms open onto delightful patios. It's truly "A Home For All Seasons." Pictures in our window will give you a preview. If you are interested we'll happily arrange a showing.

## Carefree Condominium

Priced at \$32,000, we have listed a carefree 2-bedroom, 2-bath Hacienda apartment SO close to all activities. Ideal for 1 or 2 persons who want to come and go as they please while others do the yard work. But there is a lovely private patio for your favorite plants. This is your invitation to a truly comfortable, carefree life.

## MALCOLM E. FOSTER, Realtor

Member of Carmel Multiple Listing Service  
624-8521

William A. Farmer, Res., 624-4446 Jean Crane, Res. 624-3045  
Dolores near 7th P.O. Box 2068, Carmel

## JOIN THE FAMILY OF PINE CONE SUBSCRIBERS



**STORYBOOK COTTAGE IN THE HIGHLANDS** in an enchanted woodland setting. There is just the right amount of seclusion for peace and creativity AND the convenience of being within a few minutes of shopping and Carmel. The house has charm and appeal. The living room has knotty pine walls, high beamed ceiling, a huge fireplace, and it opens onto a useful deck. Two bedrooms, one bath, downstairs den. The large bricked terrace with barbecue means much enjoyment and little maintenance. And a view of the ocean is coming. \$48,500

## Penny Howard

REALTOR

624-0104 Anytime

7th Ave. west of Dolores P.O. Box 4236, Carmel

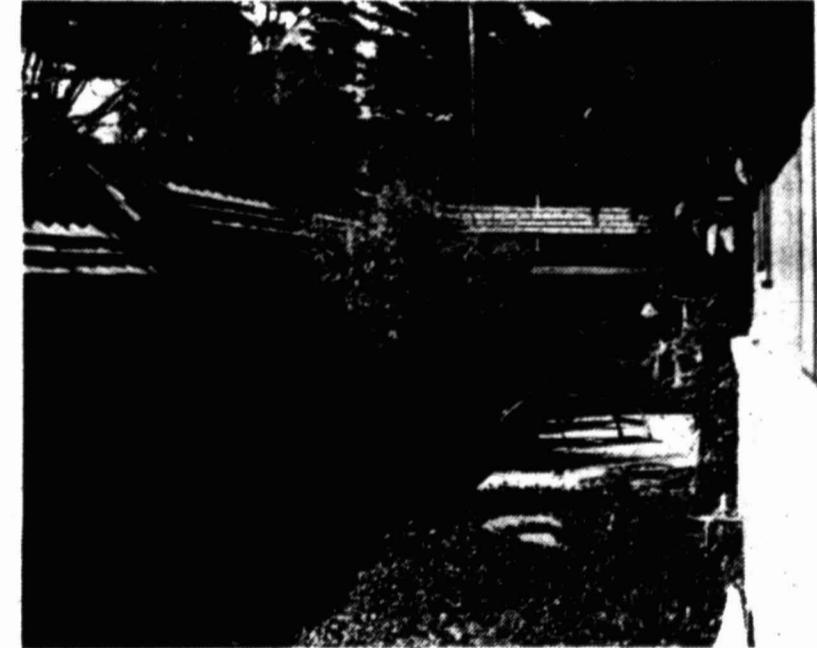
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*Lines from Lois*

## Carmel Point



When Emerson was 34 and Thoreau was 20, they went for a walk together. "Warm, pleasant, misty weather," noted Emerson, "which the great mountain amphitheater seemed to drink in with gladness. A bird's voice filled all the miles of air with sound . . . even a piping frog enlivens a solitude and makes world enough for us. At night I went out into the dark and saw a glimmering star and Nature seemed to say, 'Well, do not these suffice? Here is a new scene, a new experience. Ponder it, Emerson, and not like the foolish world, hanker after thunders and multitudes' . . ." More and more people are rediscovering the joys of walking, and nowhere in close-in Carmel are its joys more delightful than in the Carmel Point area. Take this house, for instance; it's just around the corner from the seashore and a half block from the bird sanctuary at the mouth of the Carmel River. You can still hear crickets and frogs there day or night. Then there are the beautiful gardens on the Point, and the quiet streets which the tourists ignore in their round-the-Drive peregrinations. If you lived here, you could enjoy all the natural attractions of this unique neighborhood and, at the same time, take pleasure in one of the nicest newer homes in the area.



As you saw in the above photo, this is a "towne house" concept, a charming city house with country feeling located in our most requested neighborhood. The arrangement provides two master suites upstairs, a handsome living room, full dining room, gourmet kitchen and service room. Easy to lock up and leave, easy to enjoy while in residence. And you WILL discover walking again, we promise you. Then return to sit in the sun on the delightful little decks and patios inside the unusual fence. Even the price is attractive:

\$75,000

6-22-72

**Lois Renk**  
Real Estate By The Sea  
Phone (408) 624-1593  
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**Dolores****Pharmacy****Good Neighbor Pharmacy**

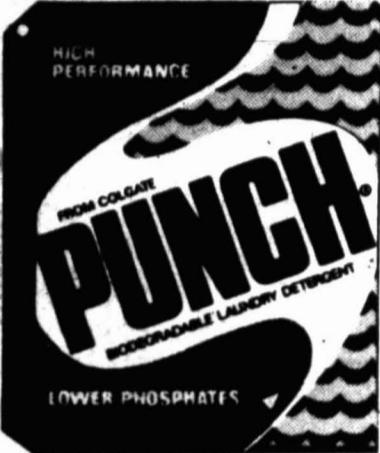
DOLORES AT 7th

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**SERVING CARMEL SINCE 1927**

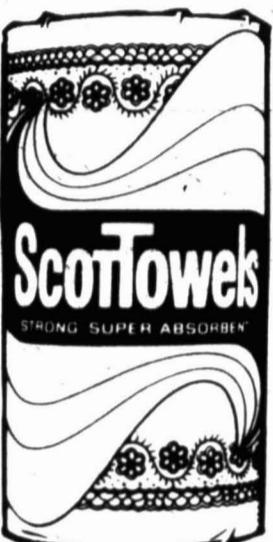
COLGATE

**PUNCH DETERGENT**

\*Biodegradable  
\*49-oz., 74¢ Value

**59¢**

GIANT ROLL

**SCOTT TOWELS**

\*Decorator Style  
\*37¢ Value

**29¢****Household Plastic Ware**

\*Assorted, pails,  
pans,  
buckets, baskets.  
\*Value 69¢ each

**2 for \$1****SINE AID 50's**

\$1.69 Value

**\$1.19****Touch of Sweden Cream**

16-oz., \$1.79 Value

**\$1.07**

DANDRUFF  
TREATMENT  
\$1.95 Value,  
4-oz.  
**\$1.27**



Plastic  
Laundry Baskets  
49¢ Value **3 for \$1**



SHAVE  
CREAM  
\*Reg., Menthol,  
Lemon-Lime  
11-oz.  
\$1.07 Value, **69¢**



**PEPSODENT**  
TOOTHPASTE  
Family size, 6.2 oz.  
\$1.09 Value **59¢**



**FOSTER GRANT**  
Alumineyes Sunglasses  
\$8.95 Value **\$5.95**

**J&J Naturally Feminine**

\$1.98 Value, 5-oz.

**98¢**

NATURAL, 8-oz.  
\$1.79 Value  
**99¢**



Swedish Tanning Oil  
or Lotion \$1.75 Value,  
4-oz. **79¢**



FACE-GUARD BLADES  
4's, 89¢ Value **49¢**



**ALBERTO VO-5**  
Hair Spray,  
Miral Plus  
Reg. or  
Hard to Hold  
\$2.35 Value  
**\$1.39**



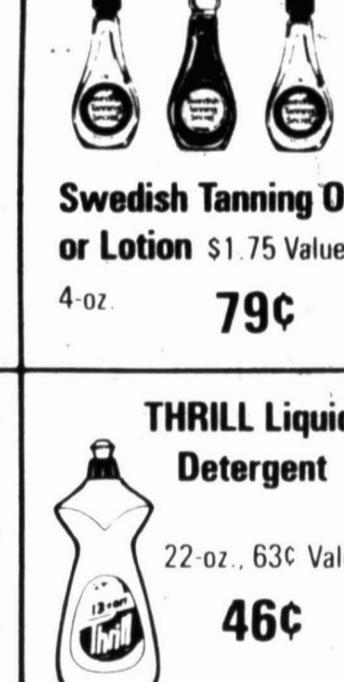
**MICRIN**  
X-STRENGTH  
Mouthwash/  
Gargle  
18-oz.,  
\$1.59 Value  
**59¢**

**PHISOHEX Skin Cleanser**

16-oz. Size

**\$2.09**

90 Day  
Dog Flea Collar  
\$1.98 Value **77¢**



THRILL Liquid  
Detergent  
22-oz., 63¢ Value  
**46¢**



JOHNSON'S  
NO  
MORE  
TANGLES  
12-oz. \$1.89 Value,  
\$1.09



CRIB BLANKETS  
Assorted \$2.98 Value  
**\$1.77**



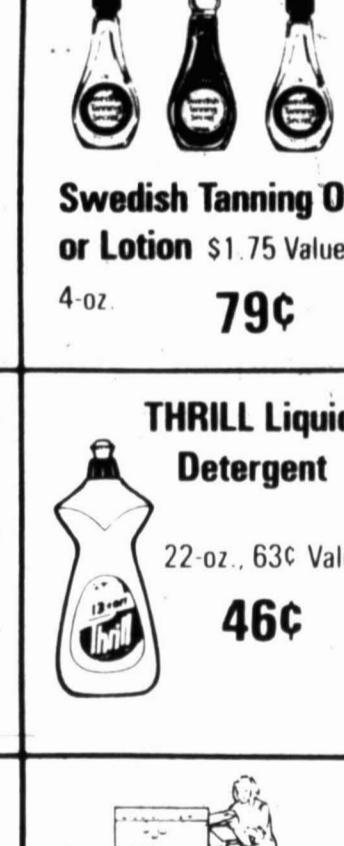
Sanitary Baby  
Pants  
\*59¢ Value  
**4 pack 39¢**

**HAI KARATE After Shave**

with FREE DEODORANT \$3.00 Value

**\$1.49**

KOTEX  
TAMPONS, 40's  
Reg. or Super  
\$1.59 Value  
**\$1.19**



Plastic Drop Cloths  
9' x 12' Special  
each **10¢**



QUALITY  
RECEIVING BLANKETS  
79¢ Value **49¢**



BABY POWDER  
24-oz. \$1.95 Val  
BABY OIL  
16-oz. \$1.95 Val  
BABY LOTION  
16-oz. \$1.95 Val  
JOHNSON'S SPECIALS each \$1.29

**PRICES EFFECTIVE 'TIL JULY 1 — WATCH FOR OUR NEXT AD JULY 6**

**ROGER, GALLET \$1.50 ea.**  
**TRAVEL SOAPS 6 FRAGRANCES**

**GUERLAIN SPRAY \$3.75**  
**COLOGNE SPECIAL 5 FRAGRANCES**

**ASSORTED GHANS 50¢ TO**  
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2.4 OZ SIZE

**MAX FACTOR MOISTURE ESSENCE \$3.50**  
8 OZ SIZE

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